

American Rhapsody

Tom Davoren

Euphonium and Brass Band

demo score

www.tomdavoren.co.uk



American Rhapsody

for Euphonium and Brass Band

Tom Davoren

Commissioned by Brassband Buizingen & Luc Vertommen
for Glenn Van Looy at WMC 2017

demo score

I. Colorado Eagle

II. Windy City Heartbreak

III. At Matt Torrey's

The title *American Rhapsody* is perhaps a little deceiving, the music itself not being directly impacted by specific American musical material or indeed influenced by any facet of wider American culture. The piece is more autobiographical, representing small collection of the the composer's personal experiences of the United States, realised here through a continuous musical narrative.

The opening movement, *Colorado Eagle*, refers to a visit to Lake Granby near Denver. The lake itself is manmade by the Granby Dam, stretching some 65 kilometres along the western entrance to the Rocky Mountain National Park. On a clear and bright day the rippling of the deep blue lake water seemed almost to blend into the skyline, with any defining line of horizon softened by full white clouds and snowcapped peaks. A single bald eagle, impressive in size, was seemingly effortless in flight only feet above the water.

Windy City Heartbreak was composed during a regular visit to the midwestern city of Chicago. Chicago is a special place, especially at Christmas time. The icy wind fuelled by lake Michigan is easily countered by the warmth in character of many Chicagoans. Sadly, statistics record that approximately six thousand people experience homelessness at any given point of the year in Chicago. Despite being surrounded by a population of 2.7 million, it must still be very easy to feel alone.

If you're lucky enough to have performed with Brooklyn Wind Symphony then chances are you've spent a night at *Matt Torrey's*. It's the very image of a rustic American bar, set in the heart of Williamsburg, Brooklyn. The dark wood, dim lighting and ambient tunes provide a perfect release from the momentum of the work day's traffic, trains and jam packed sidewalks. After dark *Matt's* springs to life; an atmospheric hive of conversation, laughter and music.

Difficulty: 6

Duration: c. 15 minutes

demo score

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for Glenn Van Looy and Brassband Buizingen 2017
American Rhapsody

I. Colorado Eagle

Tom Davoren

Freely, atmospheric

Euphonium Soloist

Soprano Cornet

Solo Cornet 1 & 2

Solo Cornet 3 & 4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1

Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion - Tubular Bells & Congas

Vibraphone

Marimba

demo score

Musical score for American Rhapsody (Brass Band), page 2.

Euph. Solo: *mf*, *pp*, *f*, *mp*, *ff*, *pp*. Includes dynamic markings and a triplet of eighth notes.

Sop. Cor.: *pp*. Includes "Cup Mute" marking.

Solo Cor. 1 & 2: Rest.

Solo Cor. 3 & 4: Rest.

Rep. Cor.: *pp*. Includes "Cup Mute" marking.

2nd Cor.: Rest.

3rd Cor.: Rest.

Flug.: Rest.

Solo Hn.: Rest.

1st Hn.: Rest.

2nd Hn.: Rest.

1st Bar.: *mp*. Includes "(no gap)" marking.

2nd Bar.: *mp*. Includes "(no gap)" marking.

1st Tbn.: *mf*, *f*. Includes "Cup Mute" marking.

2nd Tbn.: *mf*, *f*. Includes "Cup Mute" marking.

B. Tbn.: *mf*, *f*. Includes "Cup Mute" marking.

Euph. 1: *mp*. Includes "(no gap)" marking.

Euph. 2: *mp*. Includes "(no gap)" marking.

E♭ Bass: *mp*. Includes "(no gap)" marking.

B♭ Bass: *mp*. Includes "(no gap)" marking.

Timp.: *f*.

Drum Kit: (Soft sticks), *f*. Includes "Single hard, fast scrape with pedal depressed" marking.

Tub. B.: *mf*, *f*. Includes "Single hard, fast scrape with pedal depressed" marking.

Vib.: *mf*, *f*. Includes "Single hard, fast scrape with pedal depressed" marking.

Mar.: Rest.

demo score

A

11 $\text{♩} = 162$ Rolling

Euph. Solo f mf

Sop. Cor. f mf Cup Mute

Solo Cor. 1 & 2 pp mf Cup Mute

Solo Cor. 3 & 4 pp mf Cup Mute

Rep. Cor. f mf Cup Mute

2nd Cor. pp mf Cup Mute

3rd Cor. pp mf Cup Mute

Flug.

Solo Hn. f mf

1st Hn. f mf

2nd Hn. f mf

1st Bar. f mf breathe where necessary (short breath rather than whole figure) mp

2nd Bar. f mf breathe where necessary (short breath rather than whole figure) mp

1st Tbn. mf

2nd Tbn. f mf

B. Tbn. f mf breathe where necessary (short breath rather than whole figure)

Euph. 1 f mf breathe where necessary (short breath rather than whole figure) mp

Euph. 2 f mf breathe where necessary (short breath rather than whole figure) mp

E♭ Bass f mf

B♭ Bass f mf

Timp. f mf

Drum Kit. f mf

Tub. B. f mf

Vib. f mf

Mar. f mf

demo score

Euph. Solo

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit.

Tub. B.

Vib.

Mar.

pp

mf

mp

f

(Drum sticks)

(dome)

mf

The image displays a page of a musical score for a brass band. The score is written for 23 measures, starting at measure 23. The instruments listed on the left side are: Euph. Solo, Sop. Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Drum Kit, Tub. B., Vib., and Mar. The score includes dynamic markings such as *f*, *ff*, and *mp*. A large, semi-transparent brown circle with the text "demo score" is overlaid on the center of the page, partially obscuring the musical notation.

B

29

Euph. Solo *mf* *f*

Sop. Cor.

Solo Cor. 1 & 2 *mp*

Solo Cor. 3 & 4 *mp*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *p*

1st Bar. *mp* *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. 1 *p*

Euph. 2 *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drum Kit.

Tub. B. *mp*

Vib. *mp*

Mar.

35

Euph. Solo

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit.

Tub. B.

Vib.

Mar.

(Cup Mute)

mp

p

p

p

41

Euph. Solo *mf* *f*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp. *mf*

Drum Kit. (ord.) *mf*

Tub. B.

Vib.

Mar.

47

Euph. Solo *ff* *mf*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. Harmon Mute *mf*

2nd Cor. Harmon Mute *mf*

3rd Cor. Harmon Mute *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. Cup Mute *mf*

2nd Tbn. Cup Mute *mf*

B. Tbn. Cup Mute *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass *p* *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Drum Kit. *p* *mf* (ord.) *p* *mf*

Tub. B. *mf*

Vib. *mf*

Mar.

Euph. Solo
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 E♭ Bass
 B♭ Bass
 Timp.
 Drum Kit.
 Tub. B.
 Vib.
 Mar.

59

Euph. Solo *f* *fp*

Sop. Cor.

Solo Cor. 1 & 2 Cup Mute *p*

Solo Cor. 3 & 4 Cup Mute *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf* *fp*

2nd Tbn. *mf* *fp*

B. Tbn. *mf* *fp*

Euph. 1 *p*

Euph. 2 *p*

E♭ Bass *mf* *fp*

B♭ Bass *mf* *fp*

Timp. *mf* *p*

Drum Kit. (ord.) *p* *mf* *p*

Tub. B. *f*

Vib. *f* *p*

Mar.

C

65

Euph. Solo *ff* *ff* *f*

Sop. Cor. Cup Mute *fp* *fp*

Solo Cor. 1 & 2 *f* *fp* *f* *fp*

Solo Cor. 3 & 4 *f* *fp* *f* *fp*

Rep. Cor. *f* *fp*

2nd Cor. *f* *fp*

3rd Cor. *f* *fp*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *ff* *mp*

2nd Bar. *mp*

1st Tbn. Open *mp*

2nd Tbn. Open *mp*

B. Tbn. (Cup Mute) *ff* *mf*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *f* *mf*

B♭ Bass *f* *ff* *mf*

Timp. *f* *ff* *mf*

Drum Kit. *f* *p* *ff* *mf* (ord.)

Tub. B. *ff* *f*

Vib. *f*

Mar.

77

Euph. Solo *fmf* *ff*

Sop. Cor. *fp* *f* *mf*

Solo Cor. 1 & 2 *f* *fp* *f* *mf*

Solo Cor. 3 & 4 *f* *fp* *f* *mf*

Rep. Cor. *f* *fp* *f* *mf*

2nd Cor. *f* *fp* *f* *mf*

3rd Cor. *f* *fp* *f* *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f* *mf* Open

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Tub. B. *f*

Vib.

Mar.

89

Euph. Solo *ff* *mf*

Sop. Cor. *f*

Solo Cor. 1 & 2 *f*

Solo Cor. 3 & 4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *p*

2nd Bar. *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. Open *mp*

Euph. 1 *mf* *p*

Euph. 2 *mf* *mp* *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drum Kit. *mp* *f* Scrape

Tub. B. *mf* *mp* *mf*

Vib. *mf*

Mar.

95

Euph. Solo *f* *ff*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drum Kit. *mf*

Tub. B. *mf*

Vib. *mf*

Mar.

This musical score is for the 18th page of "American Rhapsody" for a Brass Band. The score includes parts for Euphonium Solo, Soprano Cornet, Solo Cornets 1 & 2, Solo Cornets 3 & 4, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns, 1st, 2nd, and Bass Trombones, Euphonium 1 and 2, Eb Bass, Bb Bass, Timpani, Drum Kit, Tubistone, Vibraphone, and Maracas. The score is marked with dynamics such as *mf*, *f*, *fp*, and *p*. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

Score for American Rhapsody (Brass Band), page 19, rehearsal mark D. The score includes parts for Euphonium Solo, Soprano Cornet, Solo Cornets 1 & 2, Solo Cornets 3 & 4, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium 1 and 2, Eb Bass, Bb Bass, Timpani, Drum Kit, Tubas, and Vibraphone/Maracas. The music is in 4/4 time and features dynamic markings such as *p*, *f*, *ff*, and *pp*. A large orange watermark reading "demo score" is overlaid on the center of the page. The Vibraphone part includes a "Motor Off" instruction.

Euph. Solo *f p ff*

Sop. Cor. *p*

Solo Cor. 1 & 2 *p*

Solo Cor. 3 & 4 *p*

Rep. Cor. Harmon Mute *p*

2nd Cor. Harmon Mute *ppp p*

3rd Cor. Harmon Mute *p*

Flug. *mp mf*

Solo Hn. *mp mf*

1st Hn. *mp mf*

2nd Hn. *mp*

1st Bar. *mp mf*

2nd Bar. *mp mf*

1st Tbn. *ff f*

2nd Tbn. *ff f*

B. Tbn. *p ff f*

Euph. 1 *p ff f*

Euph. 2 *p ff f*

E♭ Bass *p f*

B♭ Bass *p f*

Timp. *ff*

Drum Kit. *f p*

Tub. B.

Vib. *f*

Mar. *f mf*

demo score

118

Euph. Solo *f* *ff* *mf*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor. *pp*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drum Kit. *p*

Tub. B.

Vib. *p*

Mar. *p*

Euph. Solo

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit.

Tub. B.

Vib.

Mar.

Euph. Solo *f* *mp* *p*
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1 *mf* *p*
 Euph. 2 *mf* *p*
 E♭ Bass *mf* *p*
 B♭ Bass *mf* *p*
 Timp.
 Drum Kit.
 Tub. B.
 Vib. *mp* *mf* *mp* *p*
 Mar. *mf* *p*

Euph. Solo *mp* *mf* *f* *ff* *mp*
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf* *mp*
 2nd Bar. *mf* *mp*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1 *mf* *mp*
 Euph. 2 *mf* *mp*
 E♭ Bass *mf* *p*
 B♭ Bass *mf* *p*
 Timp.
 Drum Kit.
 Tub. B.
 Vib. *mp* *mf* *mp* *p*
 Mar. *mf* *p*

demo score

This musical score is for a brass band and includes the following parts:

- Euph. Solo:** Features a melodic line starting at measure 142, marked with a piano (*p*) dynamic.
- Sop. Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2:** These parts are mostly silent throughout the section, with some parts having rests or very faint notes.
- 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2:** These parts play a sustained, low-note accompaniment, marked with a piano (*p*) dynamic.
- E♭ Bass, B♭ Bass:** Play a rhythmic accompaniment of eighth notes.
- Timp., Drum Kit:** The timpani and drum kit provide a steady rhythmic accompaniment.
- Tub. B., Vib., Mar.**: The tuba, vibraphone, and mallets provide a steady rhythmic accompaniment.

demo score

Euph. Solo

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit.

Tub. B.

Vib.

Mar.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

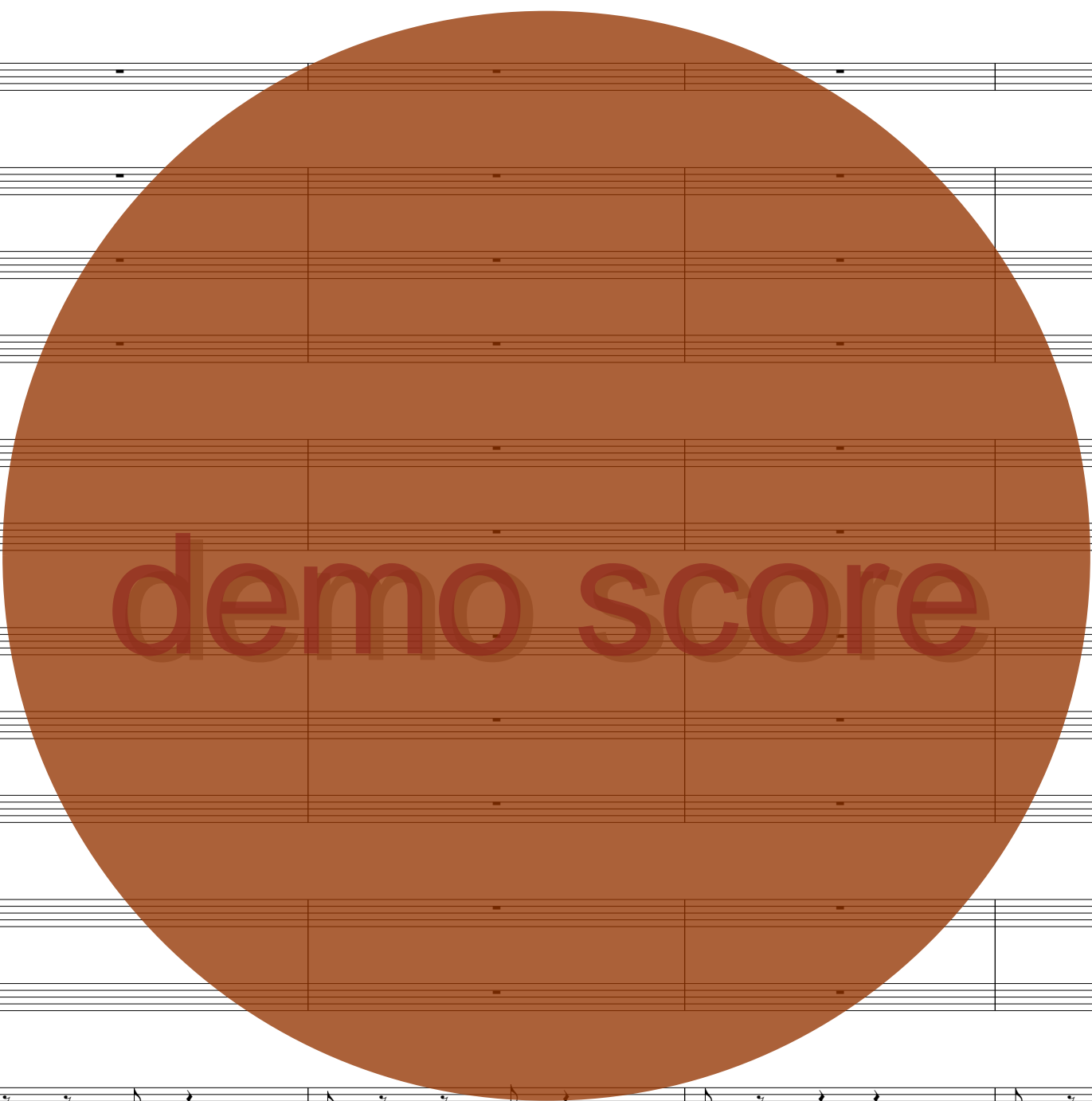
pp

pp

pp

pp

pp



F

II. Windy City Heartbreak

151 ♩ = 62 Loving

Euph. Solo

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit.

Tub. B.

Vib.

Mar.

p

mp

pp

Sus Cym & Tam-tam

Score for various instruments including Euph. Solo, Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Drum Kit, Tub. B., Vib., and Mar.

Dynamic markings include *mp* and *mf*. Performance instructions include "Cup Mute".

162

Euph. Solo *mp*

Sop. Cor.

Solo Cor. 1 & 2 Cup Mute *mf*

Solo Cor. 3 & 4 Cup Mute *mf*

Rep. Cor.

2nd Cor. Cup Mute *mf*

3rd Cor. Cup Mute *mf*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. 1

Euph. 2

Eb Bass

Bb Bass *mf*

Timp.

Drum Kit.

Tub. B.

Vib.

Mar.

demo score

Score for American Rhapsody (Brass Band), page 30, measure 167. The score includes parts for Euphonium Solo, Soprano Cornet, Solo Cornets 1 & 2, Solo Cornets 3 & 4, Repetitive Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium 1 and 2, Eb Bass, Bb Bass, Tympani, Drum Kit, Tubist, and Vibraphone. The music features dynamic markings such as *mp warm*, *mf*, and *p*, and includes the instruction "Open" for the cornets. A large, semi-transparent orange circle with the text "demo score" is overlaid on the central portion of the page.

This musical score is for a brass band and includes the following parts and markings:

- Euph. Solo:** Starts at measure 173 with a melodic line, marked *mp*.
- Sop. Cor.:** Features a *Straight Mute* marking and a melodic line marked *mp*.
- Solo Cor. 1 & 2:** Melodic line marked *mp*.
- Solo Cor. 3 & 4:** Melodic line marked *mp*.
- Rep. Cor.:** Features a *Straight Mute* marking and a melodic line marked *mp*.
- 2nd Cor.:** Melodic line marked *mp*.
- 3rd Cor.:** Melodic line marked *mp*.
- Flug.:** Flute part.
- Solo Hn.:** Solo Horn part, marked *mp*.
- 1st Hn.:** First Horn part, marked *mp*.
- 2nd Hn.:** Second Horn part, marked *mp*.
- 1st Bar.:** First Baritone part, marked *mp*.
- 2nd Bar.:** Second Baritone part, marked *mp*.
- 1st Tbn.:** First Trombone part, marked *mp*.
- 2nd Tbn.:** Second Trombone part, marked *mp*.
- B. Tbn.:** Bass Trombone part, marked *mp*.
- Euph. 1:** Euphonium 1 part.
- Euph. 2:** Euphonium 2 part.
- E♭ Bass:** Eb Bass part.
- B♭ Bass:** Bb Bass part.
- Timp.:** Timpani part.
- Drum Kit:** Drum kit part, including the instruction *Scrape with metal beater* and marked *mp*.
- Tub. B.:** Tuba part.
- Vib.:** Vibraphone part.
- Mar.:** Mallets part.

A large, semi-transparent orange circle with the text "demo score" is overlaid across the center of the page.

Euph. Solo mf shining
 Sop. Cor. *Open* mf shining
 Solo Cor. 1 & 2 mf shining
 Solo Cor. 3 & 4 mf shining
 Rep. Cor. *Open* mf shining *broad*
 2nd Cor. mf shining *broad*
 3rd Cor. mf shining *broad*
 Flug. *p* mf shining (breathe after tie as necessary) *broad*
 Solo Hn. *p* mp mf flowing (breathe after tie as necessary)
 1st Hn. *p* mp mf flowing (breathe after tie as necessary)
 2nd Hn. *p* mp mf flowing
 1st Bar. mp *broad* mf
 2nd Bar. mp *broad* mf
 1st Tbn. mp *broad* mf
 2nd Tbn. mp *broad* mf
 B. Tbn. mp *broad* mf
 Euph. 1 mp *broad* mp mf
 Euph. 2 mp *broad* mp mf
 Eb Bass mp *broad* mf
 Bb Bass mp *broad* mf
 Timp. mf
 Drum Kit. ord. mf Scrape mf
 Tub. B.
 Vib. mf flowing
 Mar.

Euph. Solo *mf*
 Sop. Cor.
 Solo Cor. 1 & 2 Cup Mute *mp blending*
 Solo Cor. 3 & 4 Cup Mute *mp blending*
 Rep. Cor. Cup Mute *mp blending*
 2nd Cor. Cup Mute *mp blending*
 3rd Cor. Cup Mute *mp blending*
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. Cup Mute *mp blending*
 2nd Bar. Cup Mute *mp blending*
 1st Tbn. Cup Mute *mp blending*
 2nd Tbn. Cup Mute *mp blending*
 B. Tbn.
 Euph. 1
 Euph. 2
 E♭ Bass
 B♭ Bass
 Timp.
 Drum Kit
 Tub. B.
 Vib. *mp*
 Mar.

demo score

197

Euph. Solo *mp* *mf*

Sop. Cor.

Solo Cor. 1 & 2 *p*

Solo Cor. 3 & 4 *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *Open*

2nd Bar. *Open*

1st Tbn. *Open*

2nd Tbn. *Open*

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit.

Tub. B.

Vib.

Mar.

202

Euph. Solo *p simple*

Sop. Cor. *mf*

Solo Cor. 1 & 2 *mp* *mf*

Solo Cor. 3 & 4 *mp* *mf*

Rep. Cor. *mf*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mp* *mf*

Drum Kit. *mp* *mf* *f* Scrape with metal beater

Tub. B.

Vib.

Mar.

Euph. Solo

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit.

Tub. B.

Vib.

Mar.

mp

p

fp

p simple

f

Euph. Solo *f*

Sop. Cor. *mf* *passionate*

Solo Cor. 1 & 2 *mf* *passionate* (Tutti)

Solo Cor. 3 & 4 *mf* *passionate* (Open)

Rep. Cor. *mf* *passionate*

2nd Cor. *mf* *passionate*

3rd Cor. *mf* *passionate*

Flug. *mf* *passionate*

Solo Hn. *mf* *passionate*

1st Hn. *mf* *passionate*

2nd Hn. *mf* *passionate*

1st Bar. *mf* *passionate*

2nd Bar. *mf* *passionate*

1st Tbn. *mf* *passionate*

2nd Tbn. *mf* *passionate*

B. Tbn. *mf* *passionate*

Euph. 1 *mf* *passionate*

Euph. 2 *mf* *passionate*

E♭ Bass *mf* *passionate*

B♭ Bass *mf* *passionate*

Timp. *mf* *p* *mf* *mf*

Drum Kit. *mf* *mf* *p*

Tub. B.

Vib.

Mar.

demo score

222

Euph. Solo *f* *passionate*
 Sop. Cor. *p simple*
 Solo Cor. 1 & 2 *f* *mp simple*
 Solo Cor. 3 & 4 *f* *mp*
 Rep. Cor. *p simple*
 2nd Cor. *f* *mp simple*
 3rd Cor. *f* *mp simple*
 Flug. *f* *mp simple*
 Solo Hn. *f* *mp flowing* (breathe after tie as necessary)
 1st Hn. *f* *mp flowing* (breathe after tie as necessary)
 2nd Hn. *f* *mp flowing* (breathe after tie as necessary)
 1st Bar. *f* *mp* *p simple*
 2nd Bar. *f* *mp* *p simple*
 1st Tbn. *f* *mp* *p simple*
 2nd Tbn. *f* *mp* *p simple*
 B. Tbn. *f* *mp* *p*
 Euph. 1 *f* *mp simple*
 Euph. 2 *f* *mp simple*
 E♭ Bass *f* *mp* *p simple*
 B♭ Bass *f* *mp* *p simple*
 Timp. *f* *mp* *p*
 Drum Kit. *f* *mp* *p*
 Tub. B.
 Vib. *mp flowing*
 Mar.

demo score

Score for American Rhapsody (Brass Band), page 40 (measures 228-231). The score includes parts for Euphonium Solo, Solo Cornets (1 & 2, 3 & 4), Repetition Cornets, Flugelhorn, Solo Horns, Horns (1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd, Bass), Euphonium (1, 2), Eb Bass, Bb Bass, Timpani, Drum Kit, Tub. B., Vibraphone, and Maracas.

Key performance instructions include *Cup Mute* for the Solo Cornets, *ff* (fortissimo) for the Euphonium Solo, and various dynamics such as *p* (piano), *mp* (mezzo-piano), and *p* (piano) for the other instruments. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings like *mp* and *p*.

demo score

234

Euph. Solo *mp*

Sop. Cor. *mp*

Solo Cor. 1 & 2 *mp*

Solo Cor. 3 & 4 *mp*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drum Kit. *mf*

Tub. B.

Vib. *p*

Mar.

demo score

This page contains a musical score for a brass band. The instruments and their parts are as follows:

- Euph. Solo:** Part 240, marked "Full Score".
- Sop. Cor.:** Part 240, marked "Straight Mute" and *mp*.
- Solo Cor. 1 & 2:** Part 240, marked "Straight Mute" and *mp*.
- Solo Cor. 3 & 4:** Part 240, marked "Straight Mute" and *mp*.
- Rep. Cor.:** Part 240, marked "Straight Mute" and *mp*.
- 2nd Cor.:** Part 240, marked *p*.
- 3rd Cor.:** Part 240, marked *p*.
- Flug.:** Part 240, marked *p* and *mp*.
- Solo Hn.:** Part 240, marked *p* and *mp*.
- 1st Hn.:** Part 240, marked *p* and *mp*.
- 2nd Hn.:** Part 240, marked *p* and *mp*.
- 1st Bar.:** Part 240, marked *p* and *mp*.
- 2nd Bar.:** Part 240, marked *p* and *mp*.
- 1st Tbn.:** Part 240, marked "Straight Mute" and *mp*.
- 2nd Tbn.:** Part 240, marked "Straight Mute" and *mp*.
- B. Tbn.:** Part 240, marked *mp*.
- Euph. 1:** Part 240, marked *p* and *mp*.
- Euph. 2:** Part 240, marked *p* and *mp*.
- E♭ Bass:** Part 240, marked *p* and *mp*.
- B♭ Bass:** Part 240, marked *mp*.
- Timp.:** Part 240, marked *mp*.
- Drum Kit:** Part 240, marked *mp*.
- Tub. B.:** Part 240, marked *mp*.
- Vib.:** Part 240, marked *mp*.
- Mar.:** Part 240, marked *mp*.

demo score

Euph. Solo
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 E♭ Bass
 B♭ Bass
 Timp.
 Drum Kit.
 Tub. B.
 Vib.
 Mar.

The musical score is arranged in a standard orchestral layout. It includes parts for Euphonium Solo, Soprano Cornet, Solo Cornets 1 & 2, Solo Cornets 3 & 4, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium 1 and 2, E♭ Bass, B♭ Bass, Timpani, Drum Kit, Tubistone, Vibraphone, and Mallets. The score features various musical notations including dynamics such as *mp* (mezzo-piano) and phrasing slurs. A large, semi-transparent brown circle with the text "demo score" is centered over the middle of the page.

Euph. Solo *mf* *mp*
 Sop. Cor. *mf* *mp* *p blending*
 Solo Cor. 1 & 2 *mf* *mp* *p blending* Cup Mute
 Solo Cor. 3 & 4 *mf* *mp* *p blending* Cup Mute
 Rep. Cor. *mf* *mp* *p blending* Cup Mute
 2nd Cor. *p blending* Cup Mute
 3rd Cor. *p blending* Cup Mute
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *p* *mf*
 2nd Bar. *p* *mf*
 1st Tbn. Open *p* *mf*
 2nd Tbn. Open *p* *mf*
 B. Tbn. *p* *mf*
 Euph. 1 *p* *mf* *mp*
 Euph. 2 *p* *mf* *mp*
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 Timp. *mf*
 Drum Kit. *mp*
 Tub. B.
 Vib.
 Mar.

demo score

261

Euph. Solo

Sop. Cor.

Solo Cor. 1 & 2
p blending

Solo Cor. 3 & 4
p blending

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.
p mp

2nd Bar.
p mp

1st Tbn.
p mp

2nd Tbn.
p mp

B. Tbn.
p mp

Euph. 1
mp

Euph. 2
mp

E♭ Bass
mp

B♭ Bass
mp

Timp.
mp

Drum Kit.

Tub. B.

Vib.

Mar.

Euph. Solo
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor. (stagger breathing)
 3rd Cor. (stagger breathing)
 Flug.
 Solo Hn.
 1st Hn. *p blending*
 2nd Hn. *p blending*
 1st Bar. *p blending*
 2nd Bar. *p blending*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 E♭ Bass
 B♭ Bass
 Timp. *pp*
 Drum Kit.
 Tub. B.
 Vib. *pp*
 Mar.

Euph. Solo
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 E♭ Bass
 B♭ Bass
 Timp.
 Drum Kit.
 Tub. B.
 Vib.
 Mar.

III. At Matt Torrey's

Full Score

278 ♩ = 186 Explosive

Euph. Solo
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 E♭ Bass
 B♭ Bass
 Timp.
 Drum Kit.
 Tub. B.
 Vib.
 Mar.

Musical score for a brass band, featuring various instruments and dynamic markings. The score includes a large watermark reading "demo score" in the center.

283

Euph. Solo
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 E♭ Bass
 B♭ Bass
 Timp.
 Drum Kit.
 Tub. B.
 Vib.
 Mar.

A full score musical score for a brass band. The score is written for 288 measures, starting at measure 288. The instruments included are Euphonium Solo, Soprano Cornet, Solo Cornets 1 & 2, Solo Cornets 3 & 4, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium 1 and 2, Eb Bass, Bb Bass, Timpani, Drum Kit, Tubas, Vibraphone, and Maracas. The score features various musical notations including dynamics (f, mf, fp), articulation (accents), and phrasing slurs. The time signature is 3/4. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

293

Euph. Solo *ff* *mf*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor. Straight Mute *mp*

3rd Cor. Straight Mute *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. Straight Mute *mp*

2nd Tbn. Straight Mute *mp*

B. Tbn. Straight Mute

Euph. 1 *mp*

Euph. 2 *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drum Kit. *f* *mp*

Tub. B. *f* *mp*

Vib. *f* *mp*

Mar. *f*

298

Euph. Solo *f* *fp* *f* *mf*
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 E♭ Bass
 B♭ Bass
 Timp.
 Drum Kit.
 Tub. B.
 Vib.
 Mar.

303

Euph. Solo *f* *fp* *f* *ff*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit.

Tub. B.

Vib.

Mar.

mf *f* *Open*

demo score

308

Score for Euph. Solo, Sop. Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Drum Kit, Tub. B., Vib., and Mar.

Dynamic markings include *p*, *f*, *mf*, and *f*. Performance instructions include "Open" for the 2nd and 3rd Cor. parts and "Motor Off" for the Vib. part.

A large circular watermark reading "demo score" is overlaid on the center of the page.

313

Euph. Solo *p* *f* *p*
 Sop. Cor. *ff*
 Solo Cor. 1 & 2 *ff*
 Solo Cor. 3 & 4 *ff*
 Rep. Cor. *ff*
 2nd Cor. *ff*
 3rd Cor. *ff*
 Flug. *p*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *ff* *p* *ff*
 2nd Tbn. *ff* *p* *ff*
 B. Tbn. *p* *ff*
 Euph. 1 *p* *ff*
 Euph. 2 *p* *ff*
 E♭ Bass *p* *ff*
 B♭ Bass *p* *ff*
 Timp. *ff*
 Drum Kit. *f*
 Tub. B.
 Vib.
 Mar.

demo score

318

Euph. Solo *ff*

Sop. Cor. *ff*

Solo Cor. 1 & 2 *ff*

Solo Cor. 3 & 4 *ff*

Rep. Cor. *ff* Cup Mute

2nd Cor. *ff* Cup Mute

3rd Cor. *ff* Cup Mute

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit. *f*

Tub. B.

Vib.

Mar. *f*

323

Euph. Solo *mf* *f* *fp* *f* *mf*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *mp*

Euph. 2 *mp*

E♭ Bass *mp*

B♭ Bass *mp*


Timp.

Drum Kit. *mp*

Tub. B. *mp*

Vib.

Mar.



328

Euph. Solo
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 E♭ Bass
 B♭ Bass
 Timp.
 Drum Kit.
 Tub. B.
 Vib.
 Mar.

Musical score for American Rhapsody (Brass Band). The score includes parts for Euphonium Solo, various Cornets (Solo, Repetition, 2nd, 3rd), Flugelhorn, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd, Bass), Euphonium (1, 2), Bass (E♭, B♭), Timpani, Drum Kit, Tubular Bells, Vibraphone, and Maracas. The score is marked with dynamics such as *f*, *fp*, *ff*, *mf*, and *f*. The tempo is 3/4. A large orange watermark "demo score" is overlaid on the center of the page.

334

Score for Euph. Solo, Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Drum Kit, Tub. B., Vib., and Mar.

Dynamic markings include *mf*, *mp*, *p*, *f*, and *mf*. Performance instructions include "Cup Mute" for the Repetition Horns.

demo score

Musical score for various instruments including Euph. Solo, Soprano Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Drum Kit, Tub. B., Vib., and Mar.

Dynamic markings include *mf* and *f*. Performance instructions include *Motor On* and *T.B.*

346 *f* Full Score

Score parts and dynamics:
Euph. Solo: *f*
Solo Cor. 1 & 2: *f*
Solo Cor. 3 & 4: *mf* *p*
Rep. Cor.: Open *mf* *p*
2nd Cor.: Open *mf* *p*
3rd Cor.: Open *mf* *p*
1st Bar.: *f* *p*
2nd Bar.: *f* *p*
Euph. 1: *f* *p*
Euph. 2: *f* *p*
Eb Bass: *f* *p*
Bb Bass: *f* *p*
Timp.: *f* *p*
Drum Kit.: *p*
Tub. B.: *f*
Vib.: *f* Motor Off

Euph. Solo *f*

Sop. Cor. *ff*

Solo Cor. 1 & 2 *ff*

Solo Cor. 3 & 4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit. *mf*

Tub. B.

Vib. *f*

Mar. *f*

demo score

358

Euph. Solo

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Drum Kit.

Tub. B.

Vib.

Mar.



364

Euph. Solo
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 Eb Bass
 Bb Bass
 Timp.
 Drum Kit.
 Tub. B.
 Vib.
 Mar.

369

The score is a full score for a brass band, page 65. It includes parts for Euphonia Solo, Soprano Cornet, Solo Cornets 1 & 2, Solo Cornets 3 & 4, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium 1 and 2, E-flat Bass, B-flat Bass, Timpans, Drum Kit, Tuba, and Vibraphone. The score features dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and performance instructions like *Open*, *rim*, and *(sim.)* (simulated). The music is primarily in 2/4 time, with some changes in meter. A large, semi-transparent watermark with the text "demo score" is overlaid on the central portion of the page.

375

Euph. Solo *mf* *f* *fp*
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor. Straight Mute *f*
 3rd Cor. Straight Mute *f*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. Straight Mute *f*
 2nd Tbn. Straight Mute *f*
 B. Tbn.
 Euph. 1 *mf*
 Euph. 2 *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp.
 Drum Kit *mf*
 Tub. B. *mf*
 Vib. *f*
 Mar. *f*

380

Euph. Solo *f* *mf* *f* *fp* *f*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drum Kit.

Tub. B.

Vib.

Mar.

demo score

Full Score

390

Euph. Solo

p *ff* *f* *mp* *ff* *pp*

69

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

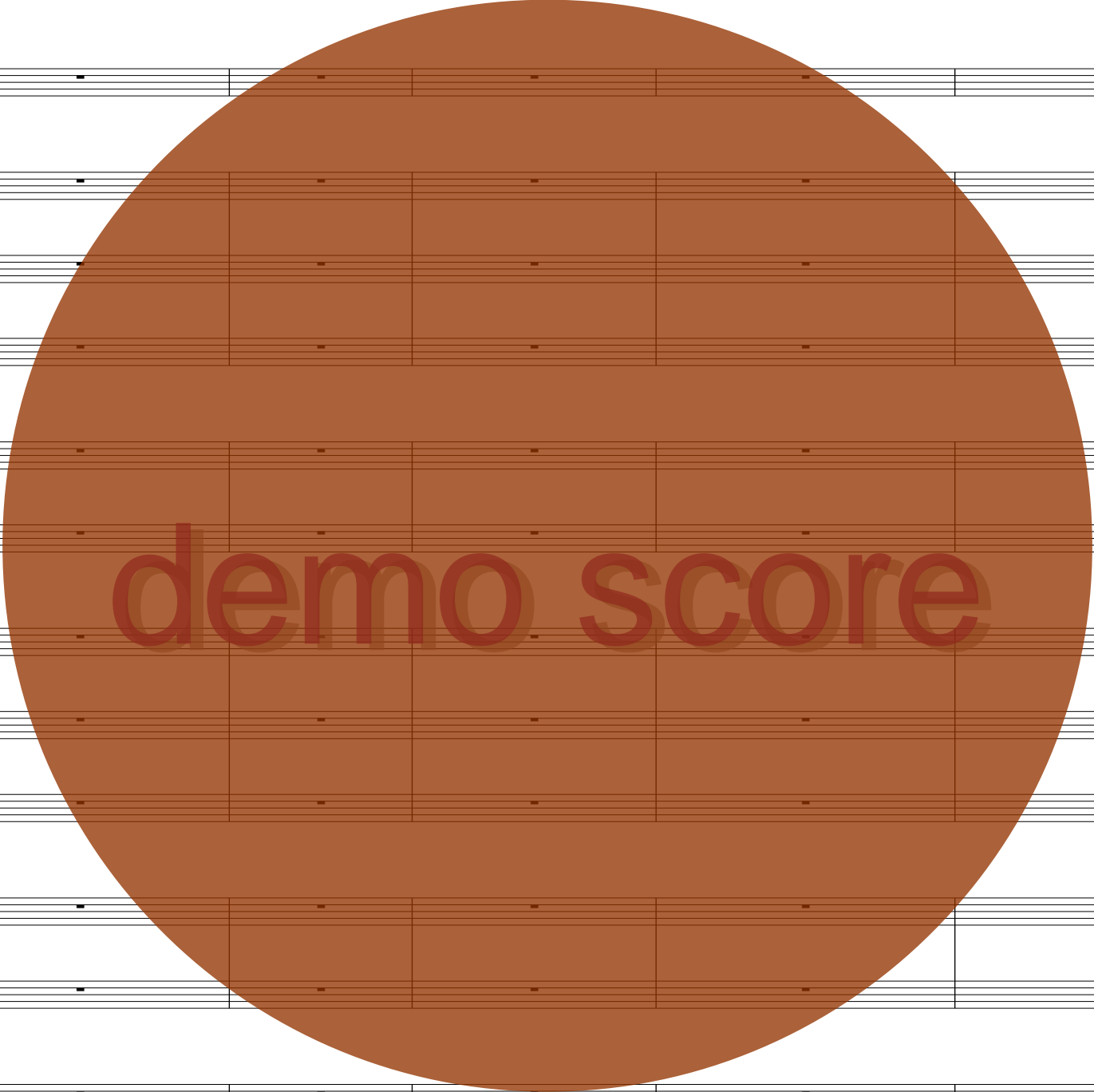
Timp.

Drum Kit.

Tub. B.

Vib.

Mar.



accel.

U

slow

Full Score

♩ = 186 Explosive

Euph. Solo

395

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

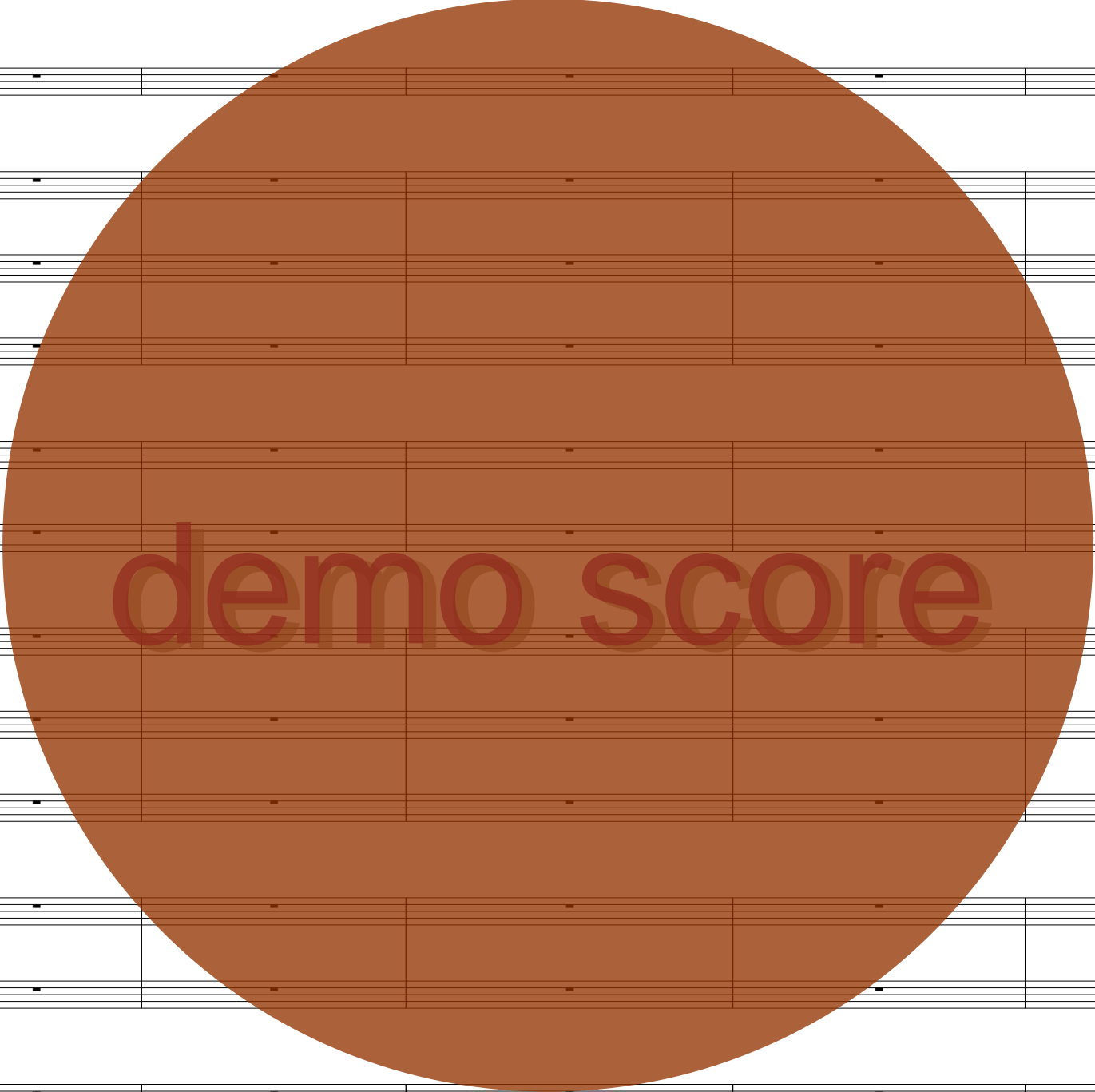
Timp.

Drum Kit.

Tub. B.

Vib.

Mar.



Score for various instruments including Euph. Solo, Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Drum Kit, Tub. B., Vib., and Mar.

Dynamic markings include *mp*, *mf*, *ff*, and *f*. Performance instructions include "Straight Mute" for the tubas.

Measures 400-401 are shown, with a large red watermark "demo score" overlaid on the central portion of the page.

A musical score for a brass band, labeled "Full Score" at the top. The score is for page 72, starting at measure 405. The instruments listed on the left are: Euph. Solo, Sop. Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Drum Kit., Tub. B., Vib., and Mar. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks (accents, slurs). A large, semi-transparent brown circle with the text "demo score" is overlaid on the center of the page.

The image displays a full score for a brass band piece, 'American Rhapsody'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Euph. Solo, Sop. Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Drum Kit, Tub. B., Vib., and Mar. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f). A large, semi-transparent watermark reading 'demo score' is overlaid on the center of the page. The page number '73' is located in the top right corner, and the title 'Full Score' is at the top center. The measure number '410' is visible at the beginning of the first staff.

A full score musical score for a brass band. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Euph. Solo, Sop. Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Drum Kit., Tub. B., Vib., and Mar. The score begins at measure 415. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. The music is written in treble and bass clefs, with various dynamics and articulations. A bracket at the top spans the first few measures, labeled "Full Score".