

We zullen doorgaan

Ramses Shaffy
arr. Luc Vertommen

Pop ballad (♩ = 80)

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III Mallets

large tam-tam

closed hi-hat

S.C.

Glockenspiel

mp

mf

f

p

mp - poco marcato

poco marcato

f

mp

TUB BAND VOX

IMPRESS

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III

Vibraphone

Mallets

mf - motor on/fast fan

TUB BAND

IMPRESS

VOF

26

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III Mallets

TUBAND FOR IMPRESS

S.C.

p *mf*

This image shows a single page from a musical score, likely for a concert band or symphonic band. The page is numbered "34" in the top left corner. It features multiple staves for different instruments, including Flute I-II, Oboe I-II, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Bases, Tam-tam, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamic markings such as *mf* (mezzo-forte) and *f-marcato* are used throughout the score. A large, stylized watermark reading "BAND OF IMPRESS" is overlaid across the center of the page. The watermark consists of the word "BAND" in red, "OF" in black, and "IMPRESS" in blue, all in a bold, sans-serif font. The background of the page is white, and the musical notation is printed in black ink. The overall layout is clean and professional, typical of a published musical score.

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Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Tambourine

Timpani

Percussion I

Percussion II

Percussion III Mallets

mp

p

mf

S.C. (soft mallets)

TUBAND VOF IMPRESS

50

52

Flute I-II
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

Oboe I-II
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

Bassoon I-II
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

E♭ Clarinet
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

B♭ Clarinet I
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

B♭ Clarinet II
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

B♭ Clarinet III
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

E♭ Alto Clarinet
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

B♭ Bass Clarinet
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

E♭ Alto Sax I
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

E♭ Alto Sax II
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

B♭ Tenor Sax
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

E♭ Baritone Sax
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

B♭ Trumpet I
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

B♭ Trumpet II
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

B♭ Trumpet III
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

F Horn I-II
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

F Horn III-IV
pp sing on 'ah' -as soft and as legato as possible - male and female voices sound in octaves

C Trombone I
cup mute pp

C Trombone II
cup mute pp

C Trombone III
cup mute pp

C Baritone
All pp

C Bases
S.C. pp

Timpani
pp closed hi-hat mp

Percussion I
large tam-tam mp

Percussion II
Solo (with trumpet I) pp

Percussion III Mallets
pp

TUB BAND VOX IMPRESS

[illegible]

This image shows a page from a musical score for a large band. The score is written for various instruments, including Flute I-II, Oboe I-II, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score includes dynamic markings such as *ff*, *f*, and *Solo*, and a large red and blue watermark reading "TUB BAND IMPRESS". The page number 66 is visible in the top left corner.