

Alloway Tales

Score for various instruments including Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, II, & III, Horn I-III, II-IV, Trumpet I, II, & III, Trombone I, II, & III, Baritone I & II, Euphonium, Bass, Timpani, and Percussion I & II. The score includes dynamic markings such as *f*, *mp*, *mf*, and *dim.*, and performance instructions like *Glockenspiel*, *Two cymbals*, *Tubular bells*, and *Temple-blocks*.

B♭ Soprano Sax
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion I
 Percussion II



Musical score page 29, page 3 of a score. It features 22 staves for various instruments including woodwinds, brass, and percussion. Dynamics include mf, fp, mp, and f. The score includes notes, rests, and articulation marks for each instrument.

B♭ Soprano Sax E♭ Alto Sax I E♭ Alto Sax II B♭ Tenor Sax E♭ Baritone Sax E♭ Flugel Horn B♭ Flugelhorn I B♭ Flugelhorn II B♭ Flugelhorn III F Horn I-III F Horn II-IV B♭ Trumpet I B♭ Trumpet II B♭ Trumpet III C Trombone I C Trombone II C Trombone III B♭ Baritone I B♭ Baritone II B♭ Euphonium E♭ Bass B♭ Bass Timpani Percussion I Percussion II

ff *mf* *dim.* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *dim.* *mf* *dim.* *ff* *mf* *ff* *mf* *ff* *mf* *dim.* *mf* *dim.* *mf* *dim.*

cue Eb Flugel horn

B♭ Soprano Sax *p* *mp*

E♭ Alto Sax I *mf - cantabile* 3

E♭ Alto Sax II

B♭ Tenor Sax *mp*

E♭ Baritone Sax

E♭ Flugel Horn *mp* cup mute

B♭ Flugelhorn I *mp*

B♭ Flugelhorn II *mp*

B♭ Flugelhorn III *mp*

F Horn I-III *p*

F Horn II-IV *p*

B♭ Trumpet I *p* cup mute *mp*

B♭ Trumpet II cup mute *mp*

B♭ Trumpet III mute *mp*

C Trombone I cup mute *mp*

C Trombone II cup mute *mp*

C Trombone III

B♭ Baritone I *p*

B♭ Baritone II

B♭ Euphonium *mf - cantabile* 3

E♭ Bass *p*

B♭ Bass *p*

Timpani

Percussion I Glockenspiel *mp*

Percussion II Wind chimes *mp*

p *mp*



76

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

mf

p

cue horns

mf - cantabile

3

cue euphonium

mp - legato

p

Solo

mf

3

mf - cantabile

3

mp

cup mute

mp

mp

mp

mp

mp - legato

p

p

3

demo score

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Musical score for rehearsal mark 87, starting at measure 87. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Poco piu mosso" and "a Tempo". The music is in 4/4 time and features a variety of dynamics and articulations. A large brown watermark circle with the text "demo score" is overlaid on the center of the score. The score includes staves for B \flat Soprano Sax, E \flat Alto Sax I and II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, II, and III, F Horn I-III and II-IV, B \flat Trumpet I, II, and III, C Trombone I, II, and III, B \flat Baritone I and II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I, and Percussion II.

cue Eb Flugel horn

accel. poco a poco

B♭ Soprano Sax *mp*

E♭ Alto Sax I *mp - cantabile* 3 *mf*

E♭ Alto Sax II *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

E♭ Flugel Horn *cup mute mp*

B♭ Flugelhorn I *mp* 3 *mf*

B♭ Flugelhorn II *mp* 3 *mf*

B♭ Flugelhorn III *mp* *mf*

F Horn I-III *mf*

F Horn II-IV *mf*

B♭ Trumpet I *mp*

B♭ Trumpet II *mp*

B♭ Trumpet III *mp*

C Trombone I *cup mute mp*

C Trombone II *mp*

C Trombone III *mp* *mf*

B♭ Baritone I *mp - cantabile* 3 *mf*

B♭ Baritone II *mp - cantabile* 3 *mf*

B♭ Euphonium *mp - cantabile* 3 *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timpani *mf*

Percussion I *Glockenspiel mp*

Percussion II *Wind chimes mp* *S.C. mp* *mf*



ritenuto

a Tempo

cue Eb Flugel horn

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Musical score for a jazz ensemble, starting at measure 101. The score includes parts for various instruments: B \flat Soprano Sax, E \flat Alto Sax I & II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, II, & III, F Horn I-III & II-IV, B \flat Trumpet I, II, & III, C Trombone I, II, & III, B \flat Baritone I & II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I, and Percussion II. The score features dynamic markings such as *mp*, *mf*, *mp subito*, *mf subito*, *mp muted*, and *mf muted*. Performance instructions include *ritenuto*, *a Tempo*, *cue Eb Flugel horn*, *muted*, *open*, and *mp*. A large, semi-transparent watermark reading "demo score" is overlaid on the score.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

cue E♭ Flugel horn

rall...

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Glockenspiel

mp

Wind chimes

mp

demo score

III. The Deil's Awa wi th' Exciceman
Allegro giocoso ♩ = c.132

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

The image shows a page of a musical score for a jazz band. The score is written for various instruments, including saxophones, trumpets, trombones, and percussion. The music is in 6/8 time and features a tempo of Allegro giocoso with a metronome marking of ♩ = c.132. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "demo score" is overlaid on the page, partially obscuring the musical notation. The instruments listed on the left side of the score are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, and Percussion II.

132

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

mp *p*

mp *p*

mp *p*

mp

mp *dim.* *p* *open*

mp *dim.* *muted* *p* *open*

mp *p* *open*

mp *p* *open*

p

p

mp *p*

mp *p*

Bass drum

Medium/low tom-toms (Two players)

mp *p*

mp *p*

demo score

143

A musical score for rehearsal mark 148, spanning measures 143 to 148. The score is for a large ensemble including Saxophones, Flugel Horns, Trumpets, Trombones, Euphonium, Bass, and Percussion. A large, semi-transparent brown circular watermark with the text "demo score" is overlaid on the score. The watermark is centered horizontally and vertically across the page. The score itself is in 4/4 time, with a key signature of two flats. The dynamics are marked with *p* (piano). The Saxophone parts (Alto I & II, Tenor, Baritone) and the three Flugel Horn parts feature a melodic line starting in measure 145, characterized by a sequence of eighth notes and quarter notes with various accidentals. The Trombone I part has a similar melodic line in the lower register. The Euphonium and Bass parts provide harmonic support with block chords and moving lines. The Percussion parts are marked with rhythmic patterns, including eighth and sixteenth notes.

B \flat Soprano Sax
 E \flat Alto Sax I
 E \flat Alto Sax II
 B \flat Tenor Sax
 E \flat Baritone Sax
 E \flat Flugel Horn
 B \flat Flugelhorn I
 B \flat Flugelhorn II
 B \flat Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B \flat Trumpet I
 B \flat Trumpet II
 B \flat Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B \flat Baritone I
 B \flat Baritone II
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Percussion I
 Percussion II

153 Play

B♭ Soprano Sax *p* *f* *mp*

E♭ Alto Sax I *f* *mp*

E♭ Alto Sax II *f* *mp*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

E♭ Flugel Horn *open* *p* *f*

B♭ Flugelhorn I *f* *mp*

B♭ Flugelhorn II *f* *mp*

B♭ Flugelhorn III *f* *mp*

F Horn I-III *p* *f* *mp*

F Horn II-IV *p* *f* *mp*

B♭ Trumpet I *open* *mp* *open*

B♭ Trumpet II *open* *mp* *open*

B♭ Trumpet III *open* *mp* *open*

C Trombone I *p* *f* *mp*

C Trombone II *p* *f* *mp*

C Trombone III *p* *f* *mp*

B♭ Baritone I *p*

B♭ Baritone II *p*

B♭ Euphonium *p*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Timpani

Percussion I Xylophone *p* *f* *mp* *mf* *mp*

Percussion II *mp* *mf* *mp* Bass drum

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone

mp

mp

mp

mp

mp

mp

p

B♭ Soprano Sax *f*

E♭ Alto Sax I *f*

E♭ Alto Sax II *f*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

E♭ Flugel Horn *f*

B♭ Flugelhorn I *f*

B♭ Flugelhorn II *f* *mp*

B♭ Flugelhorn III *f* *mp*

F Horn I-III *f* *mp*

F Horn II-IV *f*

B♭ Trumpet I *f* *mp*

B♭ Trumpet II *mp*

B♭ Trumpet III *mp*

C Trombone I *mp* *f*-subito

C Trombone II *mp* *f*-subito

C Trombone III *mp* *f*-subito

B♭ Baritone I *f*

B♭ Baritone II *f*

B♭ Euphonium *f*

E♭ Bass *f* *mp* *f*-subito *f*

B♭ Bass *f* *mp* *f*-subito *f*

Timpani *f*-subito

Percussion I *f* Two cymbals *f* Tubular bell *f*

Percussion II *f* Tam-tam (or cymbal) *p*

This page of a musical score, numbered 187, is arranged for a large ensemble. The instruments listed on the left side of the page are:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Xylophone)
- Percussion II

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte (*f*) dynamic. A large, semi-transparent red watermark with the text "demo score" is centered over the page, partially obscuring the musical notation.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

202

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

ff *f* *mp* *cresc.*

ff *mf* *f* *mf* *f* *mf* *mp* *cresc.*



212

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

f

f

f

optional

f

f

f

f

f

f

f

f

f

f

f

f

Tubular bell

f

f

f

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

The image shows a page of a musical score for a large ensemble, starting at measure 221. The score is written for various instruments, including saxophones, horns, trumpets, trombones, and percussion. The notation includes notes, rests, and dynamic markings such as *fp* (fortissimo) and *mp* (mezzo-piano). A large, semi-transparent red watermark with the text "demo score" is overlaid across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, and Percussion II. The score is arranged in a standard orchestral layout with staves for each instrument.

B♭ Soprano Sax *mp cresc.* *f*
 E♭ Alto Sax I *mp cresc.* *f* *ff*
 E♭ Alto Sax II *mp cresc.* *f* *ff*
 B♭ Tenor Sax *mp cresc.* *f* *ff*
 E♭ Baritone Sax *mp cresc.* *f* *ff*
 E♭ Flugel Horn *mf cresc.* *f*
 B♭ Flugelhorn I *mp cresc.* *f*
 B♭ Flugelhorn II *mp cresc.* *f*
 B♭ Flugelhorn III *mp cresc.* *f*
 F Horn I-III *mp cresc.* *f*
 F Horn II-IV *mp cresc.* *f*
 B♭ Trumpet I *mp cresc.* *f*
 B♭ Trumpet II *mp cresc.* *f*
 B♭ Trumpet III *mp cresc.* *f*
 C Trombone I *mp cresc.* *f*
 C Trombone II *mp cresc.* *f*
 C Trombone III *mp cresc.* *f* *ff*
 B♭ Baritone I *mp cresc.* *f* *ff*
 B♭ Baritone II *mp cresc.* *f* *ff*
 B♭ Euphonium *mp cresc.* *f* *ff*
 E♭ Bass *mp cresc.* *f* *ff*
 B♭ Bass *mp cresc.* *f* *ff*
 Timpani *mp cresc.* *f* *ff*
 Percussion I Bass drum
 Percussion II Two cymbals *f* *ff*