

THE WHITE ELEPHANT'S
FINAL TRICK

demo score

STAN NIEUWENHUIS

THE WHITE ELEPHANT'S FINAL TRICK

PROGRAMME NOTE

The White Elephant's Final Trick is a concert piece for brass band. The expression 'white elephant' is used as inspiration by the composer. A white elephant is something that has cost a lot of money but has no useful purpose. The suggestion of a final trick of this white elephant is put on music by the composer. Three small but different movements are three interpretations of this final trick which can be furious, melancholic and odd.

Approx. timing 6'15

demo score

STAN NIEUWENHUIS



Stan started playing music when he was about 8 years old, with the trumpet and the piano as his first instruments. Later on he studied at the Lemmensinstituut in Leuven where he received his Master degree in trumpet performance. Meanwhile, Stan started composing and arranging and took masterclasses with Wim Henderickx, Diederick Glorieux and Luc Van Hove. After his classical music studies Stan moved to Rotterdam to study Sound Engineering.

Great international soloists like Harmen Vanhoorne, Glenn Van Looy, Kristy Rowe and Tim De Maeseneer play and record Stan's solo pieces. They have already won several awards performing these pieces: the Ern Keller Memorial Trophee (AUS), British Open Solo Competition (UK), Land 'o' Burn Solo Prize (UK), the International Ensemble and Soloist Concours (NL), Eurobrass Solo Prize (NL). His works for Brassband or ensemble are being played and recorded by Exit_Brass!, Brassband Buizingen, Brassband Hombeek and the WDR Brassband from Cologne.

Stan does not only compose for Brassbands and wind bands. He also creates electronic soundtracks for documentaries and tv and he writes popsongs with his indie band, mastercab.

"Stan clearly has a talent for music, which allows him to be creative in very different ways. There's no need for restrictions. His range is very wide and varied. His encounters with pop music and sound engineering confirm that."

Dr. Luc Vertommen, conductor, arranger, publisher.

"Stan Nieuwenhuis is a composer to keep an eye on. He's a fresh young mind, with a funky side."

Glenn Van Looy, Euphonium soloist.

"After working with Stan to accomplish/on several smaller projects, I asked him to write a new solo piece for me, to compete with in the EuroBrass Competition. In only one month's time he finished Fortune's Fool and with success, I've already won several awards with it."

Harmen Vanhoorne, Cornet soloist

"Highly inventive, innovative and evocative music"

John Maines, The Brass Herald

"Nieuwenhuis has created an engaging emotional journey - a dazzling virtuoso showpiece"

Paul Hindmarsh, British Bandsman

MORE MUSIC BY STAN NIEUWENHUIS ON:
WWW.STANNIEUWENHUIS.BE

THE WHITE ELEPHANT'S FINAL TRICK

Stan Nieuwenhuis

Furioso ♩ = 126 - 132

E♭ Soprano Cornet
ff

B♭ Solo Cornet 1-2
ff

B♭ Solo Cornet 3-4
ff

B♭ Repiano Cornet
ff

B♭ 2nd Cornet
ff

B♭ 3rd Cornet
ff

B♭ Flugelhorn
ff

E♭ Solo Horn
ff

E♭ 1st Horn
ff

E♭ 2nd Horn
ff

B♭ 1st Baritone
ff

B♭ 2nd Baritone
ff

B♭ 1st Trombone
ff

B♭ 2nd Trombone
ff

C Bass Trombone
ff

B♭ Euphonium
ff

E♭ 2,ass
ff

B♭ 2,ass
ff

Timpani
ff

Percussion I Drum-kit
f *ff* S.D.

Percussion II
S.C. sec.
ff

Percussion III Mallets
Xylophone
ff

7

13

Eb Sop. Cnt.
 Bb S. Cor. 1-2
 Bb S. Cor. 3-4
 Bb Rep. Cor.
 Bb 2nd Cor.
 Bb 3rd Cor.
 Bb Flug.
 Eb Solo Hn.
 Eb 1st. Hn.
 Eb 2nd. Hn.
 Bb 1st. Bar.
 Bb 2nd. Bar.
 Bb 1st. Tbn.
 Bb 2nd. Tbn.
 C B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Xyl.

This is a page of a musical score for a large ensemble, featuring various instruments. The score is divided into measures, with a large watermark reading "demo score" overlaid in the center. The instruments and their parts are as follows:

- E♭ Sop. Cnt.**: Soprano Cornet, starting at measure 14.
- B♭ S. Cor. 1-2** and **B♭ S. Cor. 3-4**: First and Second Cornets.
- B♭ Rep. Cor.**: Repetitive Cornet.
- B♭ 2nd Cor.** and **B♭ 3rd Cor.**: Second and Third Cornets.
- B♭ Flug.**: Flugelhorn.
- E♭ Solo Hn.**, **E♭ 1st Hn.**, and **E♭ 2nd Hn.**: Solo, First, and Second Horns.
- B♭ 1st Bar.** and **B♭ 2nd Bar.**: First and Second Baritone Saxophones.
- B♭ 1st Tbn.**, **B♭ 2nd Tbn.**, and **C B. Tbn.**: First, Second, and Contrabass Trombones.
- B♭ Euph.**: Euphonium.
- E♭ Bass** and **B♭ Bass**: Eb and Bb Basses.
- Timp.**: Timpani.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2, including Tambourine and Tam-tam.
- Xyl.**: Xylophone, including Glockenspiel.

The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and articulation marks like accents and slurs. The tempo and meter are indicated by the time signatures at the top of the staves.

21

27

molto rit.

7

Eb Sop. Cnt. *f dim.* *mf*
 Bb S. Cor. 1-2 *f* *ff* *f* *mf* *p*
 Bb S. Cor. 3-4 *f* *ff* *f* *mf* *p*
 Bb Rep. Cor. *f* *ff* *f* *mf* *p*
 Bb 2nd Cor. *mf* *mp*
 Bb 3rd Cor. *mf* *mp*
 Bb Flug. *f* *mf* *p*
 Eb Solo Hn. *f* *mf* *p*
 Eb 1st Hn. *f* *mf* *p*
 Eb 2nd Hn. *f* *mf* *p*
 Bb 1st Bar. *f* *mf* *p*
 Bb 2nd Bar. *f* *mf* *p*
 Bb 1st Tbn. *f* *mf* *mp* *p*
 Bb 2nd Tbn. *f* *mf* *mp* *p*
 C B. Tbn. *f* *mf* *mp* *p*
 Bb Euph. *f* *ff* *f* *mf*
 Eb Bass *f* *mf* *mp* *p* *mf* *stagger breathing*
 Bb Bass *f* *mf* *mp* *p* *mf* *stagger breathing*
 Timp. *f* *mf* *mp* *p* *mp*
 Perc. 1 *f* *mf* *mp* *p* *p* *pp*
 Tamb. *ff* *ff* *f* *mf* *mp* *p*
 Perc. 3 Glockenspiel *f* *ff* *f* *mf*

demo score

29

E♭ Sop. Cnt. *p* *pp* *mp*

B♭ S. Cor. 1-2 *mp*

B♭ S. Cor. 3-4 *pp*

B♭ Rep. Cor. *pp*

B♭ 2nd Cor. *p* *pp* *pp* *cup mute*

B♭ 3rd Cor. *p* *pp* *pp* *cup mute*

B♭ Flug. *p* *pp* *pp*

E♭ Solo Hn. *p* *pp*

E♭ 1st Hn. *p* *pp* *pp* *cup mute*

E♭ 2nd Hn. *p* *pp* *pp* *cup mute*

B♭ 1st Bar. *p* *pp*

B♭ 2nd Bar. *p* *pp*

B♭ 1st Tbn. *pp*

B♭ 2nd Tbn. *pp*

C B. Tbn. *pp*

B♭ Euph. *pp*

E♭ Bass *pp*


B♭ Bass *pp*

Timp. *ppp*

Perc. 1

Perc. 2 *S.C. soft sticks* *ppp*

Perc. 3 *pp*



40 Più mosso ♩ = 80

44 Tempo primo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Sop. Cnt.
- B♭ S. Cor. 1-2
- B♭ S. Cor. 3-4
- B♭ Rep. Cor.
- B♭ 2nd Cor.
- B♭ 3rd Cor.
- B♭ Flug.
- E♭ Solo Hn.
- E♭ 1st Hn.
- E♭ 2nd Hn.
- B♭ 1st Bar.
- B♭ 2nd Bar.
- B♭ 1st Tbn.
- B♭ 2nd Tbn.
- C B. Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (mf, f, mp, solo), articulation (accents, slurs), and performance instructions (open, S.C. soft sticks). A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

rall.

52 **Grazioso** ♩ = 76

50

E♭ Sop. Cnt. *ff* *poco f*

B♭ S. Cor. 1-2 *all* *ff* *mf*

B♭ S. Cor. 3-4 *ff* *mf*

B♭ Rep. Cor. *ff* *mf*

B♭ 2nd Cor. *ff* *mf* *mf*

B♭ 3rd Cor. *ff* *mf* *mf*

B♭ Flug. *ff* *mf*

E♭ Solo Hn. *ff* *mf*

E♭ 1st Hn. *ff* *mf*

E♭ 2nd Hn. *ff* *mf*

B♭ 1st Bar. *ff* *mf*

B♭ 2nd Bar. *ff* *mf*

B♭ 1st Tbn. *ff* *mf*

B♭ 2nd Tbn. *ff* *mf*

C B. Tbn. *ff* *mf*

B♭ Euph. *ff* *mf* *poco f*

E♭ Bass *ff* *mf* *mf*

B♭ Bass *ff* *mf* *mf*

Timp. *ff*

Perc. 1

Perc. 2 *S.C. hard sticks* *p* *p*

Perc. 3 *ff* *poco f*

60 64 *rall.* Dolce ♩ = 70 rit. ii

E♭ Sop. Cnt. *mp* *pp*

B♭ S. Cor. 1-2 *pp* *solo*

B♭ S. Cor. 3-4

B♭ Rep. Cor. *pp* *pp*

B♭ 2nd Cor. *pp* *cup mute*

B♭ 3rd Cor. *pp* *cup mute*

B♭ Flug. *mp* *pp* *solo* *pp*

E♭ Solo Hn. *mp* *pp* *pp*

E♭ 1st Hn. *pp*

E♭ 2nd Hn. *pp*

B♭ 1st Bar. *mp* *pp* *pp*

B♭ 2nd Bar. *mp*

B♭ 1st Tbn. *pp*

B♭ 2nd Tbn. *pp*

C B. Tbn. *pp*

B♭ Euph. *pp* *one* *pp*

E♭ Bass *mp* *pp*

B♭ Bass

Timp. *pp*

Perc. 1

Perc. 2 *to B.D.*

Perc. 3 *mp* *pp*

82

E♭ Sop. Cnt. *mp* *mf* *mf* *f* *f*

B♭ S. Cor. 1-2 *mf* *all* *f*

B♭ S. Cor. 3-4 *mf* *f*

B♭ Rep. Cor. *f*

B♭ 2nd Cor. *mf* *mf* *f*

B♭ 3rd Cor. *mf* *mf* *f*

B♭ Flug. *mp* *mf* *mf* *f* *f*

E♭ Solo Hn. *mp* *mf* *mf* *f* *f*

E♭ 1st Hn. *mf* *f*

E♭ 2nd Hn. *mf* *f*

B♭ 1st Bar. *mp* *mf* *mf* *f*

B♭ 2nd Bar. *mp* *mf* *mf*

B♭ 1st Tbn. *mf* *f*

B♭ 2nd Tbn. *mf* *f*

C B. Tbn. *mf* *f*

B♭ Euph. *mp* *mf* *mf* *f*

E♭ Bass *mf* *mf* *f*

B♭ Bass *mf* *mf* *f*

Timp. *mp* *mf* *mf* *f*

Tamb. Tambourine *mp* *mf* *p* *mf* *f*

Perc. 2 *mp* *mf* *mf* *f* *p*

Perc. 3 *to Tam-Tam* *Tam-tam xylophone sticks* *to Glockenspiel* *Glockenspiel* *f*

demo score

90

E♭ Sop. Cnt. *mf* *f*

B♭ S. Cor. 1-2 *mf* *f*

B♭ S. Cor. 3-4 *mf* *f*

B♭ Rep. Cor. *mf* *f*

B♭ 2nd Cor. *f*

B♭ 3rd Cor. *f*

B♭ Flug. *mf* *f*

E♭ Solo Hn. *mf* *f*

E♭ 1st Hn. *mf* *f*

E♭ 2nd Hn. *mf* *f*

B♭ 1st Bar. *mf* *f*

B♭ 2nd Bar. *mf* *f*

B♭ 1st Tbn. *mf* *f*

B♭ 2nd Tbn. *mf* *f*

C B. Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bass *mf* *f* *f*

B♭ Bass *mf* *f* *f*

Timp.

Perc. 2 *p* *f* *f* *susp. cymb.* *S.D.*

Perc. 2 *mf* *f* *f* *B.D.*

Perc. 3 *>mf* *f* *f* *To T.-t.* *Tam-tam xylophone sticks* *Xylophone*

to Xylophone



100

Score for various instruments including Sopranos, Cor Anglais, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, Percussion, and Xylophone. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *To T.-t.*, *Tam-tam xylophone sticks*, and *to Glockenspiel*.

Instrument List:

- E♭ Sop. Cnt.
- B♭ S. Cor. 1-2
- B♭ S. Cor. 3-4
- B♭ Rep. Cor.
- B♭ 2nd Cor.
- B♭ 3rd Cor.
- B♭ Flug.
- E♭ Solo Hn.
- E♭ 1st Hn.
- E♭ 2nd Hn.
- B♭ 1st Bar.
- B♭ 2nd Bar.
- B♭ 1st Tbn.
- B♭ 2nd Tbn.
- C B. Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 2 (susp. cymb., Tambourine, S.C., Tambourine)
- Perc. 2
- Xyl. (To T.-t., Tam-tam xylophone sticks, to Glockenspiel)



This musical score page contains the following parts and dynamics:

- Ensemble:** Eb Sop. Cnt., Bb S. Cor. 1-2, Bb S. Cor. 3-4, Bb Rep. Cor., Bb 2nd Cor., Bb 3rd Cor., Bb Flug., Eb Solo Hn., Eb 1st. Hn., Eb 2nd. Hn., Bb 1st. Bar., Bb 2nd. Bar., Bb 1st. Tbn., Bb 2nd. Tbn., C B. Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 2, Perc. 2, Perc. 3.
- Measures:** 117, 118, 119, 120.
- Dynamics:** *mf*, *f*, *mp*.
- Watermark:** A large red circular watermark with the text "demo score" is centered over the score.

mf

mf

mf

mf

mf

mf

mf

ff marcato

mf

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff

p *f* *f³*

mf

132

E♭ Sop. Cnt. *f*

B♭ S. Cor. 1-2 *f*

B♭ S. Cor. 3-4 *f*

B♭ Rep. Cor. *f*

B♭ 2nd Cor. *f* *f sub.* *f*

B♭ 3rd Cor. *f* *f sub.* *f*

B♭ Flug. *f* *f*

E♭ Solo Hn. *f* *f*

E♭ 1st Hn. *f*

E♭ 2nd Hn. *f*

B♭ 1st Bar. *f*

B♭ 2nd Bar. *f*

B♭ 1st Tbn. *f*

B♭ 2nd Tbn. *f*

C B. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 2 *f* *ff*

Perc. 2 *p* *f* *f³* *hard sticks* *to B.D.*

Perc. 3 *mf* *f* *f* *to Xylophone*

139

E♭ Sop. Cnt. *ff*

B♭ S. Cor. 1-2 *ff*

B♭ S. Cor. 3-4 *ff*

B♭ Rep. Cor. *ff*

B♭ 2nd Cor. *ff*

B♭ 3rd Cor. *ff*

B♭ Flug. *ff*

E♭ Solo Hn. *ff*

E♭ 1st. Hn. *ff*

E♭ 2nd. Hn. *ff*

B♭ 1st. Bar. *fp ff*

B♭ 2nd. Bar. *fp ff*

B♭ 1st. Tbn. *fp ff*

B♭ 2nd. Tbn. *fp ff*

C B. Tbn. *fp ff*

B♭ Euph. *fp ff*

E♭ Bass *fp ff*

B♭ Bass *fp ff*

Timp. *fp ff*

Perc. 2 *ff*

Perc. 2 B.D. *ff*

Perc. 3 Xylophone *ff* To T.-t. Tam-tam xlylophone sticks

A large circular watermark with the text "demo score" is overlaid on the center of the page.

