

FULL SCORE  
BRASS BAND

# Una serata in Italia

*dedicated to Marcel Sennhauser  
(an Italian fantasy)*

Johan Nijs

**Giocoso**  $\text{J} = 126$

**5**

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I  
Snare drum

Percussion I  
Bass drum

Percussion II

Xylophone

Percussion III  
Mallets

**Giocoso**  $\text{J} = 126$

**5**

9

Soprano Cornet E♭

*mf*

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets

The musical score consists of 18 staves of music for various brass and percussion instruments. The instruments listed are Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score is numbered 2 at the top left and includes measure numbers 9 at the beginning of the section and at the top of each staff. A large orange circle covers the measures from 9 to the end of the page, with the words "demo score" written in red and purple inside it.

17

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets

The musical score consists of 18 staves of music for various brass and percussion instruments. The instruments listed are: Soprano Cornet E $\flat$ , Solo Cornet B $\flat$ , Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , E Bass, B $\flat$  Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score is numbered 17 at the top left and page 3 is indicated at the top right. A large orange circle covers the majority of the page, centered on the staff for Solo Horn E $\flat$ . Inside this circle, the words 'demo score' are printed in a large, semi-transparent red font.

4

25

1.

Soprano Cornet E<sub>b</sub>

Solo Cornet B<sub>b</sub>

Repiano Cornet B<sub>b</sub>

2nd Cornet B<sub>b</sub>

3rd Cornet B<sub>b</sub>

Flugelhorn

Solo Horn E<sub>b</sub>

1st Horn E<sub>b</sub>

2nd Horn E<sub>b</sub>

1st Baritone B<sub>b</sub>

2nd Baritone B<sub>b</sub>

1st Trombone B<sub>b</sub>

2nd Trombone B<sub>b</sub>

Bass Trombone

Euphonium B<sub>b</sub>

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

2.

**demo score**

34

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets



Musical score for a brass band or orchestra. The page shows measures 33 and 34. The instrumentation includes Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. Measure 33 ends with a repeat sign and measure 34 begins. Dynamics like 'mf' (mezzo-forte) are indicated throughout the score.

41

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Glockenspiel  
Mallets

*demo score*

This page contains a musical score for a brass band. The score includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E flat Bass, B flat Bass, Timpani, Percussion I, Percussion II, and Glockenspiel/Mallets. The music is in 4/4 time and consists of two systems. The first system starts with a dynamic of f. The second system begins at measure 41. Measures 41-42 show sustained notes from various instruments. Measures 43-44 show rhythmic patterns with eighth and sixteenth notes. Measures 45-46 show sustained notes again. Measures 47-48 show eighth-note patterns. Measures 49-50 show sustained notes. Measures 51-52 show eighth-note patterns. Measures 53-54 show sustained notes. Measures 55-56 show eighth-note patterns. Measures 57-58 show sustained notes. Measures 59-60 show eighth-note patterns. Measures 61-62 show sustained notes. Measures 63-64 show eighth-note patterns. Measures 65-66 show sustained notes. Measures 67-68 show eighth-note patterns. Measures 69-70 show sustained notes. Measures 71-72 show eighth-note patterns. Measures 73-74 show sustained notes. Measures 75-76 show eighth-note patterns. Measures 77-78 show sustained notes. Measures 79-80 show eighth-note patterns. Measures 81-82 show sustained notes. Measures 83-84 show eighth-note patterns. Measures 85-86 show sustained notes. Measures 87-88 show eighth-note patterns. Measures 89-90 show sustained notes. Measures 91-92 show eighth-note patterns. Measures 93-94 show sustained notes. Measures 95-96 show eighth-note patterns. Measures 97-98 show sustained notes. Measures 99-100 show eighth-note patterns.

49

1.

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

*p*

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

*p*

E $\flat$  Bass

B $\flat$  Bass

*f*

Timpani

Percussion I

Percussion II

Glockenspiel

Mallets

*p*

demo score

57 2. *poco rit...*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭ *f*

Flugelhorn

Solo Horn E♭

1st Horn E♭ *f*

2nd Horn E♭ *f*

1st Baritone B♭ *f*

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone *f*

Euphonium B♭ *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Percussion I

Percussion II

Percussion III Mallets *p* Glockenspiel *f* (solo) Glockenspiel *s.c.* (with soft mallets)

demo score

## Cantabile ♩ = 76

67

72

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets

demo score

*mp*

Triangle S.C. (with soft mallets)

*mp*

Triangle

This page of the musical score contains 18 staves of music. The instruments listed from top to bottom are: Soprano Cornet E-flat, Solo Cornet B-flat, Repiano Cornet B-flat, 2nd Cornet B-flat, 3rd Cornet B-flat, Flugelhorn, Solo Horn E-flat, 1st Horn E-flat, 2nd Horn E-flat, 1st Baritone B-flat, 2nd Baritone B-flat, 1st Trombone B-flat, 2nd Trombone B-flat, Bass Trombone, Euphonium B-flat, E-flat Bass, B-flat Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The page number '10' is at the top left, and the key signature '72' is above the staff lines. A large orange circle covers the staves for Flugelhorn, Solo Horn E-flat, 1st Horn E-flat, 2nd Horn E-flat, 1st Baritone B-flat, 2nd Baritone B-flat, 1st Trombone B-flat, 2nd Trombone B-flat, Bass Trombone, Euphonium B-flat, E-flat Bass, and B-flat Bass. The word 'demo score' is printed in large red letters across the center of this circle. Various dynamics like 'mp' and performance instructions like 'Triangle S.C. (with soft mallets)' are included in the score.







Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets



A musical score page featuring 16 staves of music. The key signature is one sharp (F#). Measure 98 begins with a rest for the Soprano Cornet E♭. The Solo Cornet B♭, Repiano Cornet B♭, and Flugelhorn play eighth-note patterns. The Solo Horn E♭ and 1st Horn E♭ enter with eighth-note patterns. The 2nd Horn E♭ joins in with eighth-note patterns. The 1st Baritone B♭ and 2nd Baritone B♭ play eighth-note patterns. The 1st Trombone B♭ and 2nd Trombone B♭ play eighth-note patterns. The Bass Trombone plays eighth-note patterns. The Euphonium B♭ has a melodic line with sixteenth-note patterns. The E♭ Bass and B♭ Bass provide harmonic support with sustained notes. The Timpani and Percussion I play rhythmic patterns. Percussion II and Percussion III Mallets are also present. The page number 14 is at the top left, and the measure number 98 is at the top center.

106

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Tambourine

Percussion II

Mallets

Percussion III

15

cresc... poco a poco



This page contains musical staves for various brass and percussion instruments. The instruments listed are Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Tambourine, Percussion II, and Percussion III Mallets. The page number 106 is at the top left, and 114 is at the top right. Measure 15 starts with crescendo markings and 'poco a poco' dynamics.

115

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

122



This musical score page shows two staves of music for brass instruments. The first staff begins at measure 115 with Soprano Cornet E $\flat$ , followed by Solo Cornet B $\flat$ , Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, and Euphonium B $\flat$ . The second staff begins at measure 122 with E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. Measure 115 consists of eighth-note patterns. Measures 122-123 show rhythmic patterns involving sixteenth notes and eighth-note pairs. Measure 124 concludes with a dynamic of f.

124

Soprano Cornet E♭

Solo Cornet B♭ *mf*

Repiano Cornet B♭ *mf*

2nd Cornet B♭ *mf*

3rd Cornet B♭ *mf*

Flugelhorn *mf*

Solo Horn E♭ *mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭ *mf*

2nd Baritone B♭ *mf*

1st Trombone B♭ *mf*

2nd Trombone B♭ *mf*

Bass Trombone *mf*

Euphonium B♭ *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Percussion I

Percussion II

Percussion III Mallets

Glockenspiel *pp*

The musical score consists of 15 staves of music for brass instruments. The instrumentation includes Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score is set in 124 measures, with dynamics such as *mf*, *pp*, and *pp*. A large orange circle covers measures 124-130, containing the text "demo score" in red and purple.

132

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

The musical score page shows measures 132 and 133 of a piece for brass and percussion. The instrumentation includes Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. Measure 132 starts with a dynamic of *f*. Measures 133 begin with a dynamic of *f*, followed by *ff* for the brass section. A large orange circle highlights the brass section (Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass) in measure 133. The page number 138 is in the top right corner.

140

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets

demo score

147

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets

The musical score consists of 18 staves of music for various brass and percussion instruments. The instruments listed are Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score is numbered 20 at the top left and includes measure numbers 147 at the top center and 152 at the bottom center. Measures 147 through 152 feature dynamic markings 'mf' and 'ff' throughout the score. A large orange circle is overlaid on the page, centered on the staff for Solo Horn E♭, covering the measures from 147 to 152.