

commissioned by Cydweli 900 for the Burry Port Town Band

# Pure of Heart

Tom Davoren

In free time (♩ = c.66)

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet \*Ambient Percussion large rain stick mp  
Flugel  
Solo Horn pp  
1st Horn pp  
2nd Horn pp  
1st Baritone pp  
2nd Baritone pp  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium alternate breathing pp  
E♭ Bass alternate breathing pp  
B♭ Bass alternate breathing pp  
Timpani pp mf pp  
Drum Kit ride cym. bell tree p mp  
concert bass drum  
Percussion I pp mf pp

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

cup mute

cup mute

*p*

*p*

*mp*

off stage

*mf singing*

*pp*

*pp*

*pp*

*pp*

*pp*

bucket mute

*pp*

*gliss.*

*gliss.*

*pp*

*mp*

(8)

(8)

(8)

(8)

*mf*

*mp*

(8)

*mf*

*pp*

*mp purposeful*

**demo score**

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

*mp*

*p*

*pp*

*gliss.*

*cup mute*

*sus. cym*

(16)

5

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

*mp*

*p*

*mp*

*p*

*mp*

*pp*

*pp*

*pp*

*gliss.*

*p*

*p*

*f*

*p*

*f*

*mp*

*mp*

*f purposeful*

*p*

*wind chimes*

5

(24)

(24)

(24)

(24)

(24)

25 **accel.** ♩ = 96 Rhythmic

Sop. Cor. *mf singing*

Solo Cor. *mf singing*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mp* *mf singing*

1st Hn. *mp* *mf singing*

2nd Hn. *mp* *mf singing*

1st Bar. *mp* *mf singing*

2nd Bar. *mp* *mf singing*

1st Tbn. *open* *mp* *mf*

2nd Tbn. *open* *mp* *mf*

B. Tbn. *open* *mp* *mf*

Euph. *mp purposeful* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mf* *p* *mp*

Dr. *mp* \*Improvised jungle style drums

Perc. 1 *mf* *p* *mp*

**demo score**

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *return to seat*

Solo Hn. *purposeful*

1st Hn. *purposeful*

2nd Hn. *purposeful*

1st Bar. *mf singing*

2nd Bar. *mf singing*

1st Tbn. *purposeful*

2nd Tbn. *purposeful*

B. Tbn. *purposeful*

Euph. *singing*

E♭ Bass *purposeful*

B♭ Bass *purposeful*

Timp. *mf*

Dr. *mf*

Perc. 1 *mf*

*demo score*

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

*mf purposeful*

demo score

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

*mf singing*

demo score



C

Musical score for 'Pure of Heart' (TD0003). The score is for a full orchestra and vocal soloists. It begins at measure 47, marked with a 'C' time signature. The key signature is one sharp (F#). The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Percussion 1. The Solo Cor part includes lyrics: 'mf singing'. The Flugelhorn part includes the instruction 'mf singing'. The Euphonium part includes the instruction 'dancing'. The Percussion 1 part includes the instruction 'f'. The score features dynamic markings such as *mf*, *f*, and *ff*. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page.

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1



demo score

61

Sop. Cor. -

Solo Cor. -

Rep. Cor. *to cornet* -

2nd Cor. *to cornet* -

3rd Cor. *to cornet* -

Flug. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mp*

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Dr. *mp*

Perc. 1 *mp*

D

66

Sop. Cor. -

Solo Cor. -

Rep. Cor. - open *mf confident*

2nd Cor. - open *mf confident*

3rd Cor. - open *mf confident*

Flug. - *mf confident*

Solo Hn. - *mf*

1st Hn. - *mp* *mf*

2nd Hn. - *mp* *mf*

1st Bar. - *mf ringing*

2nd Bar. - *mf ringing*

1st Tbn. - *mp* *mf*

2nd Tbn. - *mp* *mf*

B. Tbn. - *mf*

Euph. - *mp* *mf* *ringing*

E♭ Bass - *mf*

B♭ Bass - *mf*

Timp. - *mf*

Dr. - *mf*

Perc. 1 - *mf*

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

*mp*

demo score

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

*mf* *ringing*

*confident*

*f*

demo score

**E**

80

Sop. Cor. *ff brilliant*

Solo Cor. *ff brilliant*

Rep. Cor. *f* *ff brilliant*

2nd Cor. *f* *ff brilliant*

3rd Cor. *f* *ff brilliant*

Flug. *f* *ff brilliant*

Solo Hn. *f* *ff solid*

1st Hn. *f* *ff solid*

2nd Hn. *f* *ff solid*

1st Bar. *ff solid* *f brilliant*

2nd Bar. *ff solid* *f brilliant*

1st Tbn. *ff brilliant*

2nd Tbn. *ff brilliant*

B. Tbn. *ff solid*

Euph. *ff solid* *f brilliant*

E♭ Bass *ff solid* *f*

B♭ Bass *ff solid* *f*

Timp. *mf* *ff*

Dr. *f* sus. cym.

Perc. 1 *mf* *ff*



84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

*ff*

*ff*

*ff*

*mf* — *ff*

*ff*

*mf* — *ff*

87 rit.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Perc. 1

The image shows a page of a musical score for a concert band. The page is numbered 18 at the top left. The score is for measures 87 through 90. The key signature has one sharp (F#) and the time signature is 3/4. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Percussion 1 (Perc. 1). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "rit." is written at the top right, indicating a ritardando. The page number "87" is at the top left of the first staff.

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Perc. 1. The score includes dynamic markings such as *ff*, *ffp*, *f*, *mf*, and *p*, and performance instructions like *triumphant* and *rit.*

demo score

96  $\text{♩} = 68$

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *ffp* *ff*

Dr. *ff* *ffp* *ff*

Perc. 1 *ff* *ffp* *ff*



*demo score*