

# I know why (and so do you)

from 'Sun Valley Serenade'  
as performed by Glenn Miller

Harry Warren  
arr. Luc Vertommen

Swing ballad (♩ = 85)

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Part of the cornet section, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Solo Cornet Bb:** Solo part for the Bb cornet, including a section marked "harmon mute" with a *mf* dynamic.
- Repiano Cornet Bb:** Part of the cornet section, playing a melodic line with dynamics *f*, *mf*, and *f*.
- 2nd Cornet Bb:** Part of the cornet section, playing a melodic line with dynamics *f*, *mf*, and *f*.
- 3rd Cornet Bb:** Part of the cornet section, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Flugelhorn Solo:** Solo part for the flugelhorn, playing a melodic line with a *mf* dynamic.
- Solo Horn Eb:** Solo part for the Eb horn, playing a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *p*.
- 1st Horn Eb:** Part of the horn section, playing a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *p*.
- 2nd Horn Eb:** Part of the horn section, playing a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *p*.
- 1st Baritone Bb:** Part of the baritone section, playing a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *p*.
- 2nd Baritone Bb:** Part of the baritone section, playing a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *p*.
- 1st Trombone Bb:** Part of the trombone section, playing a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *p*. Includes a section marked "harmon mute".
- 2nd Trombone Bb:** Part of the trombone section, playing a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *p*. Includes a section marked "harmon mute".
- Bass Trombone:** Part of the trombone section, playing a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *p*. Includes a section marked "harmon mute".
- Euphonium Bb:** Part of the euphonium section, playing a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *p*.
- E♭ Bass:** Part of the bass section, playing a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *p*. Includes a section marked "one".
- B♭ Bass:** Part of the bass section, playing a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *p*. Includes a section marked "one".
- Percussion I Timpani:** Part of the percussion section, playing a melodic line with dynamics *f* and *p*. Includes a section marked "1st time only".
- Percussion II Drums:** Part of the percussion section, playing a "gentle rock rhythm (brushes)" with dynamics *f* and *p*.
- Percussion III Mallets:** Part of the percussion section, playing a melodic line with dynamics *f* and *mf*. Includes a section marked "Glockenspiel".

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1.

Soprano Cornet Eb

Solo Cornet Bb

mp *f*

Repiano Cornet Bb

harmon mute

mp

2nd Cornet Bb

mp *f*

3rd Cornet Bb

mp *f*

Flugelhorn Solo

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

mp *f*

2nd Trombone Bb

mp *f*

Bass Trombone

mp *f*

Euphonium Bb

mp

Eb Bass

Bb Bass

Percussion I Timpani

Percussion II Drums

Percussion III Mallets

1.

mp















Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Solo

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I Timpani

Percussion II Drums

Percussion III Mallets

Tambourine

*f* *fz* *mf* *mp* *f*

3

Solo

one





