

# Music for Dancing

Tom Davoren

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**YOUTH BRASS BAND**

Full Instrumentation

demo score

[www.tomdavoren.co.uk](http://www.tomdavoren.co.uk)



# Music for Dancing

Tom Davoren

Commissioned by the Southampton Youth Brass Band

*Music for Dancing* was composed in 2014 for the Southampton Youth Brass Band and their conductor Paul Hart. It received its first performance at the Music For Youth Festival, Symphony Hall, Birmingham.

Difficulty: 2.5

Duration: c. 4 minutes

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# Music for Dancing

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*♩ = 140 Lively*

Soprano Cornet in Eb

Solo Cornet in Bb

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

Timpani

Drum Set

Congas

*mf*

*mf*

2  
7

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

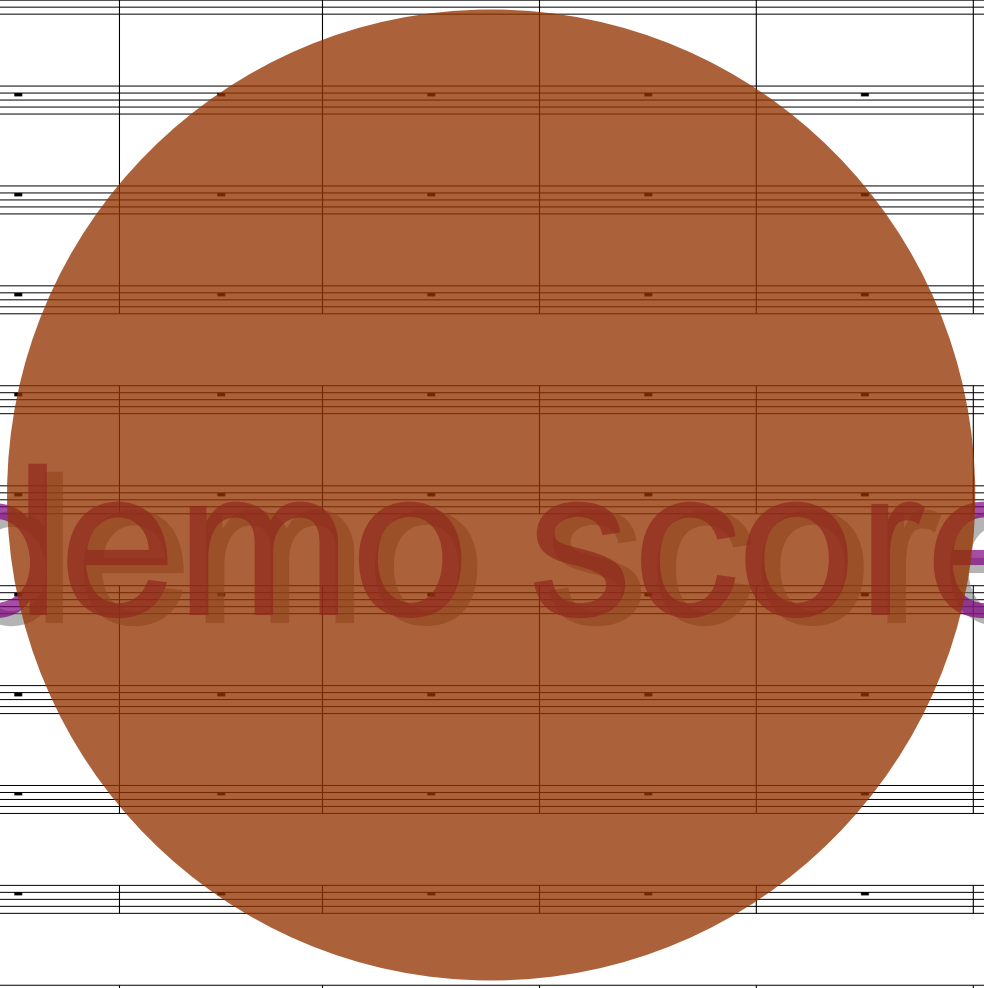
Bass

Bass

Timp.

Dr.

Congas



demo score

13

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Congas

*mf funky*

*mf funky*

*mf funky*

*mf funky*

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Temp.

Dr.

Congas

25

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Temp.

Dr.

Congas

*mf*

*f*

demo score

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Congas

*mf*

*mf*

*mf*

*gliss.*

*gliss.*

*f*



37

go wild with hand percission, scream and shout!

Sop. Cnt. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* scream and shout! *mp light*

2nd Bar. *f* scream and shout! *mp light*

1st Tbn. *f* scream and shout! *mp light*

2nd Tbn. *f* scream and shout! *mp light*

B. Tbn. *f* scream and shout! *mp light*

Euph. *f* scream and shout! *mp light*

Bass *f* scream and shout! *mp light*

Bass *f* scream and shout! *mp light*

Timp. cowbell *f* to timp *ff*

Dr. *f* *ff* *mp light*

Congas *f* *ff* *mp light*

demo score

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Congas

solo, front of stage

*mf* lyrical

*mp*

mute

mute

*mp*

demo score

49

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Congas



mp

mp

mp

mp

open

join soloist at front of stage

Sop. Cant. *mf* lyrical

Solo Cor. join soloist at front of stage *mf* lyrical tutti

Rep. Cor. join soloist at front of stage open *mf* lyrical

2nd Cor. join soloist at front of stage *mf* lyrical

3rd Cor. join soloist at front of stage *mf* lyrical

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Timp.

Dr.

Congas

61

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Congas

**demo score**



73

Sop. Cant. return to seat

Solo Cor. return to seat

Rep. Cor. return to seat

2nd Cor. return to seat

3rd Cor. return to seat

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Timp. *f*

Dr. *f*

Congas *f*



TD0013 - Music for Dancing

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Congas

demo score





Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Congas

*ff*

94

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Congas

demo score

This musical score is arranged for a large ensemble. The parts include:

- Sop. Cnt. (Soprano Saxophone)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass (Bass)
- Bass (Bass)
- Temp. (Timpani)
- Dr. (Drum)
- Congas (Congas)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

104

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Congas



The image shows a page of a musical score for a band. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass, Bass, Timp., Dr., and Congas. The music is written in treble clef for most instruments and bass clef for the lower brass and percussion. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the middle of the page. The page number '104' is at the top left, and '19' is at the top right. The title 'TD0013 - Music for Dancing' is at the bottom left.



Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Congas

Sop. Cnt.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass  
Bass  
Timp.  
Dr.  
Congas



Sop. Cant. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

Bass *ff*

Temp. *ff*

Dr. *ff*

Congas *ff*

The image shows a musical score for a band. The parts are arranged vertically as follows:

- Sop. Cnt. (Soprano Contralto)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Replica Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass (Bass)
- Bass (Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Congas (Congas)

The score is in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. The word "stand" is written above various notes in the brass and woodwind parts, indicating where the musicians should stand.