

Orion

A Symphonic Poem for fanfare band

Paul Lovatt-Cooper
edited Luc Vertommen

$\text{♩} = 64$

Score for **Orion**, a symphonic poem for fanfare band, by Paul Lovatt-Cooper, edited by Luc Vertommen. The score is in 3/4 time with a tempo of $\text{♩} = 64$. The instrumentation includes:

- Saxophones: B \flat Soprano, E \flat Alto I & II, B \flat Tenor, E \flat Baritone
- Flugelhorns: E \flat I, B \flat I & II, B \flat III
- Horns: F Horn I & III, F Horn II & IV
- Trumpets: B \flat I, B \flat II, B \flat III
- Trombones: C I, C II, C III
- Baritone/Euphonium: B \flat I, B \flat II, Euphonium
- Basses: E \flat Bass, B \flat Bass
- Percussion: Timpani, Tam tam, Percussion I (Glockenspiel), Percussion II (Glockenspiel)

Key performance markings include *mp*, *p*, *pp*, *ppp*, *cup mute*, *mute*, *straight/tin mute*, and *Glockenspiel*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the trumpet and baritone parts.

This page contains a musical score for a symphony orchestra and a saxophone section. The score is written in 4/4 time and is divided into three measures. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The saxophone section (Sop. Sax. through Bari. Sax.) plays a melodic line in the first measure, followed by a rhythmic pattern in the second and third measures. The woodwinds (Flug. I-III, Hn., Tpt., Tbn.) and brass (Bar., Euph., Eb Bass, Bb Bass, Timp., Perc.) provide harmonic support. Dynamics include *p*, *pp*, and *mp*. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

10

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Flug. *mp* open

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *p*

Hn. II & IV *p* open

Tpt. I *p* open

Tpt. II *p* open

Tpt. III *p* open

Tbn. I *pp* *p*

Tbn. II *pp* *p*

Tbn. III *pp* *mf*

Bar. I *p* *mp* *mp*

Bar. II *p* *mp* *mp*

Euph. *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. I S.C. *pp* *mp* Tam tam *ppp*

Perc. II *mp*

A

13

Musical score for a jazz ensemble. The score includes parts for:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I
- Perc. II

The score is marked with dynamics such as *p*, *pp*, *mp*, *poco mf*, and *Solo*. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page.

accel...

Musical score for a large ensemble, including parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophones I and II (Alto Sax. I, II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Flute (Eb Flug.), Flutes I, II, and III (Flug. I, II, III), Horns I & III (Hn. I & III), Horns II & IV (Hn. II & IV), Trumpets I, II, and III (Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Baritone I and II (Bar. I, II), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), and Timpani (Timp.). The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like *accel...* and *All*. A large circular watermark reading "demo score" is overlaid on the score.

B

Musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is marked with a large 'B' at the top. A large, semi-transparent watermark reading 'demo score' is overlaid across the center of the page. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, English Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion I and II. The score is divided into measures, with dynamic markings such as *mp*, *pp*, *f*, and *p* indicating volume levels. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The score begins at measure 23.

C

39

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *mp*

Es Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I *mf*

Tpt. II *mp*

Tpt. III *fp* *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *f*

Bar. II *f*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I B.D. *mp*

Perc. II Tam tam *mp*

D

61

Sop. Sax. *mf* *mp*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mp*

Bari. Sax. *p*

Es Flug.. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *p* *mf* *mp*

Hn. II & IV *p* *mf* *mp*

Tpt. I *mf* *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mf* *p*

Tbn. II *mf* *p*

Tbn. III *mf* *p*

Bar. I *p*

Bar. II *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* let ring

Perc. I *pp* *mp* sus cym

Perc. II

75

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Xylophone

p

mp

poco mf

f

mp sub

poco mf

85

Sop. Sax. *stagger breathing*

Alto Sax. I *mp stagger breathing*

Alto Sax. II *mp stagger breathing*

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I *stagger breathing*

Flug. II *p mp stagger breathing*

Flug. III *mp stagger breathing*

Hn. I & III

Hn. II & IV

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

Bb Bass

Timp.

Perc. I

Perc. II



95

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. I

Perc. II

Glock

f sub

f

E

107

Sop. Sax. *f* Solo

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III *mf* *mp sub*

Hn. II & IV

Tpt. I *mf* *mp sub*

Tpt. II

Tpt. III

Tbn. I *f* *fp* *f* *fp* *mf* *mfp*

Tbn. II *f* *fp* *f* *fp* *mf* *mfp*

Tbn. III *f* *fp* *f* *fp* *mf* *mfp*

Bar. I *mf sub* *mp sub*

Bar. II *mf sub* *mp sub*

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. I S.C. (side drum sticks) *mf*

Perc. II Cabasa *f* *sub mp*

134

Sop. Sax. *Solo*
f

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Es Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III *mp sub*

Hn. II & IV

Tpt. I *mfp* *mf* *mp sub*

Tpt. II *mfp* *mf*

Tpt. III *mfp* *mf*

Tbn. I *mf* *mfp* *mf*

Tbn. II *mf* *mfp* *mf*

Tbn. III *mf* *mfp* *mf*

Bar. I *mp sub*

Bar. II *mp sub*

Euph.

E♭ Bass *mfp* *mf*

B♭ Bass

Timp.

Perc. I *mf*

Perc. II

G

146

All

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *f* *mf*

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf* *mf*

Tbn. II *mf* *mf*

Tbn. III *mf* *mf*

Bar. I

Bar. II

Euph.

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Perc. I *f* hi hat *mp* *mf*

Perc. II

153

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

demo score

159

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *mp* *f* *p sub* *mp*

Bari. Sax. *p*

E♭ Flug..

Flug. I *mf*

Flug. II *mf*

Flug. III

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I *mp* *f* *p sub*

Tpt. II *p*

Tpt. III *p*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I *mp* *f* *p sub* *mp*

Bar. II

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I

Perc. II

demo score

H

165

Sop. Sax. *mp* *f*

Alto Sax. I *mp* *f*

Alto Sax. II *mp* *f*

Ten. Sax. *f* *p sub* *mp*

Bari. Sax. *f* *p sub* *mp* cue bass trombone *mf* Play *mp sub*

E♭ Flug. *mp* *f*

Flug. I

Flug. II

Flug. III

Hn. I & III *pp*

Hn. II & IV *pp*

Tpt. I *mp* *f*

Tpt. II

Tpt. III

Tbn. I *mp*

Tbn. II *mp*

Tbn. III Solo *mf*

Bar. I *f* *p sub*

Bar. II *mp* *f*

Euph. *f* *mp sub*

E♭ Bass *mp* *p*

B♭ Bass *mp* *sub f* *p*

Timp. *p*

Perc. I

Perc. II

demo score

I

188

Sop. Sax. *mp* *ff*

Alto Sax. I *mp* *f*

Alto Sax. II *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

E♭ Flug. *mp* *ff*

Flug. I *f*

Flug. II *f*

Flug. III *p* *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *mp* *f*

Tpt. II *p* *f*

Tpt. III *f*

Tbn. I *f* *gliss.* *ff*

Tbn. II *gliss.* *f* *ff*

Tbn. III *f*

Bar. I *mp* *f*

Bar. II *mp* *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *sus cym* *p* *f* *snare drum* *f* *sus cym (= tam tam if poss)*

Perc. II *Xylo* *mp* *f* *p*

demo score

200

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*



molto rit... $\text{♩} = 70$

236

Sop. Sax. *p* 5 one

Alto Sax. I

Alto Sax. II

Ten. Sax. *p* 5 one

Bari. Sax.

E♭ Flug..

Flug. I 5

Flug. II

Flug. III

Hn. I & III open

Hn. II & IV open

Tpt. I

Tpt. II

Tpt. III

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Bar. I 5

Bar. II *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. I Triangle *pp*

Perc. II

250

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p* *mf*

Tbn. II

Tbn. III

Bar. I *p*

Bar. II *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II *ppp* *p*

S.C. *mf*

255

Sop. Sax. *mf* < > Solo *mf*

Alto Sax. I

Alto Sax. II

Ten. Sax. *mf* < > *p*

Bari. Sax. *mf* < >

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mf* *mf* *mf*

Tbn. II *p*

Tbn. III *p*

Bar. I

Bar. II

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I Solo

Perc. II

N

265

Musical score for a large ensemble. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Fluges I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III (with cup mutes), Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I and II. The score features various dynamics such as *mf*, *pp*, *f*, and *ppp*, and includes performance instructions like *(cup mute)*, *S.C.*, and *Tam tam*. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

P

rall...

279

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf

mp

pp

mf 5

Solo

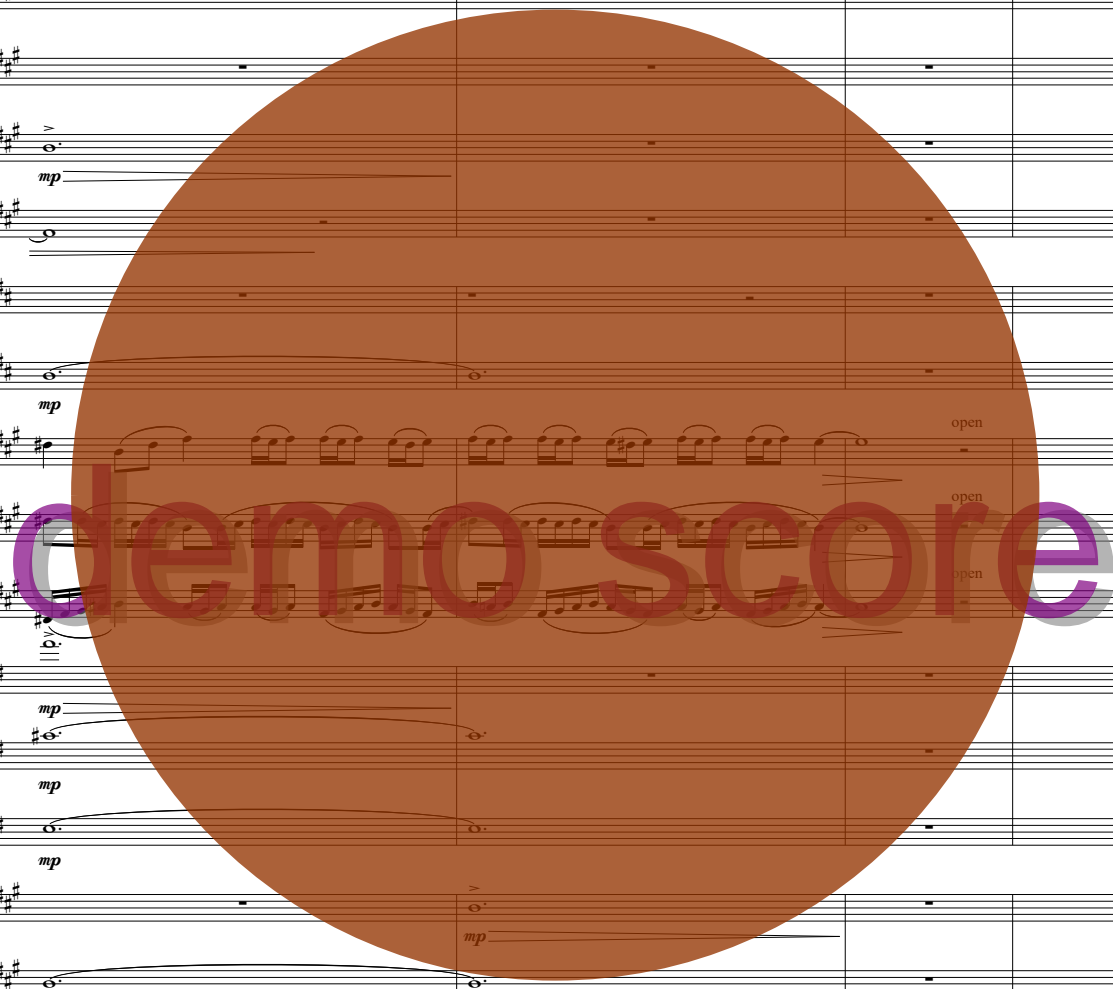
open

open

open

mf 5

mf



E flat bass or baritone sax cadenza

The image shows a page of a musical score for a cadenza. The title is "E flat bass or baritone sax cadenza". The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The Bari. Sax. and Eb Bass parts feature complex rhythmic patterns with triplets and dynamic markings such as *p*, *mf*, *f*, *p*, *f*, *fp*, *ff*, and *mf*. The Bar. I and Bar. II parts include the instruction "stagger breathing with 2nd baritone" and "stagger breathing with 1st baritone" respectively. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page.

Q

molto rit... $\text{♩} = 52$

284

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

p *mf* *pp* *mp* *open* *Solo* *cup mute* *5*

demo score

♩ = 70 Ominously

293

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II cup mute

Tpt. III cup mute

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. Solo pp ff

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

euphonium or tenor sax cadenza

♩ = 70 Ominously

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax. (with dynamic markings: *mf*, *mp*, *p*, *mf*, *p*, *pp*)
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV (with dynamic marking: *p*)
- Tpt. I
- Tpt. II
- Tpt. III (with dynamic marking: *mf*)
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph. (with dynamic markings: *mf*, *mp*, *p*, *mf*, *p*, *p*, *pp*)
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I (with dynamic marking: *p*)
- Perc. II

Tempo markings: *accel*, *rall*, *a tempo*. Performance instructions include *pp* and *p*. A large orange watermark "demo score" is overlaid on the score.

R

298

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mp 5

pp

pp

pp

p

p

p

one 5 *mp*

one 5 *mp*

one All

p

let ring *mp* let ring

S

311

Sop. Sax. *mp* *mf*

Alto Sax. I *mp* *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug.. *mp* *mf*

Flug. I *mp*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf* All *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *Soli* *f*

Tbn. II *Soli poco mf* *f*

Tbn. III *Soli poco mf* *f*

Bar. I *poco mf* *mf*

Bar. II *mf*

Euph. *Soli* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* let ring *mf*

Perc. I *mf* S.D. *mf* let ring

Perc. II *p* B.D. let ring *mf* let ring

demo score

T

321

Sop. Sax. *mf* *ff* *Soli*

Alto Sax. I *mf* *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f* *Soli* *f*

E♭ Flug. *mf* *ff* *Soli*

Flug. I *mf* *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f* *ff* *Soli*

Hn. II & IV *f* *ff* *Soli*

Tpt. I *mf* *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f* *let ring*

Perc. II *mf* *let ring*

329 **poco accel...**

Sop. Sax. *Soli ff*

Alto Sax. I *Soli ff*

Alto Sax. II *Soli ff*

Ten. Sax. *Soli ff*

Bari. Sax. *Soli ff*

E♭ Flug.. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *Soli ff*

Hn. II & IV *Soli ff*

Tpt. I *Soli ff*

Tpt. II *Soli ff*

Tpt. III *Soli ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

let ring

f

V

349

Sop. Sax. *mf* *f*

Alto Sax. I *ff* *mf*

Alto Sax. II *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Ev Flug. *f* *fp*

Flug. I *f* *fp*

Flug. II *f* *fp*

Flug. III *f* *fp*

Hn. I & III *sfz* *f*

Hn. II & IV *sfz* *f*

Tpt. I *f* *fp*

Tpt. II *ff* *fp*

Tpt. III *f* *fp*

Tbn. I *sfz* *f*

Tbn. II *sfz* *f*

Tbn. III *sfz* *f*

Bar. I *ff* *mf*

Bar. II *mf*

Euph. *ff* *mf*

Ev Bass

Bb Bass

Timp. *mf* *mp*

Perc. I *mf* *mp sub*

Perc. II *p* *f* *p*
sus cym

W

366

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Es Flug.. *mp*

Flug. I *f*

Flug. II *f*

Flug. III *mp*

Hn. I & III *mp* *f* *fp* *mp*

Hn. II & IV *mp* *f* *fp* *mp*

Tpt. I *f*

Tpt. II *f*

Tpt. III *mp* *f* *fp* *mp*

Tbn. I *f sub*

Tbn. II *f sub*

Tbn. III *f sub*

Bar. I

Bar. II

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf sub*

Perc. I *mp sub* sus cym

Perc. II *mp* *f* B.D.



377

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *f sub*

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III *f fp mp*

Hn. II & IV *f fp mp*

Tpt. I

Tpt. II

Tpt. III *f fp mp*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I

Bar. II

Euph. *f*

E♭ Bass *f sub*

B♭ Bass *f sub*

Temp. *f sub*

Perc. I

Perc. II *mf* hi hat



X

386

Sop. Sax. Solo *f* *one* *fp* *f*

Alto Sax. I *mf*

Alto Sax. II

Ten. Sax.

Bari. Sax. *mp*

Es Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II *mf*

Euph. *mp*

Es Bass *mp*

Bb Bass *mp*

Timp. *mp*

Perc. I

Perc. II *p*

393

Sop. Sax. *All* *mf*

Alto Sax. I *All* *mp* *f* *mp* *f*

Alto Sax. II *mp* *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Es Flug.. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mp*

Hn. I & III *mp*

Hn. II & IV *mp* *mf*

Tpt. I *f* *fp* *f*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mf*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mf*

Bar. II *mf*

Euph. *f* *fp* *f*

Es Bass *mf*

Bb Bass *mf*

Timp. *mf*

Perc. I

Perc. II



407

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf

mp

ff

p

Tam tam

Z

419

Sop. Sax. *mp*

Alto Sax. I *p sub*

Alto Sax. II *p sub*

Ten. Sax. *p sub*

Bari. Sax. *p*

E♭ Flug..

Flug. I *mp*

Flug. II *mp*

Flug. III

Hn. I & III *p sub*

Hn. II & IV *p sub*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *mp* *p sub*

Bar. I *p sub*

Bar. II *p sub*

Euph. *mp* *p sub*

E♭ Bass *p*

B♭ Bass

Timp.

Perc. I

Perc. II

430

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

demo score

442

Sop. Sax. *mp*

Alto Sax. I *p* *p sub*

Alto Sax. II *p* *p sub*

Ten. Sax. *p* *p sub*

Bari. Sax. *p* *p sub*

Es Flug.. *mp*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp* *p sub*

Hn. I & III *mp* *p sub*

Hn. II & IV *mp* *p sub*

Tpt. I *mp* *mp sub*

Tpt. II *mp* *mp sub*

Tpt. III *mp* *mp sub*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mp*

Bar. II *mp*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I

Perc. II

CC

484

Sop. Sax. *mp* *ffp* *f*

Alto Sax. I *ffp* *f*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ffp* *f*

Es Flug.. *mp* *ffp* *f*

Flug. I *ffp* *mf* *f*

Flug. II *ffp* *mf* *f*

Flug. III *ffp* *mf* *f*

Hn. I & III *ffp* *ff* *mf* *f*

Hn. II & IV *ffp* *ff* *mf* *f*

Tpt. I *p* *ffp* *f*

Tpt. II *ffp* *f*

Tpt. III *ffp* *f*

Tbn. I *ff sub* *mp sub* *mf* *f*

Tbn. II *ff sub* *mp sub* *mf* *f*

Tbn. III *ffp* *f*

Bar. I *ff* *f*

Bar. II *ff* *f*

Euph. *ff* *f*

Es Bass *ffp* *f*

Bs Bass *ffp* *f*

Timp. *ffp*

Perc. I *ffp*
Two cymbals

Perc. II *ff*



498

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

bass drum

ff

ff

500

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

ff

ff

+ Tam tam

502

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

p *ff*

EE

504

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

ff

B.D.

f

FF

molto rit...

511

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

S.C.

p *ff*

