

Fanfare d'Honneur

Maestoso ♩ = 107

Paul Gilson

The image displays a full orchestral score for the piece 'Fanfare d'Honneur' by Paul Gilson. The score is written for a large ensemble, including various brass instruments, woodwinds, and percussion. The tempo is marked 'Maestoso' with a quarter note equal to 107 beats per minute. The music is in 4/4 time and features a prominent 'demo score' watermark in the center. The score includes parts for Soprano, Solo, and Repiano Cornets in Bb, Flugelhorn, Solo, 1st, and 2nd Horns in Eb, 1st and 2nd Baritone Bb, 1st, 2nd, and Bass Trombones, Euphonium Bb, Eb and Bb Basses, Timpani, Snare drum, Triangle, Two cymbals, and Bass drum. The score is marked with a forte dynamic (ff) and includes various musical notations such as triplets, slurs, and articulation marks.

6

Soprano Cornet E \flat

Solo Cornet B \flat I-II

Solo Cornet B \flat III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

pp

p

pp

p

pp

p

pp

B.D.

pp

12

Soprano Cornet Eb

Solo Cornet Bb I-II

Solo Cornet Bb III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

p

pp

pp

pp

pp

pp

pp

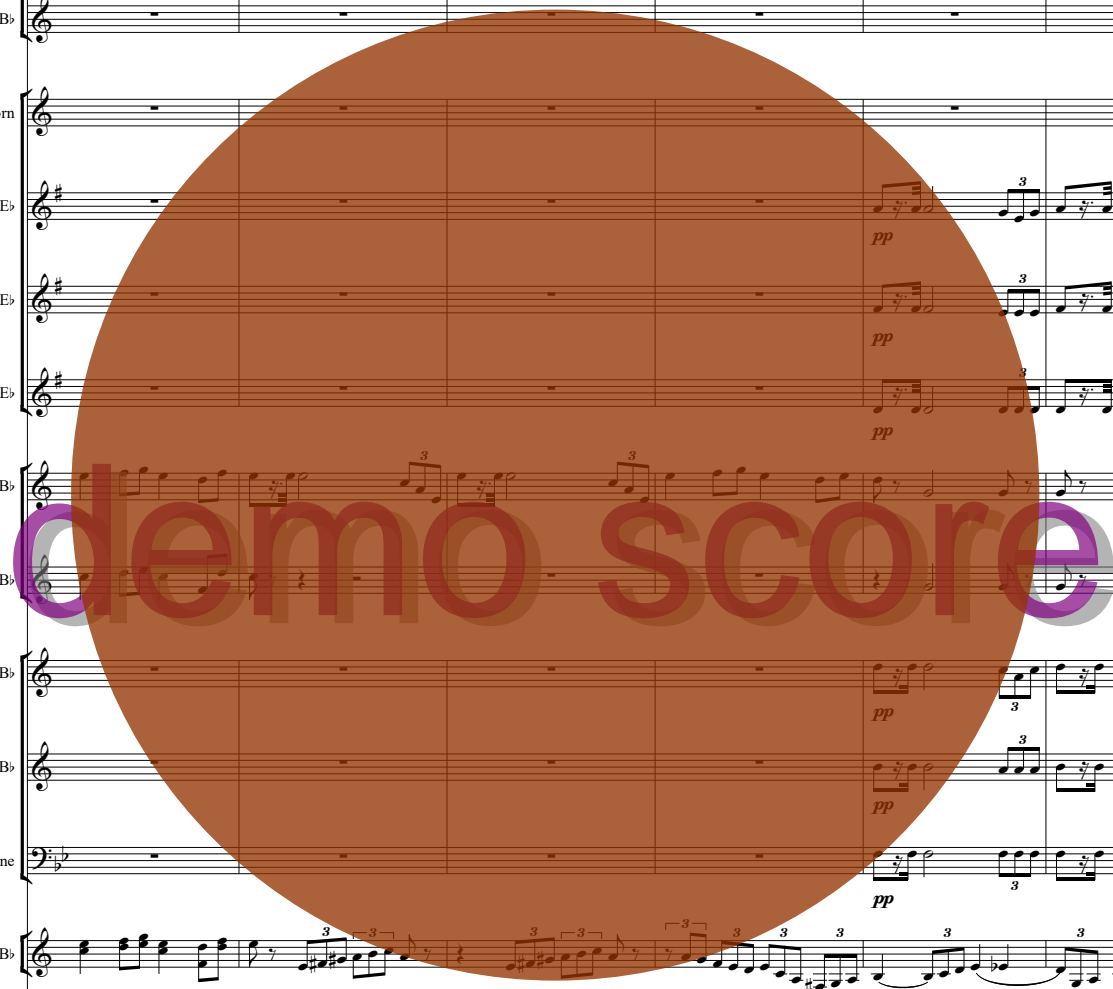
pp

pp

pp

pp

p



18

Soprano Cornet Eb *f - marcato* *p*

Solo Cornet B \flat I-II *f - marcato* *p*

Solo Cornet B \flat III-IV *f - marcato* *p*

Repiano Cornet B \flat *mf* *f - marcato* *p*

2nd Cornet B \flat *mf* *f - marcato* *p* *f*

3rd Cornet B \flat *mf* *f - marcato* *p* *f*

Flugelhorn *mf* *f - marcato*

Solo Horn Eb *mf* *f* *p*

1st Horn Eb *mf* *f* *p*

2nd Horn Eb *mf* *f* *p*

1st Baritone B \flat *f - marcato* *fp*

2nd Baritone B \flat *f - marcato* *fp*

1st Trombone B \flat *f - marcato* *fp*

2nd Trombone B \flat *f - marcato* *fp*

Bass Trombone *f - marcato* *fp*

Euphonium B \flat *f - marcato* *fp*


E \flat Bass *f - marcato* *p*

B \flat Bass *f - marcato* *p*

Timpani *mf* *f* *f* *p*

Percussion I
Snare drum
Triangle *p* *ff*

Percussion II
Two cymbals
Bass drum *f*



28

Soprano Cornet E♭

Solo Cornet B♭ I-II

Solo Cornet B♭ III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

32

Soprano Cornet Eb

Solo Cornet Bb I-II

Solo Cornet Bb III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

tr

ppp

ppp

tr

pp

pp

tr

pp

pp

pp

ff

mf

Solo

Solo

p

40 cantabile

Musical score for a brass and woodwind ensemble, page 8. The score includes parts for Soprano, Solo, and Repiano Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Timpani; and Percussion I and II. A large 'demo score' watermark is overlaid on the page.

40 cantabile

Soprano Cornet E \flat

Solo Cornet B \flat I-II

Solo Cornet B \flat III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

Soprano Cornet E♭

Solo Cornet B♭ I-II

Solo Cornet B♭ III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum



The musical score is written for a large ensemble. It features multiple staves for brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, Bass Trombone, Euphonium, and E♭/B♭ Basses) and percussion (Timpani, Snare drum, Triangle, Two cymbals, and Bass drum). The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 4/4), dynamic markings (p, pp), and articulation marks (accents, slurs). A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the score.

53 *tr* *fp* *p/mf* *tr* *p/mf* *tr*

Soprano Cornet Eb

Solo Cornet B♭ I-II

Solo Cornet B♭ III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

S.C. (stick) B.D.

f *p*

59

Soprano Cornet E♭ *p*

Solo Cornet B♭ I-II *p*

Solo Cornet B♭ III-IV *p*

Repiano Cornet B♭ *pp*

2nd Cornet B♭ *pp*

3rd Cornet B♭ *pp*

Flugelhorn *p*

Solo Horn E♭ *mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭ *p*

2nd Baritone B♭ *p*

1st Trombone B♭ *p*

2nd Trombone B♭ *p*

Bass Trombone *p*

Euphonium B♭ *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani

Percussion I
Snare drum
Triangle *p*

Percussion II
Two cymbals
Bass drum

63

Soprano Cornet Eb *mf*

Solo Cornet B♭ I-II

Solo Cornet B♭ III-IV

Repiano Cornet B♭ *mf*

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *ff*

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *ff*

E♭ Bass

B♭ Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

67

Soprano Cornet Eb

Solo Cornet B \flat I-II

Solo Cornet B \flat III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

tr

p

p

p

dim.

dim.

dim.

ff

ff

ff

dim.

p

dim.

p

tr

ppp

dim.

Musical score for various instruments including Soprano Cornet Eb, Solo Cornet Bb I-II, Solo Cornet Bb III-IV, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I (Snare drum, Triangle), and Percussion II (Two cymbals, Bass drum).

The score includes a large red watermark reading "demo score" across the center.

Key musical notations include:

- Rehearsal mark ⁷³ at the top of the first staff.
- Dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte).
- Articulation symbols like accents (*>*) and slurs.
- Musical ornaments like triplets (marked with '3').
- Performance directions such as *one*.
- Timpani roll notation (*tr*).

Soprano Cornet Eb: Rests until measure 84, then plays a melodic phrase with a *p - cresc.* dynamic and a triplet. **Solo Cornet Bb I-II**: Starts at measure 79 with a triplet, *p* dynamic. **Solo Cornet Bb III-IV**: Rests until measure 84, then plays a melodic phrase with *p - cresc.* dynamic and a triplet. **Repiano Cornet Bb**: Rests until measure 84, then plays a melodic phrase with *p* dynamic and a triplet. **2nd Cornet Bb**: Rests until measure 84, then plays a melodic phrase with *p* dynamic and a triplet. **3rd Cornet Bb**: Rests until measure 84, then plays a melodic phrase with *p* dynamic and a triplet. **Flugelhorn**: Rests until measure 84, then plays a melodic phrase with *p* dynamic and a triplet. **Solo Horn Eb**: Starts at measure 79 with a triplet, *p* dynamic. **1st Horn Eb**: Starts at measure 79 with a triplet, *p* dynamic. **2nd Horn Eb**: Starts at measure 79 with a triplet, *p* dynamic. **1st Baritone Bb**: Starts at measure 79 with a triplet, *p* dynamic. **2nd Baritone Bb**: Starts at measure 79 with a triplet, *p* dynamic. **1st Trombone Bb**: Rests throughout. **2nd Trombone Bb**: Rests throughout. **Bass Trombone**: Rests throughout. **Euphonium Bb**: Starts at measure 79 with a triplet, *p* dynamic. **Eb Bass**: Starts at measure 79 with a triplet, *p* dynamic. **Bb Bass**: Starts at measure 79 with a triplet, *p* dynamic. **Timpani**: Rests throughout. **Percussion I** (Snare drum, Triangle): Rests throughout. **Percussion II** (Two cymbals, Bass drum): Rests throughout.



85

Soprano Cornet Eb *più f*

Solo Cornet B \flat I-II *più f* *f*

Solo Cornet B \flat III-IV *più f* *f*

Repiano Cornet B \flat *mf*

2nd Cornet B \flat *mf*

3rd Cornet B \flat *mf*

Flugelhorn *f*

Solo Horn Eb *p* *cresc.* *mf*

1st Horn Eb *p* *cresc.* *mf*

2nd Horn Eb *p* *cresc.* *mf*

1st Baritone B \flat *p* *cresc.* *mf*

2nd Baritone B \flat *p* *cresc.* *mf*

1st Trombone B \flat *p* *cresc.* *mf*

2nd Trombone B \flat *p* *cresc.* *mf*

Bass Trombone *p* *cresc.* *mf*

Euphonium B \flat *p* *mf*

E \flat Bass *pp* *mf*

B \flat Bass *pp* *mf*

Timpani *mf* *cresc.*

Percussion I
Snare drum
Triangle *S.D.* *mf* *cresc.*

Percussion II
Two cymbals
Bass drum *mf* *cresc.*

Soprano Cornet E♭

Solo Cornet B♭ I-II

Solo Cornet B♭ III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

Soprano Cornet E♭

Solo Cornet B♭ I-II

Solo Cornet B♭ III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Cornet E♭, Solo Cornet B♭ I-II, Solo Cornet B♭ III-IV, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I (Snare drum, Triangle), and Percussion II (Two cymbals, Bass drum). The music is in 3/4 time and features a prominent triplet pattern in the brass parts. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the score. The page number '18' is in the top left, and the rehearsal mark '97' is in the top right.

98

Soprano Cornet E♭

Solo Cornet B♭ I-II

Solo Cornet B♭ III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

p - cresc.

p - cresc.

102

Soprano Cornet E \flat *ff*

Solo Cornet B \flat I-II *ff*

Solo Cornet B \flat III-IV *ff*

Repiano Cornet B \flat *ff*

2nd Cornet B \flat *ff*

3rd Cornet B \flat *ff*

Flugelhorn *ff*

Solo Horn E \flat *ff*

1st Horn E \flat *ff*

2nd Horn E \flat *ff*

1st Baritone B \flat *ff*

2nd Baritone B \flat *ff*

1st Trombone B \flat *ff*

2nd Trombone B \flat *ff*

Bass Trombone *ff*

Euphonium B \flat *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timpani *f* *fff*

Percussion I
Snare drum
Triangle *ff*

Percussion II
Two cymbals
Bass drum *ff*

demo score

This page contains a musical score for page 110, starting at measure 106. The score is written for a full orchestra and includes parts for:

- Soprano Cornet Eb
- Solo Cornet Bb I-II
- Solo Cornet Bb III-IV
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion I (Snare drum, Triangle)
- Percussion II (Two cymbals, Bass drum)

The score features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *fff*, and *ff*. A large, semi-transparent watermark with the text "demo score" is centered over the score.

111

Soprano Cornet Eb

Solo Cornet Bb I-II

Solo Cornet Bb III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

demo score

117

Soprano Cornet Eb

Solo Cornet Bb I-II

Solo Cornet Bb III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I
Snare drum
Triangle

Percussion II
Two cymbals
Bass drum

