

THE WHITE ELEPHANT'S
FINAL TRICK

demo score

STAN NIEUWENHUIS

THE WHITE ELEPHANT'S FINAL TRICK

PROGRAMME NOTE

The White Elephant's Final Trick is a concert piece for wind band. The expression 'white elephant' is used as inspiration by the composer. A white elephant is something that has cost a lot of money but has no useful purpose. The suggestion of a final trick of this white elephant is put on music by the composer. Three small but different movements are three interpretations of this final trick which can be furious, melancholic and odd.

Optional parts are marked in the score at the instrument names.

Approx. timing 6'15

demo score

STAN NIEUWENHUIS



Stan started playing music when he was about 8 years old, with the trumpet and the piano as his first instruments. Later on he studied at the Lemmensinstituut in Leuven where he received his Master degree in trumpet performance. Meanwhile, Stan started composing and arranging and took masterclasses with Wim Henderickx, Diederick Glorieux and Luc Van Hove. After his classical music studies Stan moved to Rotterdam to study Sound Engineering.

Great international soloists like Harmen Vanhoorne, Glenn Van Looy, Kristy Rowe and Tim De Maeseneer play and record Stan's solo pieces. They have already won several awards performing these pieces: the Ern Keller Memorial Trophee (AUS), British Open Solo Competition (UK), Land 'o' Burn Solo Prize (UK), the International Ensemble and Soloist Concours (NL), Eurobrass Solo Prize (NL). His works for Brassband or ensemble are being played and recorded by Exit_Brass!, Brassband Buizingen, Brassband Hombeek and the WDR Brassband from Cologne.

Stan does not only compose for Brassbands and wind bands. He also creates electronic soundtracks for documentaries and tv and he writes popsongs with his indie band, mastercab.

demo score

"Stan clearly has a talent for music, which allows him to be creative in very different ways. There's no need for restrictions. His range is very wide and varied.. His encounters with pop music and sound engineering confirm that."

Dr. Luc Vertommen, conductor, arranger, publisher.

"Stan Nieuwenhuis is a composer to keep an eye on. He's a fresh young mind, with a funky side."

Glenn Van Looy, Euphonium soloist.

"After working with Stan to accomplish/on several smaller projects, I asked him to write a new solo piece for me, to compete with in the EuroBrass Competition. In only one month's time he finished Fortune's Fool and with success, I've already won several awards with it."

Harmen Vanhoorne, Cornet soloist

"Highly inventive, innovative and evocative music"

John Maines, The Brass Herald

"Nieuwenhuis has created an engaging emotional journey - a dazzling virtuoso showpiece"

Paul Hindmarsh, British Bandsman

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THE WHITE ELEPHANT'S FINAL TRICK

7

Stan Nieuwenhuis

Furioso ♩ = 126 - 132

Flute *ff*

Oboe (optional) *ff*

Bassoon (optional) *ff*

Clarinet in E♭ (optional) *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Clarinet in B♭ 3 *ff*

Alto Clarinet in E♭ (optional) *ff*

Bass Clarinet in B♭ (optional) *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trumpet in B♭ 3 *ff*

Horn in F 1-2 *ff*

Horn in F 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

C-Tuba *ff*

Timpani *ff*

Percussion 1 S.D. *ff*

Percussion 2 S.C. sec. *ff*

Percussion 3 Xylophone *ff*

demo score

This is a page from a musical score, page 5 of a 13-measure section. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1-2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone (Xyl.). The score includes dynamic markings such as *f*, *ff*, *ffp*, and *mf*. There are also performance instructions for Percussion 2: "sizzle cymbal" and "Tambourine", and Percussion 1: "to Tam-Tam". A large, semi-transparent red circle with the text "demo score" is overlaid on the center of the page.

21

27

unis.

molto rit.

FL. *ff* *ff* *f dim.* *mf* *p* *mf*

Ob. *ff* *ff* *f* *mf* *p* *mf*

Bsn. *ff* *ff* *f* *mf* *p*

E♭ Cl. *ff* *ff* *f* *mf* *p*

Cl. 1 *ff* *ff* *f* *mf* *p* *p*

Cl. 2 *ff* *ff* *f* *mf* *p* *p*

Cl. 3 *ff* *ff* *f* *mf* *p* *p*

Alto Cl. *ff* *ff* *f* *mf* *p*

B. Cl. *ff* *ff* *f* *mf* *p*

A. Sax. 1 *f* *ff* *f* *ff* *f* *mf*

A. Sax. 2 *f* *ff* *f* *ff* *f* *mf*

Ten. Sax. *f* *ff* *f* *ff* *f* *mf*

Bari. Sax. *f* *ff* *f* *ff* *f* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Hn. 1-2 *f* *mf* *mp* *p*

Hn. 3 *f* *mf* *mp* *p*

Tbn. 1 *f* *mf* *mp* *p*

Tbn. 2 *f* *mf* *mp* *p*

B. Tbn. *f* *mf* *mp* *p*

Euph. *f* *ff* *f* *ff* *f* *mf*

Tba. *f* *mf* *mp* *p* *stagger breathing*

Timp. *f* *mf* *mp* *p* *mp*

Perc. 1 *ff* *f* *mf* *mp* *p* *pp*

Tamb. *mf* *ff* *f* *mf* *mp* *p* *sizzle cymbal*

T.-t. *ff* *f* *ff* *f* *ff* *f* *mf* *Glockenspiel*

demo score

32 Dolce ♩ = 72

40 Più mosso ♩ = 80

44 Tempo primo

Fl. *p* *pp* *mp*

Ob. *p* *pp*

Bsn.

E♭ Cl. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

Alto Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp* *mf*

Ten. Sax. *pp*

Bari. Sax. *pp*

demo score

32 Dolce ♩ = 72

40 Più mosso ♩ = 80

44 Tempo primo

Tpt. 1 *p* *pp* *pp* *mf*

Tpt. 2 *p* *pp* *pp*

Tpt. 3 *p* *pp* *pp*

Hn. 1-2 *p* *pp* *pp* *a2*

Hn. 3 *p* *pp* *pp*

Tbn. 1 *p* *pp* *mp* *mf*

Tbn. 2 *p* *pp* *mp* *mf*

B. Tbn. *pp* *mp* *mf*

Euph. *p* *pp* *mp* *mf*

Tba. *pp* *mp* *mf*

Timp. *ppp* *mp*

Perc. 1

Perc. 2 S.C. soft sticks *ppp* Sizzle Cymbal soft sticks *mp*

Perc. 3 *pp* *mp* *mf*

45 *rall.* **52** *Grazioso* ♩ = 76

Fl. *f* *ff* *poco f*

Ob. *f* *ff* *mf* *poco f*

Bsn. *f* *ff* *mf* *poco f*

E♭ Cl. *f* *ff* *mf* *poco f*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

Cl. 3 *f* *ff* *mf*

Alto Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sax. 1 *f* *ff* *mf*

A. Sax. 2 *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

Tpt. 1 *mf* *f* *ff* *mf*

Tpt. 2 *mf* *f* *ff* *mf*

Tpt. 3 *mf* *f* *ff* *mf*

Hn. 1-2 *mp* *mf* *f* *ff* *mf*

Hn. 3 *mp* *mf* *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf* *poco f*

Tba. *f* *ff* *mf* *mf*

Timp. *f* *ff*

Perc. 1

Perc. 2 S.C. soft sticks *mf* S.C. hard sticks *p*

Perc. 3 *f* *ff* *poco f*

demo score

58 **60** *rall.* **64** *Dolce* ♩ = 70 *rit.* 9

Fl. *mp* *pp*

Ob. *pp* *pp*

Bsn. *mp* *pp*

E♭ Cl. *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

Alto Cl. *mp* *pp*

B. Cl. *mp* *pp*

A. Sax. 1 *mp* *pp* *pp*

A. Sax. 2 *mp* *pp* *pp*

Ten. Sax. *mp* *pp* *pp*

Bari. Sax. *mp* *pp* *pp*

Tpt. 1 *pp* *cup mute*

Tpt. 2 *pp* *cup mute*

Tpt. 3 *pp* *cup mute*

Hn. 1-2 *mp* *pp* *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *mp* *pp*

Tba. *pp*

Timp. *pp*

Perc. 1

Perc. 2 *p* *to B.D.*

Perc. 3 *mp* *pp*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *p* *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *p* *mp* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1-2 *mp* *mf*

Hn. 3 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp* *mf* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *p* *mp* *mp* *mf*

Tamb. *p* *mp* *mf*

Perc. 2 *p* *mp* *mf*

Perc. 3 *p* *mp* *mf*

Tambourine *p* *mp* *mf*

S.C. hard sticks *p* *mp* *mf*

B.D. *p* *mp* *mf*

xylophone sticks *p* *mp* *mf*

Tam-tam *p* *mp* *mf*

to Glockenspiel *p* *mp* *mf*

Glockenspiel *p* *mp* *mf*

to Tam-Tam *p* *mp* *mf*

xylophone sticks *p* *mp* *mf*

Tam-tam *p* *mp* *mf*



demo score

FL. *mf* *f* *f* *mf* *f*

Ob. *mf* *f* *f* *mf* *f*

Bsn. *mf* *f* *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

Alto Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Tpt. 3 *mf* *f* *f*

Hn. 1-2 *f* *mf* *f*

Hn. 3 *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp. *mf* *f* *f*

Perc. 2 *p* *mf* *f* S.D. *p* *f* *f* susp. cymb. *f*

Perc. 2 *mf* *f* S.C. soft sticks *p* *mf* *f* B.D. *f* *f*

T.-t. *f* *mf* Glockenspiel *f* to Xylophone Xylophone To T.-t. xylophone sticks *f* Tam-tam

Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.



Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 2 (S.D., susp. cymb.)
Perc. 2 (Tambourine, S.C.)
T.-t. (Xylophone, To T.-t., xylophone sticks, Tam-tam, to Glockenspiel)

107

107

Fl.

mp

mf

Ob.

mp

mf

Bsn.

mf

f

E♭ Cl.

mp

mf

Cl. 1

mp

mf

Cl. 2

mp

mf

Cl. 3

mp

mf

Alto Cl.

mf

f

B. Cl.

mf

f

A. Sax. 1

mf

A. Sax. 2

mf

Ten. Sax.

mf

Bari. Sax.

mf

108

108

Tpt. 1

mf

f

Tpt. 2

mf

mp

f

Tpt. 3

mf

mp

f

Hn. 1-2

mf

f

Hn. 3

mf

f

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Euph.

mf

Hn. 1-2

Tba.

Bari. Sax.

mf

Bari. Sax.

Timp.

p

mf

Tamb.

To S.D.

S.D.

p

mf

Perc. 2

T.-t.

Glockenspiel

mp

mf

demo score

120

124

FL. *f* *mf*

Ob. *f*

Bsn. *f* *ff marcato*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Cl. *f* *ff marcato*

B. Cl. *f* *ff marcato*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f* *ff marcato*

Bari. Sax. *f* *ff marcato*

120

124

Tpt. 1 Hn. 1

Tpt. 2 Hn. 2

Tpt. 3 Hn. 3

Hn. 1-2 *f* *a2*

Hn. 3 *f*

Tbn. 1 *f* *ff marcato*

Tbn. 2 *f* *ff marcato*

B. Tbn. *f* *ff marcato*

Euph. *f* *ff marcato*

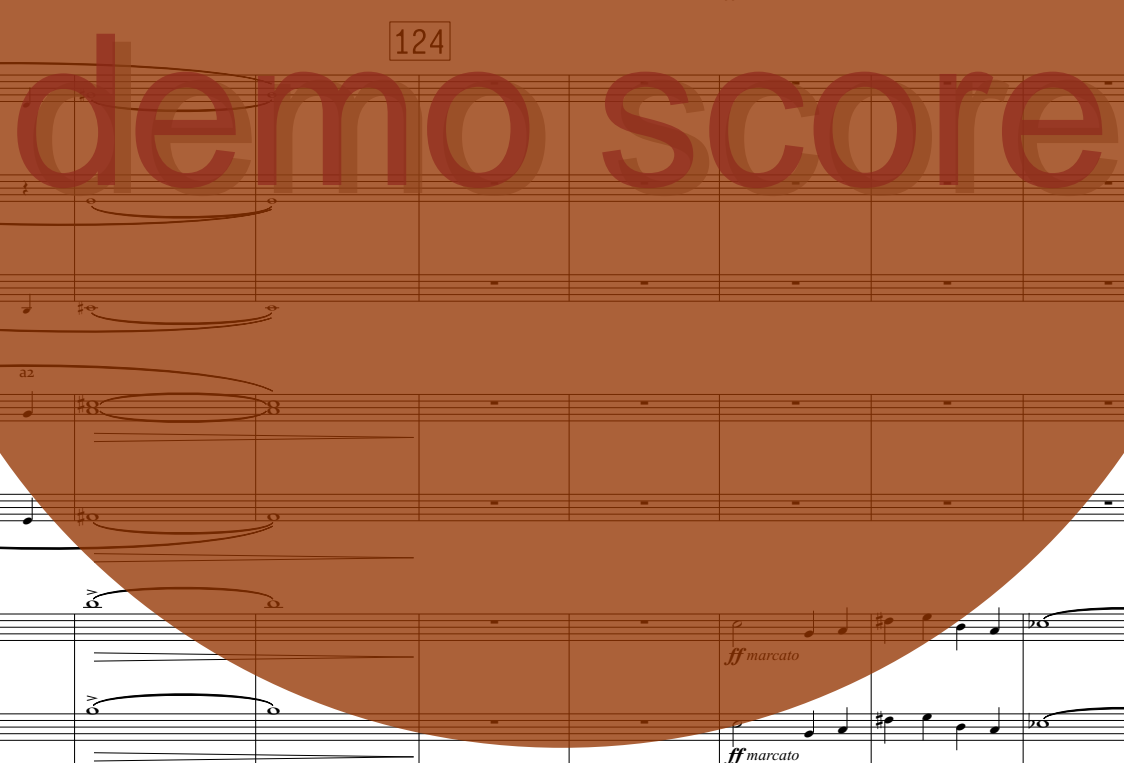
Tba. *f* *ff marcato*

Timp. *f* *mp* *ff*

Perc. 2 *f* *mp*

Perc. 2 S.C. soft sticks *p* *f* hard sticks *f*³

Perc. 3 *f* *mp* *mf*



142

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

142

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 2 *ff*

B.D. *ff*

Xylophone *ff*

To T.-t.

xylophone sticks
and tam

Xylophone

147

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 2

Perc. 2

Xyl.

susp. cymb.

To S.D.

To T.-t.

Xylophone sticks

To Xyl.

Xylophone

f

fp

ff

fff

p