

OUVERTURE NOIRE

demo score

STAN NIEUWENHUIS

# OUVERTURE NOIRE

## PROGRAMME NOTE

Ouverture Noire is a concert overture for wind band. The dark music reflects a world of fear, chaos and sadness after the terrorist attacks in Paris 2015. Although the music has a moderate technical level, a lot of layering and effects are worth working on in detail and make this piece interesting for every player in the band.

The piece starts with the main theme in the bass section. The further the piece evolves the faster and more chaotic the music gets. The theme reappears and builds up to a climax but the last dissonant chord doesn't give relief. This silent but dissonant chord is a symbol for the uncertain future after the first days and weeks.

Ouverture Noire was test piece at the Flemish Open Brass Band Competition 2016 in the D section (3rd division).

Approx. timing 3'15

demo score

# STAN NIEUWENHUIS



Stan started playing music when he was about 8 years old, with the trumpet and the piano as his first instruments. Later on he studied at the Lemmensinstituut in Leuven where he received his Master degree in trumpet performance. Meanwhile, Stan started composing and arranging and took masterclasses with Wim Henderickx, Diederick Glorieux and Luc Van Hove. After his classical music studies Stan moved to Rotterdam to study Sound Engineering.

Great international soloists like Harmen Vanhoorne, Glenn Van Looy, Kristy Rowe and Tim De Maeseneer play and record Stan's solo pieces. They have already won several awards performing these pieces: the Ern Keller Memorial Trophee (AUS), British Open Solo Competition (UK), Land 'o' Burn Solo Prize (UK), the International Ensemble and Soloist Concours (NL), Eurobrass Solo Prize (NL). His works for Brassband or ensemble are being played and recorded by Exit\_Brass!, Brassband Buizingen, Brassband Hombeek and the WDR Brassband from Cologne.

Stan does not only compose for Brassbands and wind bands. He also creates electronic soundtracks for documentaries and tv and he writes popsongs with his indie band, mastercab.

**demo score**

*"Stan clearly has a talent for music, which allows him to be creative in very different ways. There's no need for restrictions. His range is very wide and varied. His encounters with pop music and sound engineering confirm that."* Dr. Luc Vertommen, conductor, arranger, publisher.

*"Stan Nieuwenhuis is a composer to keep an eye on. He's a fresh young mind, with a funky side."* Glenn Van Looy, Euphonium soloist.

*"After working with Stan to accomplish on several smaller projects, I asked him to write a new solo piece for me, to compete with in the EuroBrass Competition. In only one month's time he finished Fortune's Fool and with success, I've already won several awards with it."* Harmen Vanhoorne, Cornet soloist

*"Highly inventive, innovative and evocative music"* John Maines, The Brass Herald

*"Nieuwenhuis has created an engaging emotional journey – a dazzling virtuoso showpiece"* Paul Hindmarsh, British Bandsman

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# OVERTURE NOIRE

Stan Nieuwenhuis

Largo ♩ = ca. 60

10

Flute 1-2 *f* *mp*

Oboe (optional) *f* *mp*

Bassoon (optional) *f* *p* *sempre tenuto* *poco cresc.* *poco f* *p* *p*

E♭ Clarinet (optional) *f* *mp*

B♭ Clarinet 1 *f* *mp*

B♭ Clarinet 2 *f* *mp*

B♭ Clarinet 3 *f* *mp*

Bass Clarinet in B♭ (optional) *f* *p* *sempre tenuto* *poco cresc.* *poco f* *p* *p*

E♭ Alto Saxophone 1 *f* *pp* *mp*

E♭ Alto Saxophone 2 *f* *pp* *mp*

B♭ Tenor Saxophone *f* *pp* *mf* *p* *mp*

E♭ Baritone Saxophone *f* *p* *pp* *mf* *p* *p*

B♭ Trumpet 1 *f* *pp* *mf*

B♭ Trumpet 2 *f* *pp* *mf*

B♭ Trumpet 3 *f* *pp* *mf*

F Horn 1-3 *f* *pp* *p* *mp*

F Horn 2-4 *f* *pp* *p*

C Trombone 1 *f* *p* *p*

C Trombone 2 *f* *p* *p*

C Bass Trombone *f* *p* *p*

C Euphonium *f* *p* *sempre tenuto* *poco cresc.* *poco f* *p* *p*

C Bass *f* *p* *sempre tenuto* *poco cresc.* *poco f* *p* *p* *gliss. with trombones*

Timpani *f* *p*

Tam-tam *f* *mp* *scrape with triangle beater* *mp*

Vibraphone *f* *p* *mf*

18 Più Mosso ♩ = ca. 72

Fl. 1-2 *p p* *poco f* *p* *1. solo*

Ob. *p* *poco f* *p* *solo*

Bsn. (opt.) *poco cresc.* *poco f* *p no dim.*

E♭ Cl. (opt.) *p* *poco f*

B♭ Cl. 1 *p* *poco f* *p* *solo*

B♭ Cl. 2 *p* *poco f*

B♭ Cl. 3 *p* *poco f*

B♭ B. Cl. (opt.) *poco cresc.* *poco f* *p no dim.*

E♭ Alto Sax. 1 *p* *poco f* *pp*

E♭ Alto Sax. 2 *p* *poco f* *pp*

B♭ Ten. Sax. *p* *poco f* *pp*

E♭ Bar. Sax. *poco cresc.* *poco f* *p no dim.* *pp*

B♭ Trp. 1 *tr* *mp*

B♭ Trp. 2 *tr* *mp*

B♭ Trp. 3 *tr* *mp*

F Hrn. 1-3 *p* *poco f*

F Hrn. 2-4 *p* *poco f*

C Trb. 1 *mp* *p no dim.* *pp*

C Trb. 2 *mp* *p no dim.* *pp*

C B. Trb. *mp* *p no dim.* *pp*

C Euph. *poco cresc.* *poco f* *p no dim.*

C Bass *poco cresc.* *poco f* *p no dim.*

Timp. *p*

T-t. *mallet beaters* *mf* *scrape with triangle beater*

Vib. *pp* *pp*



accel.

28

Fl. 1-2 *all - soli*  
*a2*  
*soli*  
*p*

Ob. *soli*  
*p*

Bsn. (opt.) *solo*  
*p*

E♭ Cl. (opt.)

B♭ Cl. 1 *solo*  
*p* *pp* *mf*

B♭ Cl. 2 *pp* *mf*

B♭ Cl. 3 *pp* *mf*

B♭ B. Cl. (opt.)

E♭ Alto Sax. 1 *pp* *mf* *pp*

E♭ Alto Sax. 2 *pp* *mf* *pp*

B♭ Ten. Sax. *solo*  
*p* *pp* *mf* *pp*

E♭ Bar. Sax.

B♭ Trp. 1 *mf* *pp* *pp* *mf* *pp* *mf*

B♭ Trp. 2 *mf* *pp* *pp* *mf* *pp* *mf*

B♭ Trp. 3 *mf* *pp* *pp* *mf* *pp* *mf*

F Hrn. 1-3 *a2*  
*pp* *pp* *mf* *pp* *mf*

F Hrn. 2-4 *pp* *pp* *mf* *pp* *mf*

C Trb. 1 *pp* *mf* *pp* *mf*

C Trb. 2 *pp* *mf* *pp* *mf*

C B. Trb. *pp* *mf* *pp* *mf*

C Euph. *solo*  
*p*

C Bass *stagger breathing*  
*pp* *mf*

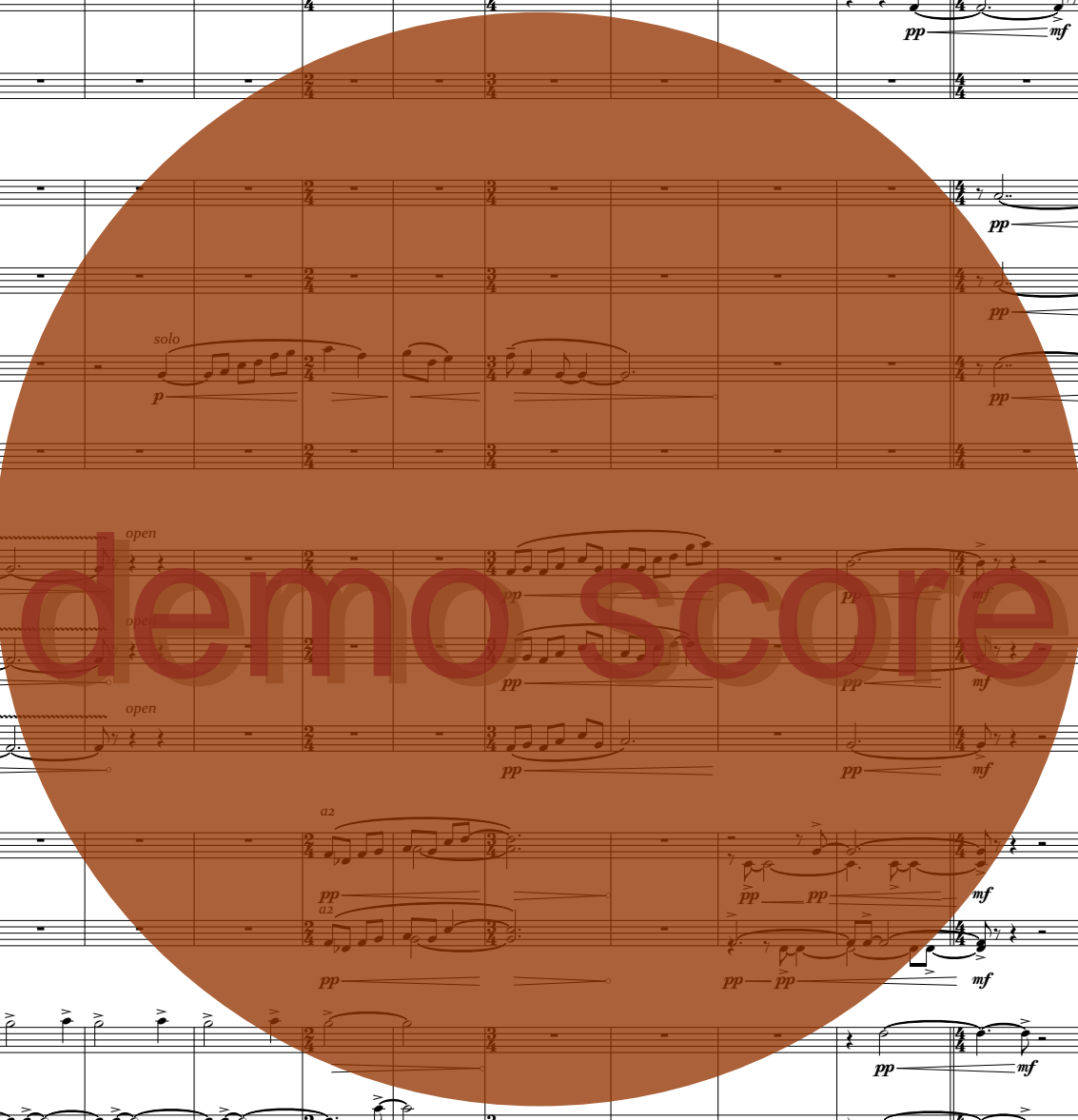
Timp. *mf* *p* *mf* *f*

T-t. *mf* *p* *sec.* *To T-t.*

Vib. *mf*

*S.C. soft sticks*

*Reo*



Fl. 1-2

Ob.

Bsn. (opt.) *sempre tenuto*  
*mf*

E♭ Cl. (opt.)

B♭ Cl. 1 *poco f*

B♭ Cl. 2 *poco f*

B♭ Cl. 3 *poco f*

B♭ B. Cl. (opt.) *sempre tenuto*  
*mf*

E♭ Alto Sax. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sempre tenuto* *poco f*

E♭ Alto Sax. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sempre tenuto* *poco f*

B♭ Ten. Sax. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sempre tenuto* *poco f*

E♭ Bar. Sax. *sempre tenuto*  
*mf*

B♭ Trp. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sempre tenuto* *poco f*

B♭ Trp. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sempre tenuto* *poco f*

B♭ Trp. 3 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sempre tenuto* *poco f*

F Hrn. 1-3 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sempre tenuto* *poco f*

F Hrn. 2-4 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sempre tenuto* *poco f*

C Trb. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

C Trb. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

C B. Trb. *sempre tenuto*  
*mf*

C Euph. *all* *sempre tenuto*  
*mf*

C Bass *sempre tenuto*  
*mf*

Timp.

Perc. 1 *mf* *normal beaters* *Tam-tam* *mf* *to B.D.* *B.D.* *f*

Vib. *poco f*

Fl. 1-2 *sempre tenuto*  
*f* *f* *cresc.* *fp*

Ob. *sempre tenuto*  
*f* *f* *cresc.* *fp*

Bsn. (opt.) *mf cresc.* *f* *cresc.* *fp*

E♭ Cl. (opt.) *sempre tenuto*  
*f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

B♭ Cl. 3 *f* *p* *f*

B♭ B. Cl. (opt.) *mf cresc.* *f* *cresc.* *fp*

E♭ Alto Sax. 1 *f* *f* *f*

E♭ Alto Sax. 2 *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f*

E♭ Bar. Sax. *mf cresc.* *f* *cresc.* *f*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F Hrn. 1-3 *p* *fp*

F Hrn. 2-4 *p* *fp*

C Trb. 1 *mf cresc.* *f* *cresc.* *fp*

C Trb. 2 *mf cresc.* *f* *cresc.* *fp*

C B. Trb. *mf cresc.* *f* *cresc.* *fp*

C Euph. *mf cresc.* *f* *f* *sempre tenuto* *f*

C Bass *mf cresc.* *f* *cresc.* *fp*

Timp. *f* *p*

Perc. 1 *to S.C.* *S.C. soft sticks* *p*

Vib. *f* *f cresc.* *f*

*Red* *Red* *Red*







