

THE WHITE ELEPHANT'S  
FINAL TRICK

demo score

STAN NIEUWENHUIS

# THE WHITE ELEPHANT'S FINAL TRICK

## PROGRAMME NOTE

The White Elephant's Final Trick is a concert piece for fanfare. The expression 'white elephant' is used as inspiration by the composer. A white elephant is something that has cost a lot of money but has no useful purpose. The suggestion of a final trick of this white elephant is put on music by the composer. Three small but different movements are three interpretations of this final trick which can be furious, melancholic and odd.

Approx. timing 6'15

demo score

# STAN NIEUWENHUIS



Stan started playing music when he was about 8 years old, with the trumpet and the piano as his first instruments. Later on he studied at the Lemmensinstituut in Leuven where he received his Master degree in trumpet performance. Meanwhile, Stan started composing and arranging and took masterclasses with Wim Henderickx, Diederick Glorieux and Luc Van Hove. After his classical music studies Stan moved to Rotterdam to study Sound Engineering.

Great international soloists like Harmen Vanhoorne, Glenn Van Looy, Kristy Rowe and Tim De Maeseneer play and record Stan's solo pieces. They have already won several awards performing these pieces: the Ern Keller Memorial Trophée (AUS), British Open Solo Competition (UK), Land 'o' Burn Solo Prize (UK), the International Ensemble and Soloist Concours (NL), Eurobrass Solo Prize (NL). His works for Brassband or ensemble are being played and recorded by Exit\_Brass!, Brassband Buizingen, Brassband Hombeek and the WDR Brassband from Cologne.

Stan does not only compose for Brassbands and wind bands. He also creates electronic soundtracks for documentaries and tv and he writes popsongs with his indie band, mastercab.

*"Stan clearly has a talent for music, which allows him to be creative in very different ways. There's no need for restrictions. His range is very wide and varied. His encounters with pop music and sound engineering confirm that."*

Dr. Luc Vertommen, conductor, arranger, publisher.

*"Stan Nieuwenhuis is a composer to keep an eye on. He's a fresh young mind, with a funky side."*

Glenn Van Looy, Euphonium soloist.

*"After working with Stan to accomplish/on several smaller projects, I asked him to write a new solo piece for me, to compete with in the EuroBrass Competition. In only one month's time he finished Fortune's Fool and with success, I've already won several awards with it."*

Harmen Vanhoorne, Cornet soloist

*"Highly inventive, innovative and evocative music"*

John Maines, The Brass Herald

*"Nieuwenhuis has created an engaging emotional journey - a dazzling virtuoso showpiece"*

Paul Hindmarsh, British Bandsman

MORE MUSIC BY STAN NIEUWENHUIS ON:  
[WWW.STANNIEUWENHUIS.BE](http://WWW.STANNIEUWENHUIS.BE)

# THE WHITE ELEPHANT'S FINAL TRICK

Stan Nieuwenhuis

Furioso ♩ = 126 - 132

Soprano Saxophone *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Flugelhorn 1 *ff*

Flugelhorn 2 *ff*

Flugelhorn 3 *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trumpet in B♭ 3 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trombone in C 1 *ff*

Trombone in C 2 *ff*

Trombone in C 3 *ff*

Baritone in B♭ *ff*

Euphonium in B♭ *ff*

Bass in E♭ *ff*

Bass in B♭ *ff*

Timpani *ff*

Percussion 1 *ff* S.D.

Percussion 2 *ff* S.C. sec.

Percussion 3 *ff* Xylophone

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. *f* *ffp* *ff* sizzle cymbal *f*

Xyl. *ff* to Tam-Tam

14

Sop. Sax. *ff* *fff* *ff* *f dim.*

Alto Sax. 1 *ff* *fff* *ff*

Alto Sax. 2 *ff* *fff* *ff*

Ten. Sax. *ff* *fff* *ff*

Bari. Sax. *ff* *fff*

Flug. 1 *ff* *f*

Flug. 2 *ff* *f*

Flug. 3 *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff* *f*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Perc. *ff* *f* *ff* *mf* *ff* *mf* *ff* *f*

Perc. Tambourine *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f*

Xyl. Tam-tam *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f*

to Glockenspiel

sizzle cymbal

Glockenspiel

21

demo score

*molto rit.*

Sop. Sax. *mf* *p*

Alto Sax. 1 *f* *mf* *p* *mf* *p*

Alto Sax. 2 *f* *mf* *p* *mf* *p*

Ten. Sax. *f* *mf* *p* *mf* *p*

Bari. Sax. *f* *mf* *mp* *p*

Flug. 1 *ff* *f* *ff* *f* *mf* *p*

Flug. 2 *ff* *f* *ff* *f* *mf* *p*

Flug. 3 *ff* *f* *ff* *f* *mf* *p*

Tpt. 1 *mf* *mp* *p* *pp*

Tpt. 2 *mf* *mp* *p* *pp*

Tpt. 3 *mf* *mp* *p* *pp*

Hn. 1 *f* *mf* *mp* *p* *p*

Hn. 2 *f* *mf* *mp* *p* *p*

Tbn. 1 *f* *mf* *mp* *p*

Tbn. 2 *f* *mf* *mp* *p*

Tbn. 3 *f* *mf* *mp* *p*

Bar. *f* *mf* *mp* *p* *p*

Euph. *ff* *f* *ff* *f* *mf*

Bass in Eb *f* *mf* *mp* *p* *mf* *stagger breathing*

Bass in Bb *f* *mf* *mp* *p* *mf* *stagger breathing*

Timp. *f* *mf* *mp* *p* *mp* *molto rit.*

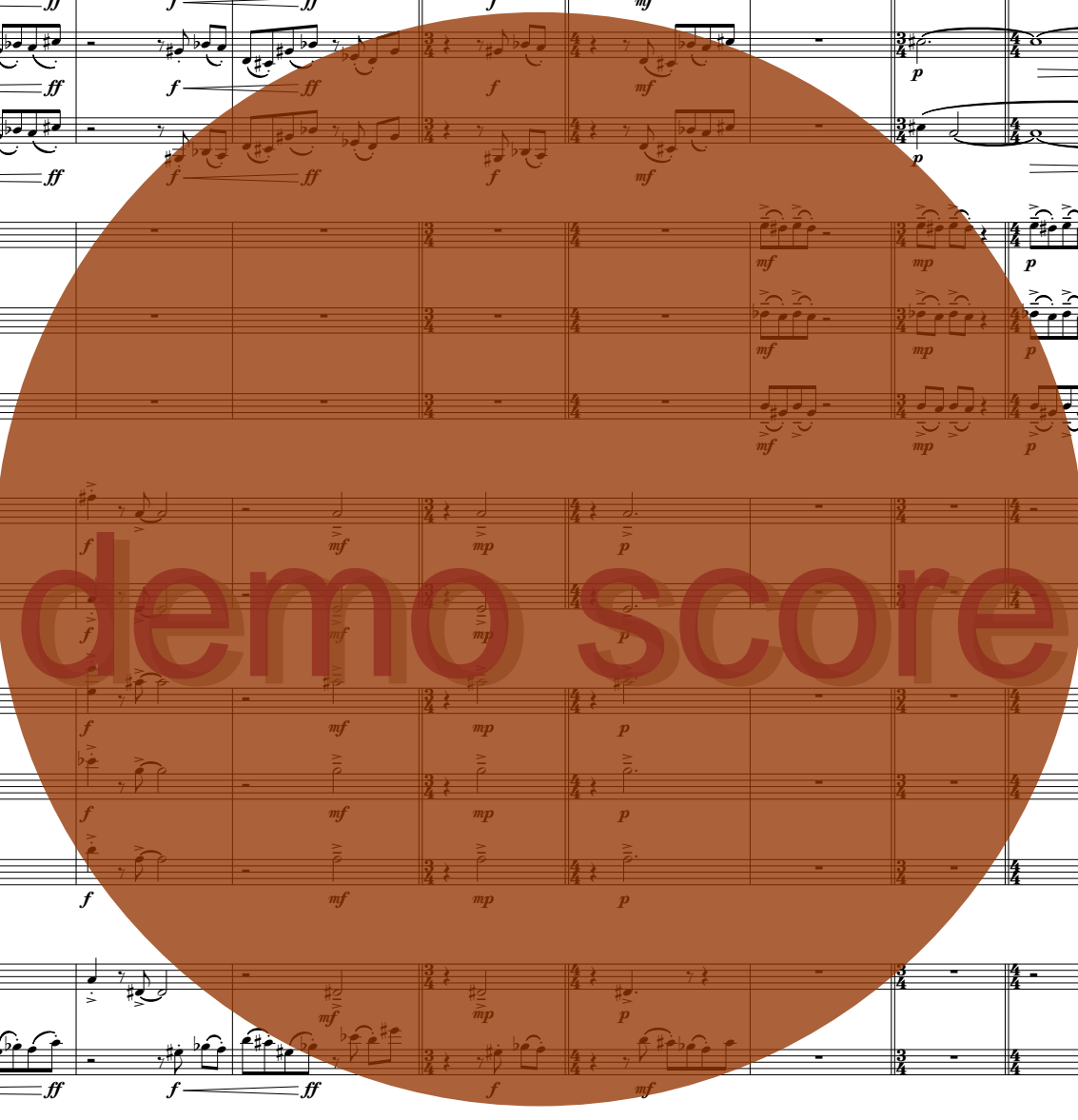
Perc. *f* *mf* *mp* *p* *p* *pp*

Perc. 2 *f* *mf* *mp* *p*

Perc. 3 *ff* *f* *ff* *f* *mf*

*molto rit.*

27





32 Dolce ♩ = 72

40 Più mosso ♩ = 80

Sop. Sax. *pp* *mp* *mf*

Alto Sax. 1 *pp* *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mp*

Bari. Sax. *pp* *mp*

Flug. 1 *mp* *mf*

Flug. 2 *pp* *mf*

Flug. 3 *pp* *mf*

Tpt. 1 *pp* *open*

Tpt. 2 *pp* *open*

Tpt. 3 *pp* *open*

Hn. 1 *pp* *pp*

Hn. 2 *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *pp* *mp*

Euph. *pp* *mp*

Bass in Eb *pp* *mp*

Bass in Bb *pp* *mp*

Timp. *ppp* *mp*

Perc. 1 *ppp* *mp*

Perc. 2 *ppp* *mp*

Perc. 3 *pp* *mp*

S.C. soft sticks

Sizzle Cymbal soft sticks

32 Dolce ♩ = 72

40 Più mosso ♩ = 80





Tempo primo

44

rall.

52

Grazioso ♩ = 76

9

Sop. Sax. *f* *all* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff* *mf*

Flug. 1 *f* *ff*

Flug. 2 *mf* *f* *ff*

Flug. 3 *mf* *f* *ff*

Tpt. 1 *mf* *ff* *mf*

Tpt. 2 *mf* *f* *ff* *mf*

Tpt. 3 *mf* *f* *ff* *mf*

Hn. 1 *mp* *mf* *f* *ff* *mf*

Hn. 2 *mp* *mf* *f* *ff* *mf*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Bar. *mp* *mf* *f* *ff*

Euph. *mf* *f* *ff* *mf*

Bass in Eb *mf* *f* *ff* *mf*

Bass in Bb *mf* *f* *ff* *mf*

Timp. *f* *ff*



Tempo primo

44

rall.

52

Grazioso ♩ = 76

Perc. 2 S.C. soft sticks *mf*

Perc. 2 S.C. hard sticks *p*

Perc. 3 *mf* *f* *ff*

55

60

64

*poco f*

*mf*

*mp*

*pp*

*rall.*

*one*

*poco f*

*mp*

*p*

*to B.D.*

*mp*

60

64

*rall.*

*Dolce ♩ = 70*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*demo score*

74 Marziale ♩ = 112

rit. . . . .

67

Sop. Sax. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Flug. 1 *pp* solo

Flug. 2

Flug. 3

Tpt. 1 *pp* cup mute open *p*

Tpt. 2 *pp* cup mute open *p*

Tpt. 3 *pp* cup mute open *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *pp*

Euph. *pp* *mp* all *mp*

Bass in Eb *p* *mp*

Bass in Bb *p* *mp*

Timp. *pp* *p* *mp*

74 Marziale ♩ = 112

rit. . . . .

Perc. 1 Tambourine *p* S.C. hard sticks *p* Tambourine *mp*

Perc. 2 B.D. *p* xylophone sticks *p* Tam-tam *mp*

Perc. 3 to Tam-Tam *pp* Tam-tam *p* to Glockenspiel

demo score

79

Sop. Sax. *mp* *mf* *mf*

Alto Sax. 1 *mp* *mf* *mf*

Alto Sax. 2 *mp* *mf* *mf*

Ten. Sax. *mp* *mf* *mf*

Bari. Sax. *mf*

Flug. 1 *mf* *all*

Flug. 2 *mf*

Flug. 3

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mp* *mf* *mf*

Tpt. 3 *mp* *mf* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *mf* *mp* *mf* *mf*

Euph. *mf* *mp* *mf* *mf*

Bass in Eb *mf* *mf*

Bass in Bb *mf* *mf*

Timp. *mp* *mf* *mf*

82

Tamb. *mp* *S.C. hard sticks* *p* *mf*

Perc. 2 *mp* *mf* *mf*

T-t. Glockenspiel *mp* *Tam-tam xylophone sticks* *mf* *to Glockenspiel*

Sop. Sax. *f* *f* *mf* *f*

Alto Sax. 1 *f* *f* *mf* *f*

Alto Sax. 2 *f* *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Flug. 1 *f* *mf* *f*

Flug. 2 *f* *mf* *f*

Flug. 3 *f* *mf* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar. *f* *mf* *f*

Euph. *f* *mf* *f*

Bass in Eb *f* *mf* *f* *f*

Bass in Bb *f* *mf* *f* *f*


Timp. *f* *f*

Tamb. *f* S.D. *p* *f* *f* *f* *f* susp. cymb.

Perc. 2 *f* S.C. soft sticks *p* B.D. *mf* *f* *f*

T.-t. Glockenspiel *f* to Xylophone *mf* Xylophone *f* To T.-t. Tam-tam xylophone sticks

92



95

Sop. Sax. *mf* *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug. 1 *mf* *mf*

Flug. 2 *mf* *mf*

Flug. 3 *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp.

Perc. 2 *S.D.* *susp. cymb.* *mf* Tambourine

Perc. 2 *mf*

T.-t. *Xylophone* *To T.-t.* *Triangle* *Triangle sticks* *mf*

**demo score**

108

Sop. Sax. *tr* *mp*

Alto Sax. 1 *tr* *mf*

Alto Sax. 2 *tr* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *Ten. Sax.* *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp.

108

Perc. 2 *S.C.* *Tambourine* *To S.D.*

Perc. 2

T.-t. *to Glockenspiel* *Glockenspiel* *mp*





116 (tr)

Sop. Sax. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

Flug. 1 *mp* *mf* *f*

Flug. 2 *mp* *mf* *f*

Flug. 3 *mp* *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* *f*

Euph. *f* *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *p* *mf* *f* *mp*

Perc. 2 *S.D.* *p* *mf* *f* *mp*

Perc. 2

Perc. 3 *mf* *f* *mp*

demo score

120

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. *ff marcato*

Bari. Sax. *ff marcato*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *ff marcato*

Tbn. 2 *ff marcato*

Tbn. 3 *ff marcato*

Bar. *mf*

Euph. *ff marcato*

Bass in Eb *ff marcato*

Bass in Bb *ff marcato*

Timp. *ff*

Perc. 2

S.C. soft sticks *p* *f*

hard sticks *f*

soft sticks *p*

Perc. 3 *mf* *mf*

133

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *fp*

Bari. Sax. *fp*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *f sub.*

Tpt. 2 *f sub.*

Tpt. 3 *f sub.*

Hn. 1

Hn. 2

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Bar. *fp*

Euph. *fp*

Bass in Eb *fp*

Bass in Bb *fp*

Timp. *f* *fp*

demo score

Perc. 2 *f* *ff* *hard sticks* *to B.D.*

Perc. 2 *f* *f<sup>3</sup>* *to Xylophone*

Perc. 3 *f*

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Perc. 2 *ff*

B.D.

Perc. 2 *ff*

Xylophone

To T.-t.

Tam-tam xylophone sticks

Xylophone

147

Sop. Sax. *f fp ff*

Alto Sax. 1 *f fp ff*

Alto Sax. 2 *f fp ff*

Ten. Sax. *f fp ff*

Bari. Sax. *ff*

Flug. 1 *f fp ff*

Flug. 2 *f fp ff*

Flug. 3 *fp ff*

Tpt. 1 *f fp ff*

Tpt. 2 *f fp ff*

Tpt. 3 *fp ff*

Hn. 1 *f fp ff*

Hn. 2 *fp ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *fff p ff*

Perc. 2 *susp. cymb. To S.D. S.D. p ff*

Perc. 2 *ff*

Xyl. *To T.-t. To Xyl. Xylophone p ff*