

Black and White Rag

Xylophone Solo

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Rag Time ♩ = 104

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Xylophone Solo:** The lead instrument, starting with a *f* dynamic and a triplet of eighth notes. It features a melodic line with various dynamics including *mf*.
- Saxophones:** Soprano, Alto I & II, Tenor, and Baritone. They enter in the second measure with a *f* dynamic.
- Flugelhorn:** Three parts (I, II, III) enter in the second measure with a *f* dynamic.
- Horns:** F Horn I & III, F Horn II & IV, B♭ Trumpet I, II, and III, and C Trombone I, II, and III. They enter in the second measure with a *f* dynamic.
- Baritone and Euphonium:** B♭ Baritone I and II, and B♭ Euphonium. They enter in the second measure with a *f* dynamic.
- Bass:** E♭ Bass and B♭ Bass. They enter in the second measure with a *f* dynamic.
- Percussion:** Drum Kit, featuring a hi-hat and s.d. rim. It enters in the second measure with a *f* dynamic.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) throughout. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

11

Tba. *mp*

Sop. Sax.

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax.

Bari. Sax.

Ev Flug.

Flug. I

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mp*

Bar. II *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Perc. *ride* *h.h. + rim*

A

22

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Tuba:** Features a melodic line with grace notes and slurs.
- Sop. Sax.:** Resting.
- Alto Sax. I & II:** Play a rhythmic accompaniment of eighth notes, marked *mp*.
- Ten. Sax.:** Play a rhythmic accompaniment of eighth notes, marked *mp*.
- Bari. Sax.:** Play a rhythmic accompaniment of eighth notes, marked *mp*.
- E♭ Flugel:** Resting.
- Flug. I & II:** Play sustained notes with slurs, marked *mp*.
- Flug. III:** Resting.
- Hn. I & III:** Resting.
- Hn. II & IV:** Resting.
- Tpt. I, II, & III:** Resting.
- Tbn. I, II, & III:** Resting.
- Bar. I & II:** Play sustained notes with slurs, marked *mp*.
- Euph.:** Resting.
- E♭ Bass & B♭ Bass:** Play a steady bass line of quarter notes.
- Perc.:** Features a pattern of eighth notes marked "ride + hi hat foot".

A large, semi-transparent watermark reading "demo score" is centered over the page.

B

Musical score for 'Black and White Rag' - PLC0o020/FB, section B. The score is for a full band and includes the following parts:

- Tba. (Tuba)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. I (Alto Saxophone I)
- Alto Sax. II (Alto Saxophone II)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- E♭ Flug. (E♭ Flute)
- Flug. I (Flute I)
- Flug. II (Flute II)
- Flug. III (Flute III)
- Hn. I & III (Horn I & III)
- Hn. II & IV (Horn II & IV)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Tbn. III (Trombone III)
- Bar. I (Baritone I)
- Bar. II (Baritone II)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Perc. (Percussion)

The score features dynamic markings such as *mf*, *f*, and *mp sub*. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

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Tba.
 Sop. Sax.
 Alto Sax. I.
 Alto Sax. II.
 Ten. Sax.
 Bari. Sax.
 Eb Flug.
 Flug. I.
 Flug. II.
 Flug. III.
 Hn. I & III
 Hn. II & IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 Bar. I
 Bar. II
 Euph.
 Eb Bass
 Bb Bass
 Perc.

mp
mp
mp
mf
mf
mf
mf
mf
mf

C

53

Tba.

Sop. Sax. *mp* *mf* *mp*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *mp*

E♭ Flug.. *mp* *mp*

Flug. I *mp* *mp*

Flug. II *mp* *mp*

Flug. III *mp* *mp*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mp* *mp*

Tbn. II *mp* *mp*

Tbn. III *mp* *mp*

Bar. I *mf*

Bar. II *mf*

Euph. *mp* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Perc. *mp sub*

D

Musical score for 'Black and White Rag' (PLC0020/FB) featuring various instruments including Tuba, Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mp* and *mf*, and a large 'demo score' watermark.

79

The image displays a page of a musical score for the piece "Black and White Rag". The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A large, semi-transparent orange circle with the text "demo score" in a stylized font is centered over the page, partially obscuring the musical staves. The instruments listed on the left side of the score are: Tba. (Tuba), Sop. Sax. (Soprano Saxophone), Alto Sax. I & II (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Eb Flug. (E-flat Flute), Flug. I, II, III (Flutes), Hn. I & III (Horns), Hn. II & IV (Horns), Tpt. I, II, III (Trumpets), Tbn. I, II, III (Trombones), Bar. I & II (Baritone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), and Perc. (Percussion). The score includes musical notation such as notes, rests, and dynamics like *mp* (mezzo-piano). The page number "79" is written at the top left of the first staff.

This page contains the musical score for the piece "Black and White Rag" (PLC0o020/FB). The score is for a full orchestra and includes parts for the following instruments: Tuba (Tba.), Soprano Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Euphonium (E♭ Flug.), Flugelhorn I (Flug. I), Flugelhorn II (Flug. II), Flugelhorn III (Flug. III), Horn I & III (Hn. I & III), Horn II & IV (Hn. II & IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), and Percussion (Perc.). The score begins at measure 84. The key signature is one sharp (F#), and the time signature is 4/4. The music features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.