

Alaw

Tom Davoren

BRASS BAND

Cornet Solo



demo score

www.tomdavoren.co.uk



Alaw

Tom Davoren

Commissioned by the Cory Band for Tom Hutchinson

Alaw was commissioned in 2015 by the Cory Band in 2015 for the debut solo recording of their principal cornet, Tom Hutchinson.

The piece is in essence a lullaby, dedicated to Alaw Clement, the first daughter of one of the composer's oldest friends. The name Alaw itself means 'melodious' and 'flowing'.

Difficulty: 3

Duration: c. 4 minutes

Further titles available from www.tomdavoren.co.uk

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for Tom Hutchinson

Alaw

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$\text{♩} = 62$ Free

Cornet Soloist in B♭ *mp*

Soprano Cornet

Solo Cornet

Repiano Cornet *p* mute (cup)

2nd Cornet *p* mute (cup)

3rd Cornet *p* mute (straight)

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone *p* mute (straight)

2nd Baritone *p* mute (straight)

1st Trombone *p* mute (cup)

2nd Trombone *p* mute (cup)

Bass Trombone

Euphonium

E♭ Bass *p*

B♭ Bass *p*

Timpani *p*

Percussion 1

Glockenspiel *p*

Vibraphone *p*

8

Cor. Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

Vib.

rit.

pp

mp

mp

mp

demo score

14 $\text{♩} = 70$ **Flowing**

Cor. Soloist

Sop. Cnt. *mute (straight)* *mf*

Solo Cnt. *mute (cup)* *p* *mp* *mf full*

Rep. Cnt. *p* *mf full*

2nd Cnt. *p* *mf full*

3rd Cnt. *mute (cup)* *p* *mf full*

Flug. *mf bell like*

Solo Hn. *mf bell like*

1st Hn. *mf bell like*

2nd Hn. *mf bell like*

1st Bar. *open* *mf*

2nd Bar. *open* *mf*

1st Tbn. *open* *mp* *mf*

2nd Tbn. *open* *mp* *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mf*

Perc. 1 *mp*

Glock. *mf*

Vib. *mf*

demo score

19 rit. A tempo

Cor. Soloist *mp*

Sop. Cnt.

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f*

E♭ Bass *f* *mp* *p*

B♭ Bass *f* *mp*

Timp. *mp*

Perc. 1 *mp*

Glock.

Vib.

24

Cor. Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

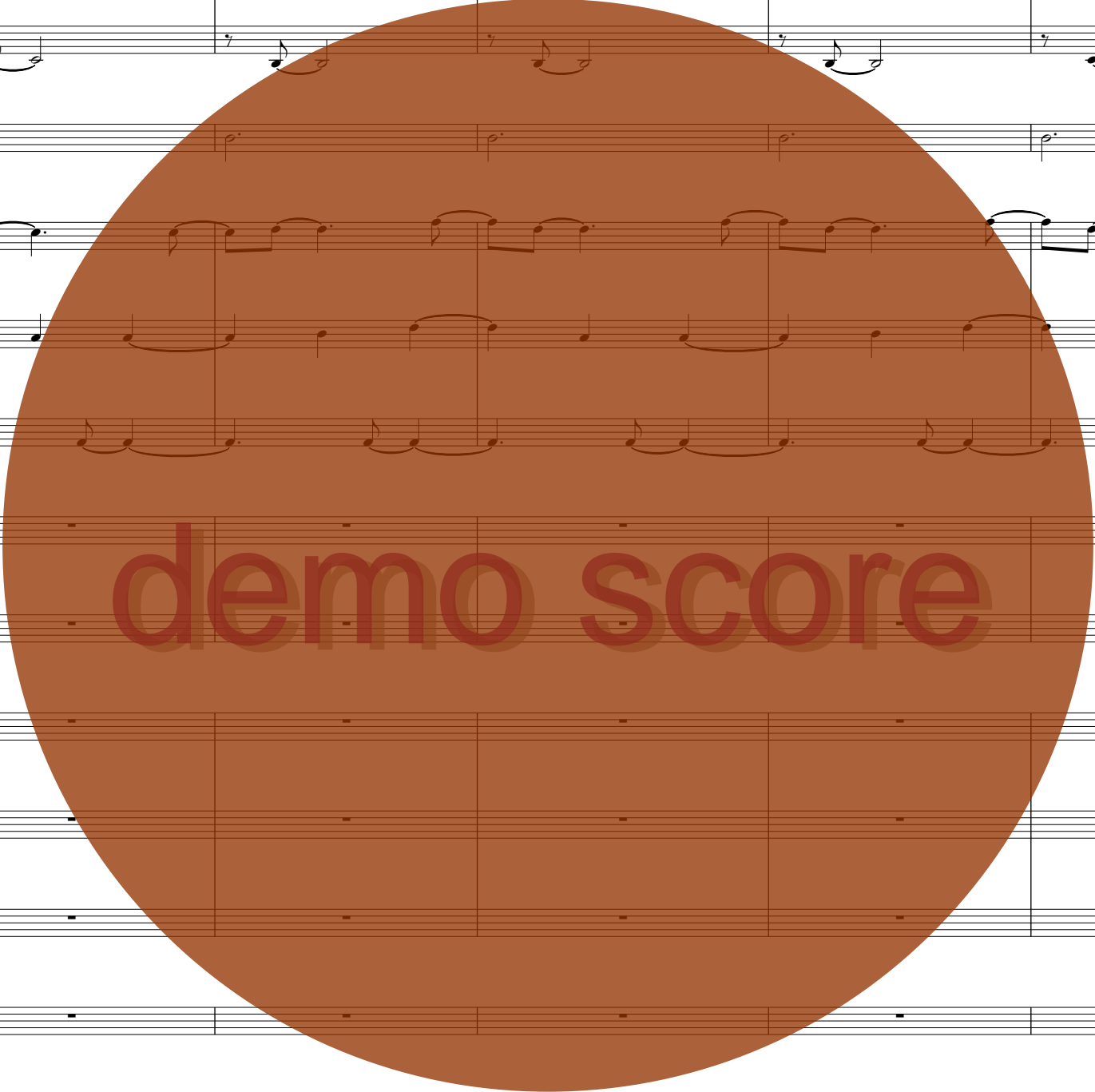
B♭ Bass

Timp.

Perc. 1

Glock.

Vib.



demo score

29

Cor. Soloist *mf*

Sop. Cnt.

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp bell like*
mute (straight)

2nd Bar. *mp bell like*
mute (straight)

1st Tbn. *mp bell like*
mute (straight)

2nd Tbn. *mp bell like*
mute (straight)

B. Tbn. *mp bell like*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1 *p*

Glock. *mp*

Vib.

39 **molto rit.** ♩ = 70

Cor. Soloist

Sop. Cnt. *open* *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p cresc.* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p cresc.* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Glock.

Vib.

49

Cor. Soloist *f*

Sop. Cnt.

Solo Cnt. *mf* open

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* 1.

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp.

Perc. 1 *mf*

Glock. *mf*

Vib. *mf*

demo score

55

Cor. Soloist *mp* *rit.*

Sop. Cnt.

Solo Cnt. *mp* *mute (cup)*

Rep. Cnt. *p* *mp* *mute (cup)*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mp* *mute (cup)*

2nd Tbn. *p* *mp* *mute (cup)*

B. Tbn. *p*

Euph. *p*

E♭ Bass 1. *p* à 2.

B♭ Bass

Timp. *pp*

Perc. 1 *pp*

Glock.

Vib.

61 $\text{♩} = 62$ Reflective

Cor. Soloist *p*

Sop. Cnt. *mp*

Solo Cnt. *p*

Rep. Cnt. *p* *mp* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p* mute (cup)

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

Perc. 1 *p*

Glock.

Vib. *p*

demo score

67

Cor. Soloist *pp*

Sop. Cnt. *pp* mute (cup)

Solo Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. 1 *pp* *pp*

Glock. *pp*

Vib. *pp*