

Fiesta Tropicana

Matthew Rankley

Briskly $\text{♩} = 116$

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV

1.

2.

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries: Bassoon (measures 1-2), E♭ Clarinet (measure 3), B♭ Clarinet I (measure 4), followed by B♭ Clarinet II and B♭ Clarinet III (measures 1-4). The second system (measures 5-8) features brass entries: E♭ Alto Clarinet (measures 1-2), B♭ Bass Clarinet (measure 3), E♭ Alto Sax I (measure 4), followed by E♭ Alto Sax II (measures 1-2), B♭ Tenor Sax (measures 3-4), and E♭ Baritone Sax (measures 1-2). The score concludes with four measures of rests for all instruments.

10

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. Measure 10 begins with rests for most instruments, followed by entries for Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. Measure 11 continues with similar patterns, with some instruments adding dynamic markings like 'mf'. Measures 12 through 16 are entirely within the orange circle, where the instruments play sustained notes or simple rhythmic patterns. Measures 17 and 18 show more complex patterns, including eighth-note groups and sixteenth-note figures. Measures 19 and 20 conclude the section with sustained notes and final dynamic markings like 'ff' and 'mf'.

17

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV



The image shows a musical score page for orchestra or band, page 3. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The page number 17 is at the top left. A large orange circle covers the central portion of the page, containing the text "demo score" in red.

24

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV



The image shows a musical score page for orchestra or band. The page is numbered 4 at the top left. The title "24" is centered above the staff lines. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The music consists of two staves of measures, with dynamics like f (fortissimo) and p (pianissimo) indicated. A large orange circle watermark with the text "demo score" in red and purple is overlaid across the middle of the page.

31 37

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
F Horn I-III
F Horn II-IV
C Trombone I
C Trombone II
C Trombone III
C Baritone
C Basses
Percussion I
Percussion II
Percussion III
Percussion IV



The image shows a page from a musical score. The page number is 5, and the measure number is 31. The score is for a full orchestra, with parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The music consists of two systems separated by a vertical bar line. The first system (measures 31-36) features eighth-note patterns in the woodwind section. The second system (measures 37-41) begins with a dynamic marking 'f' and includes sustained notes and sixteenth-note patterns. A large orange circle with the words 'demo score' in red and purple is overlaid on the middle of the page.

38

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV



The image shows a musical score page with 21 staves. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The page number 6 is at the top left, and the measure number 38 is above the staff. A large orange circle with the words "demo score" in red and purple is overlaid on the middle of the page.

45

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV

The image shows a page from a musical score. The page number 7 is at the top right. The score is for a full orchestra, starting with woodwind parts (Piccolo, Flute, Oboe, Bassoon) and moving through various brass and percussion sections. Measures 45 through 65 are highlighted by a large orange circle. Inside this circle, the words "demo score" are printed in a large, semi-transparent red font.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV



The musical score page shows a system of 12 staves. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. Measure 52 starts with rests for most instruments. Measure 53 begins with dynamic markings 'mf' for Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, and F Horn II-IV. The C Trombones start with 'mf'. Measure 54 starts with 'mf' for C Baritone, C Basses, Percussion I, and Percussion II. Measure 55 starts with 'mf' for C Basses, Percussion III, and Percussion IV.

59

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV



A musical score page for a large orchestra. The page is numbered 59 at the top left. The instrumentation listed on the left includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The music consists of multiple staves of musical notation. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are indicated by slurs and dynamic markings. The page features a large, semi-transparent orange circle watermark in the center containing the text "demo score" in a stylized font.

66

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV



A musical score page showing parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The page is numbered 10 at the top left and features a tempo marking '66' at the top center. The music consists of several staves of notes, with the first few measures being mostly rests or simple patterns, followed by more complex rhythmic and melodic patterns.

73

11

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV

1.

2.

The score consists of 21 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. Measure 73 begins with a dynamic of ff. Measures 1 and 2 follow. A large orange circle covers the middle section of the page, with the words "demo score" written in red across its center.

82

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV

88



This page shows a musical score for a full orchestra. The score is divided into two systems by a vertical bar line. The first system starts at measure 82 and ends at measure 88. The second system begins at measure 88. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. Dynamics such as ff (fortissimo) and crescendos are indicated throughout the score.

90

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV



A musical score page showing parts for various instruments. The page number 90 is at the top left. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The music consists of measures of notes and rests on five-line staves.

97

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV



A musical score page featuring 25 staves of music. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The page number 14 is at the top left, and measure number 97 is at the top center. A large orange circle with the text "demo score" in red and purple is overlaid on the middle of the page.

103

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Percussion IV

ossia

The musical score consists of 27 staves of music for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is numbered 103 at the top left. There is a rehearsal mark 'ossia' in the upper right section. A large orange circle covers the middle section of the page, containing the text 'demo score' in a large, semi-transparent red font.