The White Elephant's Final Trick

demo score

Stan Nieuwenhuis

The White Elephant's Final Trick

Programme Note

The White Elephant's Final Trick is a concert piece for brass band. The expression 'white elephant' is used as inspiration by the composer. A white elephant is something that has cost a lot of money but has no useful purpose. The suggestion of a final trick of this white elephant is put on music by the composer. Three small but different movements are three interpretations of this final trick which can be furious, melancholic and odd.

Approx. timing 6'15

demo score

Stan Nieuwenhuis

Stan started playing music when he was about 8 years old, with the trumpet and the piano as his first instruments. Later on he studied at the Lemmensinstituut in Leuven where he received his Master degree in trumpet performance. Meanwhile, Stan started composing and arranging and took masterclasses with Wim Henderickx, Diederick Glorieux and Luc Van Hove. After his classical music studies Stan moved to Rotterdam to study Sound Engineering.

Great international soloists like Harmen Vanhoorne, Glenn Van Looy, Kristy Rowe and Tim De Maeseneer play and record Stan's solo pieces. They have already won several awards performing these pieces: the Ern Keller Memorial Trophee (AUS), British Open Solo Competition (UK), Land 'o' Burn Solo Prize (UK), the International Ensemble and Soloist Concours (NL), Eurobrass Solo Prize (NL). His works for Brassband or ensemble are being played and recorded by Exit_Brass!, Brassband Buizingen, Brassband Hombeek and the WDR Brassband from Cologne.

Stan does not only compose for Brassbands and wind bands. He also creates electronic soundtracks for documentaries and tv and he writes popsongs with his indie band, mastercab.

demo score

"Stan clearly has a talent for music, which allows him to be creative in very different ways. There's no need for restrictions. His range is very wide and varied. His encounters with pop music and sound engineering confirm that."
Dr. Luc Vertommen, conductor, arranger, publisher.

"Stan Nieuwenhuis is a composer to keep an eye on. He's a fresh young mind, with a funky side."
Glenn Van Looy, Euphonium soloist.

"After working with Stan to accomplish/on several smaller projects, I asked him to write a new solo piece for me, to compete with in the EuroBrass Competition. In only one month's time he finished Fortune's Fool and with success, I've already won several awards with it."
Harmen Vanhoorne, Cornet soloist

"Highly inventive, innovative and evocative music"
John Maines, The Brass Herald

"Nieuwenhuis has created an engaging emotional journey – a dazzling virtuoso showpiece"
Paul Hindmarsh, British Bandsman

more music by Stan Nieuwenhuis on:
www.stannieuwenhuis.be

The White Elephant's Final Trick

Stan Nieuwenhuis

Furioso ♩ = 126 - 132

E♭ Soprano Cornet
B♭ Solo Cornet 1-2
B♭ Solo Cornet 3-4
B♭ Repiano Cornet
B♭ 2nd Cornet
B♭ 3rd Cornet
B♭ Flugelhorn
E♭ Solo Horn
E♭ 1st Horn
E♭ 2nd Horn
B♭ 1st Baritone
B♭ 2nd Baritone
B♭ 1st Trombone
B♭ 2nd Trombone
C Bass Trombone
B♭ Euphonium
E♭ 2ass
B♭ 2ass
Timpani
Percussion I Drum-kit
Percussion II
Percussion III Mallets

S.D.
S.C. sec.
Xylophone

demo score

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7

13

E♭ Sop. Cnt.

B♭ S. Cor. 1-2

B♭ S. Cor. 3-4

B♭ Rep. Cor.

B♭ 2nd Cor.

B♭ 3rd Cor.

B♭ Flug.

E♭ Solo Hn.

E♭ 1st. Hn.

E♭ 2nd. Hn.

B♭ 1st. Bar.

B♭ 2nd. Bar.

B♭ 1st. Tbn.

B♭ 2nd. Tbn.

C B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

sizzle cymbal

to Tam-Tam

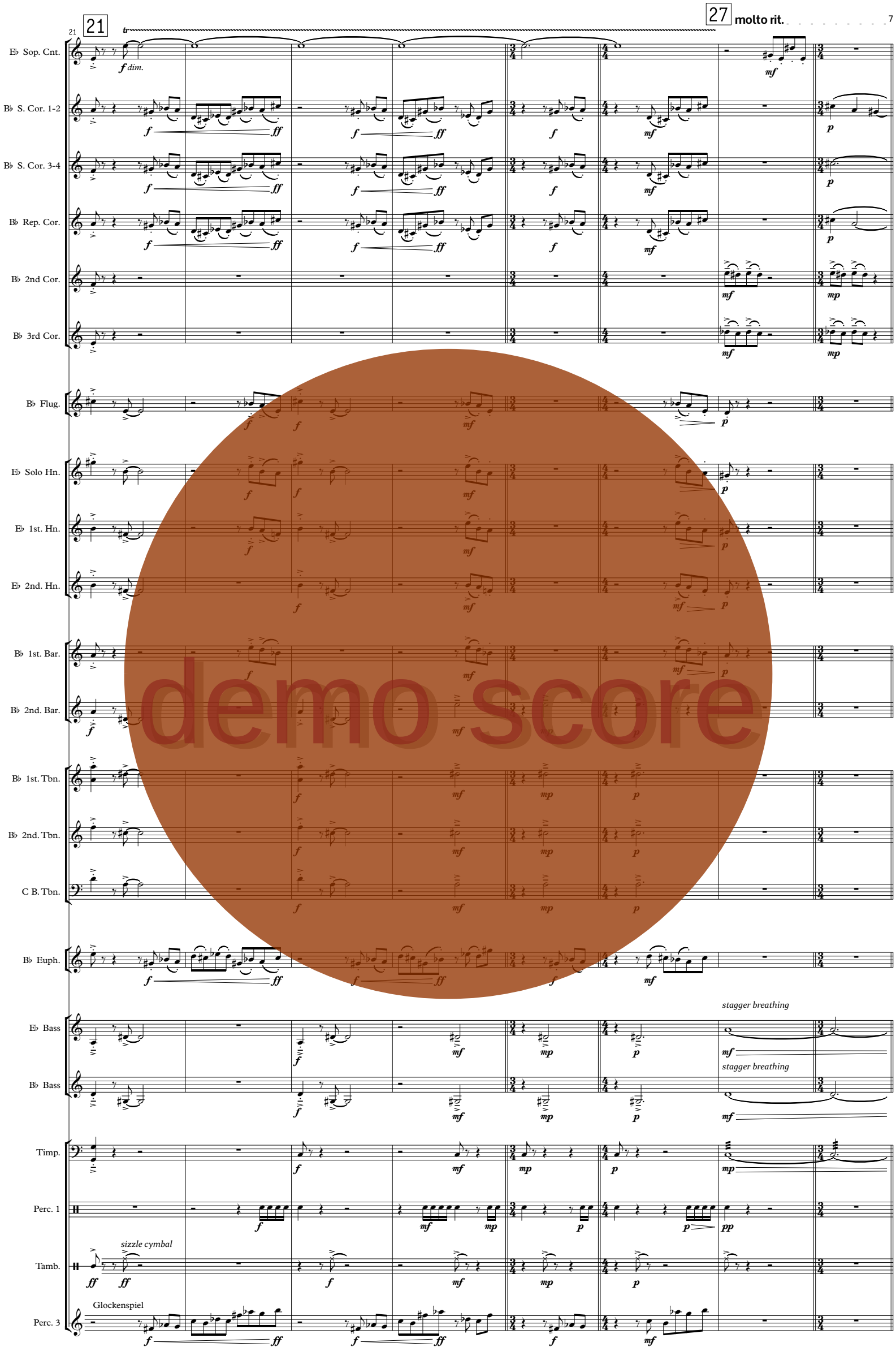
demo score

14

E♭ Sop. Cnt.
B♭ S. Cor. 1-2
B♭ S. Cor. 3-4
B♭ Rep. Cor.
B♭ 2nd Cor.
B♭ 3rd Cor.
B♭ Flug.
E♭ Solo Hn.
E♭ 1st. Hn.
E♭ 2nd. Hn.
B♭ 1st. Bar.
B♭ 2nd. Bar.
B♭ 1st. Tbn.
B♭ 2nd. Tbn.
C B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Xyl.

Tambourine
Tam-tam
to Glockenspiel

demo score


21
27
molto rit.
E♭ Sop. Cnt.
B♭ S. Cor. 1-2
B♭ S. Cor. 3-4
B♭ Rep. Cor.
B♭ 2nd Cor.
B♭ 3rd Cor.
B♭ Flug.
E♭ Solo Hn.
E♭ 1st. Hn.
E♭ 2nd. Hn.
B♭ 1st. Bar.
B♭ 2nd. Bar.
B♭ 1st. Tbn.
B♭ 2nd. Tbn.
C B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Tamb.
Perc. 3
f dim.
stagger breathing
stagger breathing
sizzle cymbal
Glockenspiel
demo score

29

32 **Dolce** ♩ = 72

E♭ Sop. Cnt.
B♭ S. Cor. 1-2
B♭ S. Cor. 3-4
B♭ Rep. Cor.
B♭ 2nd Cor.
B♭ 3rd Cor.
B♭ Flug.
E♭ Solo Hn.
E♭ 1st. Hn.
E♭ 2nd. Hn.
B♭ 1st. Bar.
B♭ 2nd. Bar.
B♭ 1st. Tbn.
B♭ 2nd. Tbn.
C B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

cup mute

S.C. soft sticks

demo score

40 **Più mosso** ♩ = 80

44 **Tempo primo**

E♭ Sop. Cnt.
B♭ S. Cor. 1-2
B♭ S. Cor. 3-4
B♭ Rep. Cor.
B♭ 2nd Cor.
B♭ 3rd Cor.
B♭ Flug.
E♭ Solo Hn.
E♭ 1st. Hn.
E♭ 2nd. Hn.
B♭ 1st. Bar.
B♭ 2nd. Bar.
B♭ 1st. Tbn.
B♭ 2nd. Tbn.
C B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

solo *open* *Sizzle Cymbal soft sticks* *S.C. soft sticks*

demo score

rall. 52 Grazioso ♩ = 76

50

E♭ Sop. Cnt.
B♭ S. Cor. 1-2
B♭ S. Cor. 3-4
B♭ Rep. Cor.
B♭ 2nd Cor.
B♭ 3rd Cor.
B♭ Flug.
E♭ Solo Hn.
E♭ 1st. Hn.
E♭ 2nd. Hn.
B♭ 1st. Bar.
B♭ 2nd. Bar.
B♭ 1st. Tbn.
B♭ 2nd. Tbn.
C B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

all

poco f

S.C. hard sticks

demo score

60 **60** rall. **64** **Dolce** ♩ = 70 rit.

E♭ Sop. Cnt.
B♭ S. Cor. 1-2
B♭ S. Cor. 3-4
B♭ Rep. Cor.
B♭ 2nd Cor.
B♭ 3rd Cor.
B♭ Flug.
E♭ Solo Hn.
E♭ 1st. Hn.
E♭ 2nd. Hn.
B♭ 1st. Bar.
B♭ 2nd. Bar.
B♭ 1st. Tbn.
B♭ 2nd. Tbn.
C B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

solo *cup mute* *cup mute* *solo* *one* *to B.D.*

mp *pp*

demo score

72

74 **Marziale ♩ = 112**

E♭ Sop. Cnt.

B♭ S. Cor. 1-2 — *all* — *p*

B♭ S. Cor. 3-4 — *p*

B♭ Rep. Cor. — *open* — *mp*

B♭ 2nd Cor. — *open* — *p* — *mp*

B♭ 3rd Cor. — *open* — *mp*

B♭ Flug.

E♭ Solo Hn.

E♭ 1st. Hn. — *mp*

E♭ 2nd. Hn. — *mp*

B♭ 1st. Bar. — *mp* — *mf*

B♭ 2nd. Bar. — *mp* — *mf*

B♭ 1st. Tbn. — *mp*

B♭ 2nd. Tbn. — *mp*

C B. Tbn. — *mp*

B♭ Euph. — *all* — *mp* — *mf*

E♭ Bass — *p* — *mp*

B♭ Bass — *p* — *mp*

Timp. — *p* — *mp*

Perc. 1 — Tambourine — *p* — *S.C. hard sticks* — *p* — Tambourine — *mp*

Perc. 2 — *B.D.* — *p* — *mp*

Perc. 3 — *to Tam-Tam* — *xylophone sticks* — Tam-tam — *p* — *to Glockenspiel* — Glockenspiel — *mp*

demo score

82

82

E♭ Sop. Cnt.

B♭ S. Cor. 1-2

all

B♭ S. Cor. 3-4

B♭ Rep. Cor.

B♭ 2nd Cor.

B♭ 3rd Cor.

B♭ Flug.

E♭ Solo Hn.

E♭ 1st. Hn.

E♭ 2nd. Hn.

B♭ 1st. Bar.

B♭ 2nd. Bar.

B♭ 1st. Tbn.

B♭ 2nd. Tbn.

C B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Tambourine

Tamb.

S.C. hard sticks

Tambourine

S.C. soft sticks

Perc. 2

to Tam-Tam

Tam-tam
xylophone sticks

to Glockenspiel

Perc. 3

Glockenspiel

demo score

90

92

E♭ Sop. Cnt.
B♭ S. Cor. 1-2
B♭ S. Cor. 3-4
B♭ Rep. Cor.
B♭ 2nd Cor.
B♭ 3rd Cor.
B♭ Flug.
E♭ Solo Hn.
E♭ 1st. Hn.
E♭ 2nd. Hn.
B♭ 1st. Bar.
B♭ 2nd. Bar.
B♭ 1st. Tbn.
B♭ 2nd. Tbn.
C B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 2
Perc. 2
Perc. 3

mf *f* *p*

S.D. *B.D.* *susp. cymb.* *S.D.*

to Xylophone Xylophone To T.-t. Tam-tam *xylophone sticks* Xylophone

demo score

97

100

E♭ Sop. Cnt.
B♭ S. Cor. 1-2
B♭ S. Cor. 3-4
B♭ Rep. Cor.
B♭ 2nd Cor.
B♭ 3rd Cor.
B♭ Flug.
E♭ Solo Hn.
E♭ 1st. Hn.
E♭ 2nd. Hn.
B♭ 1st. Bar.
B♭ 2nd. Bar.
B♭ 1st. Tbn.
B♭ 2nd. Tbn.
C B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 2
Perc. 2
Xyl.

mf *mp* *tr*

susp. cymb.
Tambourine
S.C.
Tambourine
Tam-tam
xylophone sticks
To T.-t.
to Glockenspiel

demo score

108

107 (tr)

E♭ Sop. Cnt.
B♭ S. Cor. 1-2
B♭ S. Cor. 3-4
B♭ Rep. Cor.
B♭ 2nd Cor.
B♭ 3rd Cor.
B♭ Flug.
E♭ Solo Hn.
E♭ 1st. Hn.
E♭ 2nd. Hn.
B♭ 1st. Bar.
B♭ 2nd. Bar.
B♭ 1st. Tbn.
B♭ 2nd. Tbn.
C B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Tamb.
Perc. 2
T.-t.

mp mf p

To S.D.

S.D.

Glockenspiel

demo score

117

E♭ Sop. Cnt.

B♭ S. Cor. 1-2

B♭ S. Cor. 3-4

B♭ Rep. Cor.

B♭ 2nd Cor.

B♭ 3rd Cor.

B♭ Flug.

E♭ Solo Hn.

E♭ 1st. Hn.

E♭ 2nd. Hn.

B♭ 1st. Bar.

B♭ 2nd. Bar.

B♭ 1st. Tbn.

B♭ 2nd. Tbn.

C B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 2

Perc. 3

demo score

124

124

E♭ Sop. Cnt.
mf

B♭ S. Cor. 1-2
mf

B♭ S. Cor. 3-4
mf

B♭ Rep. Cor.
mf

B♭ 2nd Cor.

B♭ 3rd Cor.

B♭ Flug.
mf

E♭ Solo Hn.

E♭ 1st. Hn.

E♭ 2nd. Hn.

B♭ 1st. Bar.
ff marcato

B♭ 2nd. Bar.
mf

B♭ 1st. Tbn.
ff marcato

B♭ 2nd. Tbn.
ff marcato

C B. Tbn.
ff marcato

B♭ Euph.
ff marcato

E♭ Bass
ff marcato

B♭ Bass
ff marcato

Timp.
ff

Perc. 2

Perc. 2
S.C. soft sticks
p
f
hard sticks
f 3

Perc. 3
mf

demo score

132

E♭ Sop. Cnt.

B♭ S. Cor. 1-2

B♭ S. Cor. 3-4

B♭ Rep. Cor.

B♭ 2nd Cor.

B♭ 3rd Cor.

B♭ Flug.

E♭ Solo Hn.

E♭ 1st. Hn.

E♭ 2nd. Hn.

B♭ 1st. Bar.

B♭ 2nd. Bar.

B♭ 1st. Tbn.

B♭ 2nd. Tbn.

C B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 2

Perc. 3

soft sticks

hard sticks

to B.D.

to Xylophone

demo score

142

139

E♭ Sop. Cnt.

B♭ S. Cor. 1-2

B♭ S. Cor. 3-4

B♭ Rep. Cor.

B♭ 2nd Cor.

B♭ 3rd Cor.

B♭ Flug.

E♭ Solo Hn.

E♭ 1st. Hn.

E♭ 2nd. Hn.

B♭ 1st. Bar.

B♭ 2nd. Bar.

B♭ 1st. Tbn.

B♭ 2nd. Tbn.

C B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

B.D.

Perc. 2

Xylophone

To T.-t.

Tam-tam

xylophone sticks

Perc. 3

demo score

146

E♭ Sop. Cnt.
B♭ S. Cor. 1-2
B♭ S. Cor. 3-4
B♭ Rep. Cor.
B♭ 2nd Cor.
B♭ 3rd Cor.
B♭ Flug.
E♭ Solo Hn.
E♭ 1st. Hn.
E♭ 2nd. Hn.
B♭ 1st. Bar.
B♭ 2nd. Bar.
B♭ 1st. Tbn.
B♭ 2nd. Tbn.
C B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 2
Perc. 2
Xyl.

susp. cymb.
To S.D.
S.D.
Tam-tam
xylophone sticks
To T.-t.
To Xyl.
Xylophone
Xylophone

demo score