

The Days of Anger

Paul Lovatt-Cooper

♩ = 74 Opening - mysterious, people worried, discussing rumours

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir (ad libitum)
- B♭ Soprano Saxophone
- E♭ Alto Saxophone I
- E♭ Alto Saxophone II
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugel Horn
- B♭ Flugel Horn I
- B♭ Flugel Horn II
- B♭ Flugel Horn III
- F Horn I & III
- F Horn II & IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score includes various dynamics such as *mp*, *p*, *mf*, *pp*, and *f*. It also features performance instructions like "muted", "cup mute", "Rainstick (allow all beads to fall)", "Claves", "Tubular bell", and "S.C. (soft beaters)".

A large watermark for "BAND VOICE IMPRESS" is overlaid on the score, with "BAND" in red and "IMPRESS" in blue.

5

Choir

Ah

mp *mf*

Sop. Sax.

pp *mp* *pp* cue choir (play only if no choir)

Alto Sax. I

p *mf* *p* *mp* *mf* cue choir (play only if no choir)

Alto Sax. II

pp *mp* *pp* *mp* *mf* cue choir (play only if no choir)

Ten. Sax.

p *mf* *pp* *mp* *mf* cue choir (play only if no choir)

Bari. Sax.

mp *mf* cue choir (play only if no choir)

E♭ Flug.

cup mute *pp* *mp* *pp*

Flug. I

p *mf* *p* *p* ⁶

Flug. II

mf

Flug. III

Hn. I & III *mp* *mf*

Hn. II & IV *mp* *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I

mute *p* *mf* *p* *mf*

Bar. II

mute *pp* *mp* *pp* *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I Tam Tam (played normally) *p* *mf*

Perc. II

claves *f* *ppp*

Perc. III

Perc. IV



8

Choir

Sop. Sax. *mf* *pp* *mf* *pp*

Alto Sax. I *p* *mf*

Alto Sax. II *p* *mf* *pp*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *poco mf*

E♭ Flug. *pp* *mf* *pp*

Flug. I *mf* *p* *mf*

Flug. II *p* *mf* *pp*

Flug. III *p*

Hn. I & III

Hn. II & IV

Tpt. I *mf*

Tpt. II

Tpt. III

Tbn. I

Tbn. II *mf* *p*

Tbn. III *p* *pp* *mf* *pp*

Bar. I *p* *pp* *p* *pp*

Bar. II *p* *pp* *p* *pp*

Euph.

E♭ Bass *poco mf*

B♭ Bass *poco mf*

Timp.

Perc. I Tam Tam (scrape with tri beater) l.v. *mp*

Perc. II *f* *ppp*

Perc. III Wood-block *p* *mf* *p*

Perc. IV

11

Choir

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

TUB BAND VOX
IN PRESS

pp Ah

p *f* *p* *pp*

pp *p* *f* *p* *p*

p *f* *p* *p*

p *f* *p* *p*

p *f* *p* *p*

pp *p* *f* *p* *pp* open

pp *p* *f* *p* *p*

p *f* *p* *p*

pp *p*

p *p*

p *p*

pp *mp* *pp* *p* open *pp* open *pp*

S.C. *pp* *mf* *pp* S.C. *pp*

Glockenspiel *p* *f* *p*

14

Choir

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

f

Ah *f* Ah

mf

mf *pp* *pp* *mf*

mf *pp* *p* *mf*

mf *pp* *p* *mf*

mf *pp* *mf*

mf *pp* *p* *mf*

mf *pp* *p* *mf*

mf *pp* *p* *mf*

Solo

f

mf

mf

f

f *p sub.* *pp* *mp* *pp* *mute* *pp* *poco f*

f *p* *mute*

f *p* *open*

mf

mf *claves* *f* *ppp*



18

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Choir:** Two staves, both starting with a forte (*f*) dynamic.
- Saxophones:** Soprano Sax (Sop. Sax.), Alto Sax I and II (Alto Sax. I, II), Tenor Sax (Ten. Sax.), and Bari. Sax. The saxophone parts feature various dynamics including *pp*, *mp*, *f*, and *p*.
- Flutes:** Eb Flugelhorn (Eb Flug.), Flute I (Flug. I), Flute II (Flug. II), and Flute III (Flug. III). Flute I and II have dynamic markings of *pp*, *mp*, *f*, and *p*.
- Horns:** Horns I & III (Hn. I & III), Horns II & IV (Hn. II & IV), and Trombones I, II, and III (Tbn. I, II, III). Horns I & III and Tbn. I & II have a forte (*f*) dynamic.
- Trumpets:** Trumpet I, II, and III (Tpt. I, II, III).
- Baritone:** Baritone I and II (Bar. I, II).
- Euphonium and Basses:** Euphonium (Euph.), Eb Bass, and Bb Bass. Euph. and Eb Bass have a forte (*f*) dynamic.
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). Perc. I includes a section for S.C. (Snare Drum) with dynamics *pp*, *mf*, and *pp*, and a section for Tam Tam (normal) with dynamics *p* and *f*.

A large, stylized logo for 'THE BAND VOICE IMPRESS' is overlaid on the center of the page. 'THE BAND' is in red, 'VOICE' is in black, and 'IMPRESS' is in blue.

21

The image displays a page of a musical score for a full band, page 21 of 7. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments listed on the left include: Choir, Soprano Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Flugelhorn (Eb Flug.), Flugelhorn I (Flug. I), Flugelhorn II (Flug. II), Flugelhorn III (Flug. III), Horn I & III (Hn. I & III), Horn II & IV (Hn. II & IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (S.C.), and Percussion I, II, III, and IV (Perc. I-IV). The score features various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). A large, stylized watermark for "THE BAND VOX IMPRESS" is centered over the middle of the page. The watermark consists of "THE BAND" in red, "VOX" in black, and "IMPRESS" in blue. The page number "21" is in the top left corner, and "Full Score" is at the top center. The page number "7" is in the top right corner. The score is divided into three measures. The first measure contains the main musical notation. The second measure contains the watermark. The third measure contains the ending notation, including a "Rainstick" part with the instruction "Rainstick (allow all beads to fall)" and a dynamic marking of *mf*.

Choir

Ah
mp

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Eb Flug. cup mute *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III

Hn. II & IV

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II

Tbn. III

Bar. I *mp*

Bar. II *mp*

Euph.

Eb Bass

Bb Bass

Timp. Rainstick (allow all beads to fall) *mf*

Perc. I S.C. *p*

Perc. II

Perc. III

Perc. IV

open

cue (play if no choir)

THE BAND VOX IMPRESS

24 **C** = ♩ **Dieter's theme in Germany**

The musical score is written for a full orchestra and includes the following parts:

- Choir
- Sop. Sax.
- Alto Sax. I (Solo, mf)
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I (pp)
- Flug. II (pp)
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I (cup mute, pp)
- Tpt. II (pp)
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I (p)
- Bar. II (p)
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I (mp)
- Perc. II
- Perc. III (Vibes (motor off), p)
- Perc. IV (pp)

A large watermark reading "TAB AND VOX IMPRESS" is prominently displayed across the middle of the page, partially obscuring the musical staves.

28

Choir

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass


Timp.

Perc. I

Perc. II

Perc. III

Perc. IV



D

32

Choir

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

p

mf

open

open - cue (play if no choir)

p

cue (play if no choir)

p

open

p

p

p

(muted)

p

(muted)

p

cue (play if no choir)

p

p

p

S.C.

pp

mp

p

p

p

1.v.

p

38

Choir

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. I

Perc. II

Perc. III

Perc. IV

Oo

pp

mp - portato - a piacere

pp Play

mp

pp

pp

pp

3

open

open

Play

pp

mp

pp

mp

mf

Vibes (motor off)

Tubular bells

mp

p

46

Sop. Sax. *mp - a piacere*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug. *open mp*

Flug. I *mf p f*

Flug. II *mf p f*

Flug. III *mf p f*

Hn. I & III *p mf*

Hn. II & IV *p mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p mf*

Tbn. II *p mf*

Tbn. III *p mf*

Bar. I *p mf*

Bar. II *p mf*

Euph. *mf p f*

E♭ Bass *p mf*

B♭ Bass *p mf*

Timp.

Perc. I *mf pp f* Tam-tam *pp mf*

Perc. II B.D. *f mf*

Perc. III *mf* Toms *mf*

Perc. IV *f* Glockenspiel Lv. *f*



53

This page contains a full musical score for a band, starting at measure 53. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Choir, Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents), and performance instructions like 'rit...' and 'Grave'. A large, stylized watermark for 'TAB AND IMPRESS VOX' is overlaid on the center of the page, partially obscuring the musical notation. The watermark consists of 'TAB AND' in red, 'IMPRESS' in blue, and 'VOX' in black.

61

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

10 BAND VOF 10 PRESS

H

72

Sop. Sax. *mp* *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

Ev. Flug. *mp* *ff*

Flug. I *mp* *ff* *f*

Flug. II *mp* *ff*

Flug. III *mp* *ff*

Hn. I & III *mp* *ff*

Hn. II & IV *mp* *ff*



Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *mp* *ff* *ff*

Bar. II *mp* *ff*

Euph. *mp* *ff* *ff*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. (gliss with pedal) *ff* *f*

Perc. I *ff* *f* Hi-hat (closed)

Perc. II *ff* *f* Low tom

Perc. III *ff* *f*

Perc. IV

77

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

mf

ff

ff

mf

mf

mf

mf

mf

mp

mp

mp

S.D.

83

Sop. Sax. *f* *mf*

Alto Sax. I

Alto Sax. II

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug. *f* *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III

Hn. I & III

Hn. II & IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *mf*

Bar. II *mf*

Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

Perc. I

Perc. II Tubular bells *mf*

Perc. III

Perc. IV Xylophone *mf*

Musical score for a full band, page 19. The score includes parts for woodwinds, brass, and percussion. A large watermark "THE BAND OF IMPRESS" is overlaid on the page.

WOODWINDS:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. I (Alto Saxophone I)
- Alto Sax. II (Alto Saxophone II)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Ev. Flug. (E-flat Flute)
- Flug. I (Flute I)
- Flug. II (Flute II)
- Flug. III (Flute III)
- Hn. I & III (Horn I & III)
- Hn. II & IV (Horn II & IV)

BRASS:

- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Tbn. I (Tuba I)
- Tbn. II (Tuba II)
- Tbn. III (Tuba III)
- Bar. I (Baritone I)
- Bar. II (Baritone II)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)

PERCUSSION:

- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Perc. IV (Percussion IV)

WATERMARK: THE BAND OF IMPRESS

105

Choir

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

THE BAND VOICE IMPRESS

Tubular bell

Xylophone

mf

116

This image shows a page of a musical score for a full band. The score is arranged in a standard format with multiple staves for different instruments and a choir. The instruments listed on the left include: Choir, Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark is overlaid on the center of the page, reading "THE BAND VOICE IMPRESS" in red and blue block letters. The watermark is positioned over the middle staves of the score, partially obscuring the musical notation. The page number "116" is located at the top left of the score area.

125

Choir

Burn the witch. Kill her Kill the witch. *ff*

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

R.S.

S.C. + Tam-tam

p

K ♩ = ♩ judgement - Dies Irae

132

Choir
Bring her for - ward kneel be - fore us e - vil leave with

Sop. Sax.
ff

Alto Sax. I
ff

Alto Sax. II
ff

Ten. Sax.
ff

Bari. Sax.
ff

E♭ Flug.
ff

Flug. I
ff

Flug. II
ff

Flug. III
ff

Hn. I & III
ff

Hn. II & IV
ff

Tpt. I
ff

Tpt. II
ff

Tpt. III
ff

Tbn. I
ff

Tbn. II
ff

Tbn. III
ff

Bar. I
ff

Bar. II
ff

Euph.
ff

E♭ Bass
ff

B♭ Bass
ff

Timp.
ff

Perc. I
ff

Perc. II
ff

Perc. III
ff
Anvil

Perc. IV
ff
Xylophone

135

Choir

witch and take this curse from us

witch and take this curse from us

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV



Two cymbals

ff

Tubular bells

ff

140

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV



THE BAND OF IMPRESS

ff

f

B.D.

Whip

Toms

Tam-tam

B.D.

150

Sop. Sax. *f* (ossia)

Alto Sax. I *f* (ossia)

Alto Sax. II *f* (ossia)

Ten. Sax. *f* (ossia)

Bari. Sax. *f* (ossia)

E♭ Flug. *f* (ossia)

Flug. I *f* (ossia)

Flug. II *f* (ossia)

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *f*

Bar. I *f* (ossia)

Bar. II *f* (ossia)

Euph. *f* (ossia)

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. I

Perc. II S.C. *f*

Perc. III

Perc. IV

TUB BAND OF IMPRESS

M $\text{♩} = \text{♩}$ recapitulation of the opening - pain an suffering of innocent people

The musical score is arranged in a standard orchestral layout. The top section includes the woodwind instruments: Soprano Saxophone (Sop. Sax.), Alto Saxophones I and II (Alto Sax. I, II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Eb Fluges (Eb Flug.). The middle section includes the brass instruments: Fluges I, II, and III (Flug. I, II, III), Horns I & III (Hn. I & III), Horns II & IV (Hn. II & IV), Trumpets I, II, and III (Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), Eb Bass, and Bb Bass. The bottom section includes the percussion instruments: Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV).

The score features various musical notations such as dynamics (p, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "cue Eb bass solo", "2 players"). It is marked with a 4/4 time signature and a key signature of one sharp (F#).

A large, stylized watermark reading "BAND OF IMPRESS" is overlaid on the right side of the page.

160

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

TUB BAND VOX
IMPRESS

p *mf* *mp* *f* *ff* *pp* *mf* *mp* *p*

Tam Tam

Claves

Rainstick

Tam Tam (scrape with tri beater) let ring



163

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Solo

mf

p

f

pp

THE BAND OF IMPRESS

166

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

TUB BAND VOX
IMPRESS

O

169

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

p

mp

Hi-hat (closed)

S.C.

open

open

173

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
E♭ Flug.
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

open

open

TAB AND VOX IMPRESS

p

p

p

muted

p

p

p

p

p

S.C.

Tam-tam

Glockenspiel

l.v.

mf

(Musical notation and dynamics are present throughout the score)

P

177

Sop. Sax. *mf*

Alto Sax. I *p* *mf*

Alto Sax. II *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

E♭ Flug. *mf*

Flug. I *mf* All

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *mf*

Bar. II

Euph. *p* *mf* open

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* Timpani

Perc. I *p* *mf* S.D.

Perc. II

Perc. III *mf* Vibes (motor off)

Perc. IV *p* *mf* Xylophone

182

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

THE BAND OF IMPRESS

188

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

E♭ Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *mf* *f*

Euph. *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *f*

Perc. I *f*

Perc. II Whip *f*

Perc. III *f*

Perc. IV *f*

196

Sop. Sax. *fp*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *mf*

E♭ Flug. *fp*

Flug. I *fp*

Flug. II

Flug. III

Hn. I & III *mp*

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *mp*

Bar. II *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mf*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV *mp*

R ♩. = ♩

206

Sop. Sax. *p* *f*

Alto Sax. I *p* *f*

Alto Sax. II *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *f*

E♭ Flug. *p* *f*

Flug. I *p* *f*

Flug. II *p* *f*

Flug. III *p* *ff-energico*

Hn. I & III *p sub.* *ff-energico*

Hn. II & IV *ff-energico*

Tpt. I *mf* *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *p* *f*

Bar. I *p sub.* *f*

Bar. II *p sub.* *f*

Euph. *p sub.* *f*

E♭ Bass *mf* *p sub.* *f*

B♭ Bass *mf* *p sub.* *f*

Timp. *mp* *p sub.* *f*

Perc. I *mp* *p sub.* *f* Vibraslap

Perc. II *f* Toms

Perc. III *f*

Perc. IV *mf* *p sub.* *f*



216

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

THE BAND VOX IMPRESS

222

Sop. Sax. *ff* *ffp* *f*

Alto Sax. I *p sub.*

Alto Sax. II *p sub.*

Ten. Sax. *p sub.*

Bari. Sax. *ffp*

E♭ Flug. *ff* *ffp* *f*

Flug. I *ff* *ffp* *fp*

Flug. II *ff* *ffp* *fp*

Flug. III *ffp*

Hn. I & III *ffp*

Hn. II & IV *ffp*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *p sub.*

Bar. II *p sub.*

Euph. *p sub.*

E♭ Bass *ffp* *p*

B♭ Bass *ffp*

Timp. *ffp*

Perc. I *ffp*

Perc. II Tam-tam + S.C. *p*

Perc. III

Perc. IV Tubular bell *ff*

S ♩ = ♩

229

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

T

236

Sop. Sax. *f*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp. *mf* *ff*

Perc. I S.D. *f*

Perc. II Tam-tam *mf* *ff*

Perc. III

Perc. IV Tub. bells *f*

240

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

THE BAND VOICE IMPRESS

Choir *ff* Day of an - ger

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. I *ff*

Perc. II *mp* *ff*

Perc. III

Perc. IV *ff*

246

Choir
day of suf - fring day to rid us all from e - vil now

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Eb Flug.
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

alleg.

TUB BAND
IMPRESS
VOF

B.D.
ff

Toms
ff

250

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

pp *mp* *mf* *p*

a piacere *g* *8va* *ad lib.*

lv. *cym upside down on timp*

B.D. *lv.*

Tam-tam *lv.* *Tubular bells*

W in the courtroom

rall...

259

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *Solo a piacere*
p *mf*

Es Flug.

Flug. I (8)

Flug. II

Flug. III

Hn. I & III *p* *mf* *p* *mf*

Hn. II & IV *p*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p*

Tbn. III *p* *mf* *p* *mf*

Bar. I *p* *mf* *p* *mf*

Bar. II *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Es Bass *p* *mf* *p* *mf*

Bb Bass *p* *mf* *p* *mf*

Timp.

Perc. I Tam-tam *p* *mf* *p* *mf*

Perc. II B.D. *p* *mf* *p* *mf*

Perc. III

Perc. IV

X ♩ = 80

269

Sop. Sax. *Solo* *p*

Alto Sax. I *Solo* *p*

Alto Sax. II

Ten. Sax. *Solo* *p*

Bari. Sax. *Solo* *p*

E♭ Flug. *Solo* *p*

Flug. I

Flug. II

Flug. III

Hn. I & III *pp*

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *Solo* *p*

Bar. II

Euph.

E♭ Bass *Solo* *p*

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III *Glockenspiel* *p*

Perc. IV *Tubular bells* *mp*

276

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

All

p

ppp

ppp

ppp

ppp

Play

pp

p

Solo - cue

mp

tutti

p

p

p

Solo

mp

pp

pp

mp

sus cym

pp

mp

Vibes (motor off)

p

p

Marimba

ppp

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass


Timp.

Perc. I

Perc. II

Perc. III

Perc. IV



Z

290

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *p*

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I *p* All *p*

Flug. II *p* All *p*

Flug. III *p* *p*

Hn. I & III *p* *mp*

Hn. II & IV *mp*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *p*

Bar. I *p*

Bar. II *p*

Euph.

E♭ Bass *tutti* *p*

B♭ Bass

Timp. *mp* *p* Tam-tam *p*

Perc. I

Perc. II *S.C.* *p* *mp* *S.C.* *p*

Perc. III *Glockenspiel* *mp*

Perc. IV *5*



299

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug. *mf*

Flug. I *mf* *mp*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf* *p*

Bar. I *mf*

Bar. II *mf*

Euph. *mf* All

E♭ Bass *mf* *p* one

B♭ Bass *mf*

Timp. *mf*

Perc. I *mp* Mark tree *p*

Perc. II *mp*

Perc. III *p* Glockenspiel

Perc. IV *p* Vibes (motor off)

308

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug. *mf*

Flug. I *mf*

Flug. II *p* *mf*

Flug. III *p* *mf*

Hn. I & III *mf*

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *p* *mf*

Bar. II *p* *mf*

Euph. *p* *mf*

E♭ Bass *All* *mf*

B♭ Bass *mf*

Timp.

Perc. I *mf*

Perc. II *p* *mf*

Perc. III *mp*

Perc. IV



316

rall. . . ♩ = 80

This page contains a full score for a band, starting at measure 316. The tempo is marked 'rall.' with a quarter note equal to 80 beats per minute. The score includes parts for:

- Sopranino Saxophone (Sop. Sax.)
- Alto Saxophone I (Alto Sax. I)
- Alto Saxophone II (Alto Sax. II)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- E♭ Flugelhorn (Eb Flug.)
- Flugelhorn I (Flug. I)
- Flugelhorn II (Flug. II)
- Flugelhorn III (Flug. III)
- Horn I & III (Hn. I & III)
- Horn II & IV (Hn. II & IV)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Trumpet III (Tpt. III)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Trombone III (Tbn. III)
- Baritone I (Bar. I)
- Baritone II (Bar. II)
- Euphonium (Euph.)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III) - Glockenspiel
- Percussion IV (Perc. IV)

The score features various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano). A large, stylized watermark 'THE BAND VOX IMPRESS' is overlaid on the center of the page.

molto rit.

DD ♩ = 76

325

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff* - bells up

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* Tam-tam + S.C. *ff*

Perc. I *p* *ff*

Perc. II *p* B.D. *ff* Glockenspiel - hard mallets

Perc. III *ff* Tubular bells - hard mallets *f*

Perc. IV *ff* *f*

molto rit. ♩ = 60

rit. **EE** ♩ = 70

332

Choir

Ah

pp Solo Tenor soloist

P My so - n

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

fff

sfz

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III



Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

fff

sfz

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tam-tam + S.C.

B.D.

Glockenspiel (soft beaters)

Vibes (soft beaters)

Mark tree

Whirly (concert C) (stand - right side of the stage) (optional)

p Whirly (concert C) (stand - right side of the stage) (optional)

p Whirly (concert C) (stand - right side of the stage) (optional)

342

Choir

Just look in - to my eyes yo're safe with me with me - My Son

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tambourine

TUB BAND VOICE IMPRESS

354

Choir

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax.

Bari. Sax.

E♭ Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p* *PI*

Tbn. II *p*

Tbn. III

Bar. I *p*

Bar. II *p*

Euph. *mf* *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. I Tambourine *p*

Perc. II Glockenspiel (medium beaters) *p*

Perc. III Vibes *p*

Perc. IV Marimba *p*



363

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *f*

Tpt. I *mf*

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mp* tam tam + sus cym

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*



GG

Full Score

60

370

Musical score for various instruments including Sop. Sax., Alto Sax. I & II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, II, III, Hn. I & III, Hn. II & IV, Tpt. I, II, III, Tbn. I, II, III, Bar. I, II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, II, III, IV. Includes dynamic markings like *mf* and *p*.



HH

♩ = 170 excitement from people for Dieter - more and more people coming to see him

378

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mp*

Bari. Sax. *mf* *mp*

E♭ Flug. *mf*

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I *mp*

Bar. II *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass

Timpani *mf*

Perc. I

Perc. II Temple-blocks (3) *mf*

Perc. III

Perc. IV

386

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug. -

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III -

Hn. II & IV -

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp*

Tbn. II -

Tbn. III *mp*

Bar. I -

Bar. II -

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I -

Perc. II -

Perc. III Xylophone *mf*

Perc. IV Marimba *mp*



II

393

Sop. Sax. *f*

Alto Sax. I *f* *mf*

Alto Sax. II *f*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Flug. *f*

Flug. I *f* *mf sub.*

Flug. II *f* *mf sub.*

Flug. III *f*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *f*

Bar. I *mp*

Bar. II *mp*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Perc. I

Perc. II *f*

Perc. III *f* *mf sub.*

Perc. IV *f* *mf sub.*

TUB BAND VOICE IMPRESS

Sop. Sax. *mf*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mf sub.*

Bari. Sax. *mf sub.*

E♭ Flug. *mf*

Flug. I

Flug. II

Flug. III

Hn. I & III *mp*

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *mf*

Bar. I

Bar. II

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. I

Perc. II

Perc. III *mf*

Perc. IV

405

Sop. Sax. *mp*

Alto Sax. I

Alto Sax. II

Ten. Sax. *mf*

Bari. Sax.

E♭ Flug.

Flug. I *mf*

Flug. II *mp* *mf sub.*

Flug. III *mp* *mf sub.*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp. *mf*

Perc. I S.D. *mp* *mf*

Perc. II Glockenspiel *mf*

Perc. III

Perc. IV Marimba *mp*

412

Musical score for various instruments including Sopranos, Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark for 'THE BAND OF IMPRESS' is overlaid on the score.

THE BAND OF IMPRESS

418

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug. *mf*

Flug. I *mp sub.*

Flug. II *mp sub.*

Flug. III *mp*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I *mp*

Perc. II

Perc. III *mf* Xylophone

Perc. IV *mf*



$\text{♩} = \text{♩} (\text{♩} = 170)$

$\text{♩} = \text{♩}$

425

Sop. Sax. *ff*

Alto Sax. I *ff* *p*

Alto Sax. II *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

E♭ Flug. *ff*

Flug. I *ff* *p*

Flug. II *ff* *p*

Flug. III *ff* *p*

Hn. I & III *ff* *p*

Hn. II & IV *ff* *p*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *ff* *mp*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff* *p* *one* *p*

B♭ Bass *ff* *p* *one* *p*

Timp. *ff* *p*

Perc. I *ff*

Perc. II *p* *ff* *p* *mp*

Perc. III *ff* *p sub.*

Perc. IV *ff* *p sub.*

THE BAND OF IMPRESS

433

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

THE BAND OF THE PRESS

LL

439

Sop. Sax. *p* *ff*

Alto Sax. I *p* *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *p* *ff*

Flug. I *fff*

Flug. II *fff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *fff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*
All

E♭ Bass *ff*
All

B♭ Bass *ff*

Timp. *f* *ff*
Tam-tam

Perc. I *pp* *ff*
S.C.

Perc. II *pp* *ff*

Perc. III *ff*

Perc. IV *ff*



444

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass


Timp.

Perc. I

Perc. II

Perc. III

Perc. IV



Tam-tam

mp

S.C.

mp

MM

Dieter seeking help - people talking/trouble starting

448

Sop. Sax. *pp* *mp* *pp* *p* *mf*

Alto Sax. I *p* *mf* *p* *p*

Alto Sax. II *pp* *mf* *pp*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p*

E♭ Flug. *pp* *mp* *pp*

Flug. I *p* *mf* *p* *p* *mf*

Flug. II *pp* *mf* *pp* *p*

Flug. III

Hn. I & III *p*

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *(7th) with trigger* *mp*

Tbn. II *(7th) with trigger* *mp*

Tbn. III *mp* *ff* *p* *mp*

Bar. I

Bar. II

Euph. *one* *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *ff* *p*

Perc. I *ff* *p*

Perc. II *ff*

Perc. III

Perc. IV Xylophone *p*

452

Sop. Sax. *pp* *mf* *pp*

Alto Sax. I *mf* *pp*

Alto Sax. II

Ten. Sax. *p* *mf* *p*

Bari. Sax. *mp*

E♭ Flug. *pp* *mf* *pp*

Flug. I *mp*

Flug. II *mf* *pp*

Flug. III

Hn. I & III *mp* *mf*

Hn. II & IV

Tpt. I *mf*

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *pp* *mf* *pp*

Bar. I *mp*

Bar. II *mp*

Euph. All *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I *mp*

Perc. II

Perc. III

Perc. IV *mf* *pp*

NN

the witch hunt for Dieter

455

Sop. Sax. *p* *f* *f*

Alto Sax. I *p* *f* *f*

Alto Sax. II *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

E♭ Flug. *p* *f*

Flug. I *p* *f* *mf* *pp*

Flug. II *mp* *mf* *pp*

Flug. III *mp* *mf* *pp*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *p*

Tpt. II

Tpt. III

Tbn. I (7th) *mp*

Tbn. II (7th) *mp*

Tbn. III *mp* *f* *mf*

Bar. I *mf* *mp sub.*

Bar. II *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Perc. I S.C. *pp* *f* S.C. (scrape) *f*

Perc. II B.D. *pp* *f*

Perc. III

Perc. IV *mf*

00

458

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV



Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

464

Sop. Sax. *p*

Alto Sax. I *p* *poco mf*

Alto Sax. II

Ten. Sax. *pp* *mf* *pp* *f*

Bari. Sax. *mf* *pp* *mf* *pp* *f*

E♭ Flug. *mp*

Flug. I *p* *pp*

Flug. II *pp* *f*

Flug. III *pp* *f*

Hn. I & III *mp* *mp*

Hn. II & IV

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf* *pp* *mp*

Bar. I *mf* *pp* *f* *pp*

Bar. II *mf* *pp* *f* *pp*

Euph. *pp* *mf* *pp* *mf* *pp* *f*

E♭ Bass *mf* *pp* *mf* *pp* *f*

B♭ Bass *mp*

Timp.

Perc. I

Perc. II

Perc. III Vibes *mf*

Perc. IV Xylophone *mp* *pp*

470

Sop. Sax. *mp*

Alto Sax. I *p* *f* *pp*

Alto Sax. II *p* *f* *pp*

Ten. Sax. *pp* *f* *pp* *mp*

Bari. Sax. *pp* *f* *pp* *mp* *f*

E♭ Flug. *mp*

Flug. I *f* *pp* *pp* *f* *pp*

Flug. II *pp* *f* *pp* *poco mf*

Flug. III *pp* *f* *pp* *poco mf*

Hn. I & III *p* *f* *pp*

Hn. II & IV

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I

Tbn. II

Tbn. III *pp* *f* *pp*

Bar. I *mf* *mp*

Bar. II *mf* *mp*

Euph. *mp* *pp* *f* *pp*

E♭ Bass *pp* *f* *pp* *All* *mp* *f*

B♭ Bass *p* *mp* *f*

Timp.

Perc. I

Perc. II

Perc. III *mp*

Perc. IV *mp*



PP

476

Musical score for various instruments including Sopranos, Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *pp*, *f*, *ff*, *mf*, and *mp*, as well as performance instructions like "open" and "S.C. (with sticks)".



482

Sop. Sax. *mp* *ff* *ff* 6

Alto Sax. I *ff* *mp* *ff* 6

Alto Sax. II *ff* *mp* *ff* 6

Ten. Sax. *f* *ff* *f* *ff* 6

Bari. Sax. *mf* *f* *f* *ff*

E♭ Flug. *ff* 3

Flug. I *ff* *p* *ff* 3

Flug. II *ff* *p* *ff* 3

Flug. III *ff* *p* *ff* 3

Hn. I & III *ff* *mp* *ff* 6

Hn. II & IV *ff* 6

Tpt. I *ff* 3

Tpt. II *ff* 3

Tpt. III *ff* 3

Tbn. I *ff* *f* *subff*

Tbn. II *ff* *f* *subff*

Tbn. III *ff* *f* *subff*

Bar. I *f* *ff sub.* *f* *subff*

Bar. II *f* *ff sub.* *f* *subff*

Euph. *ff sub.* *f* *f* *ff*

E♭ Bass *mf* *f* *f* *ff*

B♭ Bass *f* *f* *ff*

Timp. *ff*

Perc. I (rim) *ff* *ff*

Perc. II Tam-tam (l.v.) *f* B.D. *ff*

Perc. III *ff* *ff*

Perc. IV *ff*

THE BAND **VOF**
IMPRESS

488

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Xylophone

TUB BAND VOICE IMPRESS

494 $\text{♩} = \text{♩}$

Sop. Sax. *ffp* ff

Alto Sax. I *ffp* ff *f*

Alto Sax. II *ffp* ff

Ten. Sax. *ffp* ff *f*

Bari. Sax. *ffp* ff *f* cue Eb bass solo

E♭ Flug. *ffp* ff muted *mf* *mp*

Flug. I *ffp* ff *f* muted *mf* *mp*

Flug. II *ffp* ff

Flug. III *ffp* ff *f*

Hn. I & III *ffp* ff muted *mf* *mp*

Hn. II & IV *ffp* ff muted *mp*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *ff* *p*

Tbn. II

Tbn. III *ff*

Bar. I *ffp* ff

Bar. II *ffp* ff

Euph. *ffp* ff

E♭ Bass *ffp* ff *f* Solo *f*

B♭ Bass *ffp* ff *f* *mp*

Timp. *ff* *mp*

Perc. I S.D. *ff* Temple-blocks *f*

Perc. II

Perc. III Toms *ff* Toms *mp*

Perc. IV Tubular bells *f*

MID BAND OF IMPRESS

505

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Solo

f

open

open

muted

mp

mp

UU

527 cue Eb Flugel Horn

Sop. Sax. *f* cue horn solo *mf* Play

Alto Sax. I *f* *mf* Play

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Eb Flug. *f* Solo *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *f* Solo *mf*

Hn. II & IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mp* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

539

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

TUB BAND **VOF**
IMPRESS

mf

tam tam

p

VV

$\text{♩} = \text{♩}$

WW

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Flugelhorn (Eb Flug.), Flute I (Flug. I), Flute II (Flug. II), Flute III (Flug. III), Horn I & III (Hn. I & III), Horn II & IV (Hn. II & IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Tympani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score begins at measure 551. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used throughout. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A large, stylized watermark 'BAND OF IMPRESS' is overlaid on the center of the page, with 'BAND' in red and 'OF IMPRESS' in blue. The watermark is partially obscured by the musical notation.

536

Sop. Sax. I

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

TUB BAND

IMPRESS

VOF

f

sub f

Tam-tam + S.C.

f

539

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass


Timp.

Perc. I

Perc. II

Perc. III

Perc. IV



562

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tam-tam + S.C.

B.D.

Toms

f *ff*

YY

solo quartet (ad lib.)

566

Choir *ff* Boy! where is the boy? where has he gone where can he

Sop. Sax. (play if no choir) where is the boy? where has he gone where can he

Alto Sax. I (play if no choir) where is the boy? where has he gone where can he

Alto Sax. II (play if no choir) where is the boy? where has he gone where can he

Ten. Sax. (play if no choir) where is the boy? where has he gone where can he

Bari. Sax. (play if no choir) where is the boy? where has he gone where can he

E♭ Flug. Solo where is the boy? where has he gone where can he

Flug. I (play if no choir) *mf* - stand in front of the band (back side to the audience) where is the boy? where has he gone where can he

Flug. II (play if no choir) where is the boy? where has he gone where can he

Flug. III (play if no choir) where is the boy? where has he gone where can he

Hn. I & III gone where can he

Hn. II & IV gone where can he

Tpt. I gone where can he

Tpt. II gone where can he

Tpt. III gone where can he

Tbn. I gone where can he

Tbn. II gone where can he

Tbn. III (play if no choir) *mf* - stand in front of the band (back side to the audience) where is the boy? where has he gone where can he

Bar. I (play if no choir) where is the boy? where has he gone where can he

Bar. II (play if no choir) where is the boy? where has he gone where can he

Euph. (play if no choir) where is the boy? where has he gone where can he

E♭ Bass (play if no choir) where is the boy? where has he gone where can he

B♭ Bass (play if no choir) where is the boy? where has he gone where can he

Timp. where is the boy? where has he gone where can he

Perc. I R.S. *p* *f*

Perc. II l.v. *p* tam tam *f*

Perc. III Tam-tam *p* *ff* *p* Toms *f*

Perc. IV



573

Choir
 be? where is he? oh no!
 Tenor soloist
 f My God! Where is my son! My Son Just shout out to me! Just shout out

Sop. Sax. Play (if no choir) mf
 be? where is he?

Alto Sax. I Play (if no choir) mf
 be? where is he?

Alto Sax. II Play (if no choir) mf
 be? where is he?

Ten. Sax. Play (if no choir) mf
 be? where is he?

Bari. Sax. Play (if no choir) mf
 be? where is he?

E♭ Flug. (return to seat)

Flug. I
 be? where is he?

Flug. II
 be? where is he?

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II
 be?

Tpt. III
 be?

Tbn. I (return to seat) Solo (if no tenor voice) (choose soloist at conductor's discretion)
 where is he? f

Tbn. II (return to seat)

Tbn. III
 be? where is he?

Bar. I
 be? where is he?

Bar. II
 be? where is he?

Euph. Solo (if no tenor voice) (choose soloist at conductor's discretion)
 be? where is he? f

E♭ Bass

B♭ Bass

Timp.

Perc. I Tam-tam
 f L.V.

Perc. II

Perc. III

Perc. IV Church bell (Tubular bell ad lib.)
 f



587

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I L.V.

Perc. II L.V. S.C. + tam tam

Perc. III

Perc. IV

molto rit. ♩ = 70

589

Choir: Ah Ah Ah Ah Ah

Sop. Sax. *ff* *mp*

Alto Sax. I *ff* *mp*

Alto Sax. II *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

E♭ Flug. *ff* *mp*

Flug. I *ff* *ff* 6

Flug. II *ff* *ff* 6

Flug. III *mp*

Hn. I & III *ff* 6

Hn. II & IV *ff* 6

Tpt. I *ff* 6

Tpt. II *ff* 6

Tpt. III *ff* 6

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mp*

Bar. II *mp*

Euph. *ff* 6

E♭ Bass

B♭ Bass

Timp. *ff*

Perc. I *mp* *ff*

Perc. II *mp* *ff* Tam-tam *mp*

Perc. III *ff* Vibes (metal beaters)

Perc. IV *ff* Tubular bells



molto rit.

593

Choir
Day of an - - ger Ah Ah Ah Ah **fff**

Sop. Sax. **ff**

Alto Sax. I **ff**

Alto Sax. II **ff**

Ten. Sax. **ff**

Bari. Sax. **ff**

E♭ Flug. **ff**

Flug. I **ff**

Flug. II **ff**

Flug. III **ff**

Hn. I & III **ff**

Hn. II & IV **ff**

Tpt. I **ff**

Tpt. II **ff**

Tpt. III **ff**

Tbn. I **ff**

Tbn. II **ff**

Tbn. III **ff**

Bar. I **ff**

Bar. II **ff**

Euph. **ff**

E♭ Bass **ff**

B♭ Bass **ff**

Timp. **ff**

Perc. I **f**

Perc. II **f**

Perc. III **f**

Perc. IV **f**



ending 2

$\text{♩} = 74$

597

Choir
Son! Ah *pp* Solo 1 boy *p* My Fa - ther Just look to - wards the sky Im safe up
 Ah Ah Ah Ah
 Sing (if no choir) (bouche fermé on 'Ah)

Sop. Sax.
pp Sing (if no choir) (bouche fermé on 'Ah)

Alto Sax. I
pp Sing (if no choir) (bouche fermé on 'Ah)

Alto Sax. II
pp Sing (if no choir) (bouche fermé on 'Ah)

Ten. Sax.
pp Sing (if no choir) (bouche fermé on 'Ah)

Bari. Sax.
pp Sing (if no choir) (bouche fermé on 'Ah)

E♭ Flug.
 Vocal cue

Flug. I
p Sing (if no choir) (bouche fermé on 'Ah)

Flug. II
pp Sing (if no choir) (bouche fermé on 'Ah)

Flug. III
pp Sing (if no choir) (bouche fermé on 'Ah)

Hn. I & III
 Hn. II & IV

Tpt. I
 Tpt. II
 Tpt. III

Tbn. I
 Tbn. II
 Tbn. III
pp Sing (if no choir) (bouche fermé on 'Ah)

Bar. I
 Bar. II
pp Sing (if no choir) (bouche fermé on 'Ah)

Euph.
pp Sing (if no choir) (bouche fermé on 'Ah)

E♭ Bass
 B♭ Bass
pp Sing (if no choir) (bouche fermé on 'Ah)

Timp.
 Mark tree

Perc. I
p

Perc. II
 Glockenspiel (soft beaters)

Perc. III
p Vibes (soft beaters)

Perc. IV
p



rit.

606

Choir
hear Hea ven I'm here

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.

E♭ Flug.
Flug. I
Flug. II
Flug. III

Hn. I & III
Hn. II & IV

Tpt. I
Tpt. II
Tpt. III

Tbn. I
Tbn. II
Tbn. III

Bar. I
Bar. II

Euph.
E♭ Bass
B♭ Bass

Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

THE BAND VOICE IMPRESS

L.V.
L.V.
pp
p
al niente
al niente