

Cause and Effect

percussion feature

Paul Lovatt-Cooper
edited Luc Vertommen

Allegro

The musical score is for a percussion feature titled "Cause and Effect" by Paul Lovatt-Cooper, edited by Luc Vertommen. The tempo is marked "Allegro". The score is written for a full orchestra and includes a large "demo score" watermark. The percussion part is the focus of the feature, with four percussionists (I, II, III, IV) playing various tom-toms. The woodwind and brass sections provide harmonic support. The score is in 4/4 time and features a variety of dynamics and articulations.

Instrumentation:

- Soprano Saxophone
- Alto Saxophone I & II
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn I, II, III
- Horn I & III, II & IV
- Trumpet I, II, III
- Trombone I, II, III
- Baritone I, II
- Euphonium
- Bass I, II
- Percussion I (High tom)
- Percussion II (Medium high tom)
- Percussion III (Medium low tom)
- Percussion IV (Low tom)

Dynamic Markings: *f*, *fp*, *ff*, *ff sub*, *ff on rim*.

A



Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

fp

p sub fp

p sub fp

p sub fp fp

B

13

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

fp *fp fp* *p sub*

fp *fp fp* *p sub*

fp *fp fp* *p sub*

fp fp fp p sub fp sim

18

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

f sub p sub

f sub p sub sim

f sub p sub sim

23

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

sim

C

28

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

fp *f* *p sub* *f* *pp sub* *mp*

fp *f* *p sub* *f* *pp sub* *mp*

fp *f* *p sub* *f* *pp sub* *mp*

fp *f* *p sub* *f* *pp sub* *mp*

D

34

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

mf *f* *fp fp* *fp fp* *fp fp fp fp* 3

mf *f* *p sub* *fp fp fp fp* 33

mf *f* *p sub* *fp fp fp fp* 3

mf *f* *p sub fp fp p sub fp fp fp fp fp fp*

E

Sop. Sax. *f fp f fp f*

Alto Sax. I *f fp f fp f*

Alto Sax. II *f fp f fp f*

Ten. Sax. *f fp f fp f*

Bari. Sax. *f fp f fp f*

E♭ Flug. *f fp f fp f*

Flug. I *f fp f fp f*

Flug. II *f fp f fp f*

Flug. III *f fp f fp f*

Hn. I & III *f fp f fp f*

Hn. II & IV *f fp f fp f*

Tpt. I *f fp f fp f*

Tpt. II *f fp f fp f*

Tpt. III *f fp f fp f*

Tbn. I *f fp f fp f*

Tbn. II *f fp f fp f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. I *fp fp p fp f sub*

Perc. II *fp fp p fp fp f*

Perc. III *fp fp p fp f*

Perc. IV *fp fp fp f sub*

F



46

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

(play drums to the right then left as well)

(play drums to the right then left as well)

(play drums to the right then left as well)

(play drums to the right then left as well)

Solo Ad Lib

ff

fp

fp

fp

fp

51

Sop. Sax. *fp* *fp* *fp* *f* *ff³*

Alto Sax. I *fp* *fp* *fp* *f* *ff³*

Alto Sax. II *fp* *fp* *fp* *f* *ff³*

Ten. Sax. *fp* *fp* *fp* *f* *ff³*

Bari. Sax. *fp* *fp* *fp* *f* *ff³*

E♭ Flug. *fp* *fp* *fp* *f* *ff³*

Flug. I *fp* *fp* *fp* *f* *ff³*

Flug. II *fp* *fp* *fp* *f* *ff³*

Flug. III *fp* *fp* *fp* *f* *ff³*

Hn. I & III *fp* *fp* *fp* *f* *ff³*

Hn. II & IV *fp* *fp* *fp* *f* *ff³*

Tpt. I *fp* *fp* *fp* *f* *ff³*

Tpt. II *fp* *fp* *fp* *f* *ff³*

Tpt. III *fp* *fp* *fp* *f* *ff³*

Tbn. I *fp* *fp* *fp* *f* *ff³*

Tbn. II *fp* *fp* *fp* *f* *ff³*

Tbn. III *fp* *fp* *fp* *f* *ff³*

Bar. I *fp* *fp* *fp* *f* *ff³*

Bar. II *fp* *fp* *fp* *f* *ff³*

Euph. *fp* *fp* *f* *ff³*

E♭ Bass *fp* *fp* *f* *ff³*

B♭ Bass *fp* *fp* *f* *ff³*

Perc. I *fp* Solo Ad Lib *ff* *ff³* Shout "Hey!"

Perc. II *ff* *fp* Solo Ad Lib *ff* *ff³* Shout "Hey!"

Perc. III *ff* *fp* Solo Ad Lib *ff* *ff³* Shout "Hey!"

Perc. IV *ff* *ff* *ff* *ff³* Shout "Hey!"