

Spirit of the Terra Nova

Tom Davoren

$\text{♩} = 62$

Soprano Cornet

Solo Cornet I

Solo Cornet II-III-IV

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Concert tom-toms

Percussion II
Bass drum

Percussion III

BAND PRESS VOF

Solo (rubato)
p *longing* *f* *mf* *f*

very soft sticks
pp *gliss* *gliss*

muted *pp*

muted *pp*

muted *pp*

large cymbal - bowed

small cymbal - bowed

sempre l.v. à niente
Vibraphone, metal beaters, always wide spread
p

12

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOEF
IMPRESS

Solo (rubato)

mp longing *f*

p

p

p

Solo
mf confident

mp bell-like

mp bell-like

mp bell-like

mp bell-like

p

pp

pp

pp

p warm *gliss.*

cup mute *p warm* *gliss.*

a2

p warm

p warm

p warm

p

p

gliss. *gliss.* *gliss.*

mp delicatissimo

mf *p* *f*

mf *p* *f*

mp (medium beaters) *mf*

22

Sop. Cnt. *Soli mp*

Solo Cor. I-II *a2 mp bell-like* *mute (metal cup) - one mf*

Solo Cor. III-IV *mp bell-like* *mute (metal cup) mf*

Rep. cor. *Soli mp*

2nd cor. *a2 - open pp*

3rd cor. *a2 - open pp*

Fl. Horn *mp bell-like*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Euph. *Soli mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

Perc. I

Perc. II *Tubular Bells mp* *mf* *f*

Perc. III

A

♩ = 82

accel...

♩ = 96

31

Sop. Cnt. *f pointed* *ff turbulent*

Solo Cor. I-II *mp* *mf* *ff turbulent a2*

Solo Cor. III-IV *mp* *mf* *ff turbulent*

Rep. cor. *f pointed* *ff*

2nd cor. *f* *ff*

3rd cor. *f* *ff*

Fl. Horn *mf* *f* *ff*

Solo Hn. *f pointed* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *mp open* *f* *ff*

B. Tbn. *mp* *mf* *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. I Snare drum *p* *ff*

Perc. II

Perc. III *f* Tam-tam l.v. *ff*



37

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOICE

IMPRESS

turbulent

f

ff

p

Xylophone

ff *turbulent*

l.v.

42

Sop. Cnt. *f*

Solo Cor. I-II *fff* bell up

Solo Cor. III-IV *fff* bell up

Rep. cor. *ff* *f*

2nd cor. *ff* *f*

3rd cor. *ff*

Fl. Horn *ff*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. I rim

Perc. II

Perc. III *ff* Vibraphone *ff*



47

Sop. Cnt. *ff* *fff*

Solo Cor. I-II *fff*

Solo Cor. III-IV *fff*

Rep. cor. *ff* *fff*

2nd cor. *ff*

3rd cor. *f* *ff*

Fl. Horn *ff* *fff*

Solo Hn. *ff* *fff*

1st Hn.

2nd Hn.

1st Bar. *fff*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *fff*

E♭ Bass

B♭ Bass

Timp. *f* *fff*

Perc. I *f*

Perc. II *fff*

Perc. III

B ♩ = 100

52

Sop. Cnt. *heavy* *ff*

Solo Cor. I-II *fff heavy* *ff*

Solo Cor. III-IV *fff heavy* *ff*

Rep. cor. *heavy* *ff*

2nd cor. *p dancing*

3rd cor. *p dancing*

Fl. Horn *fff heavy* *ff*

Solo Hn. *fff heavy* *ff*

1st Hn.

2nd Hn.

1st Bar. *p dancing*

2nd Bar.

1st Tbn.

2nd Tbn. *fff heavy* *ff*

B. Tbn. *fff heavy* *ff*

Euph. *div.* *p dancing*

E♭ Bass *fff heavy* *ff*

B♭ Bass *fff heavy* *ff*

Timp. Tam-tam *l.v.*

Perc. I *fff heavy*

Perc. II

Perc. III *motor on, no pedal* *p dancing*



56

Sop. Cnt. *p dancing*

Solo Cor. I-II *f*

Solo Cor. III-IV *f*

Rep. cor. *p dancing*

2nd cor.

3rd cor.

Fl. Horn *p dancing*

Solo Hn. *p dancing*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. I Temple Blocks *p dancing*

Xylophone *p dancing*

Perc. II *p dancing*

Perc. III *f*

60

Sop. Cnt. *mp*

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor. *mp*

2nd cor.

3rd cor.

Fl. Horn *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*



64

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

IMPRESS

IMPRESS

VOF

The image shows a page of a musical score for a band, starting at measure 64. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Cor. I-II, Solo Cor. III-IV, Repetitive Cor. (Rep. cor.), 2nd Cor., 3rd Cor., Fl. Horn, Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'. A large, stylized watermark is overlaid on the center of the page, reading 'IMPRESS' in large blue letters, 'IMPRESS' in smaller red letters above it, and 'VOF' in black letters to the right. The watermark is framed by a thick black border.

68

Sop. Cnt. *mf*

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor. *mf*

2nd cor.

3rd cor.

Fl. Horn *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* sweeping

E♭ Bass *mf* sweeping

B♭ Bass

Timp. shaker *mp*

Perc. I

Perc. II

Perc. III

72

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOICE IMPRESS

mf sweeping

mf sweeping

mf sweeping

mf sweeping

mf rolling

mf sweeping

f

76

Sop. Cnt. *mf* dark

Solo Cor. I-II *f* bright

Solo Cor. III-IV *f* bright

Rep. cor. *f* bright

2nd cor. *mf*

3rd cor. *mf*

Fl. Horn *dancing*

Solo Hn. *mf* dark *dancing*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I

Perc. II

Perc. III



81

Sop. Cnt. *mf dancing* *mp pointed*

Solo Cor. I-II *mf*

Solo Cor. III-IV *mf*

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III *mp pointed*

TUB BAND VOICE IMPRESS

sweeping

sweeping

p

p

p

Tubular bells

Suspended Cymbal *p*

86

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

mf pointed

mf pointed

mp sweeping

mp

mp

mp

mp

mp

mp

mp

f

THE BAND OF IMPRESS VOF

90

Sop. Cnt. *mf pointed*

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor. *mf pointed*

3rd cor. *mf pointed*

Fl. Horn *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *mf sweeping* *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I Xylophone *mf*

Perc. II *mf leggero*

Perc. III *mf leggero*

94

Sop. Cnt. *f* *bombastic*

Solo Cor. I-II *open* *f marcato*

Solo Cor. III-IV *open* *f marcato*

Rep. cor. *f* *bombastic*

2nd cor. *f* *bombastic*

3rd cor. *f* *bombastic*

Fl. Horn *t* *f* *bombastic*

Solo Hn. *t* *f* *bombastic*

1st Hn. *f* *bombastic*

2nd Hn. *f* *bombastic*

1st Bar. *f* *bombastic*

2nd Bar. *f* *bombastic*

1st Tbn. *f* *bombastic*

2nd Tbn. *f* *bombastic*

B. Tbn. *f* *bombastic*

Euph. *f* *bombastic*

E♭ Bass *f* *bombastic*

B♭ Bass *f* *bombastic*

Timp. *f* *bombastic*

Perc. I S.D. Toms *f* *bombastic*

Perc. II *f*

Perc. III *f*



98

Sop. Cnt. *mp* *ff*

Solo Cor. I-II *mp* *ff*

Solo Cor. III-IV *mp* *ff*

Rep. cor. *mp* *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff*

Solo Hn. *mp* *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II

Perc. III

IMPRESS

BAND VOEF

102

Sop. Cnt. *fff* *ff*

Solo Cor. I-II *fff* *ff*

Solo Cor. III-IV *fff* *ff*

Rep. cor. *fff* *ff*

2nd cor. *fff* *ff*

3rd cor. *fff* *ff*

Fl. Horn *fff* *ff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff* *ff*

Euph. *fff* *ff*

E♭ Bass *fff* *ff*

B♭ Bass *fff* *ff*

Timp. *f* *fff* *ff*

Perc. I *fff*

Perc. II *fff*

Perc. III *fff*

THE BAND VOICE IMPRESS

105

Sop. Cnt. *fff* *ff*

Solo Cor. I-III *fff* *ff* *mp*

Solo Cor. III-IV *fff* *ff* *mp*

Rep. cor. *fff* *ff* *mp*

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Hi-hat (closed)

Perc. I *ff*

Perc. II Tubular bells *ff*

Perc. III *ff*

108

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III



pp

S.C.

Tam-tam
↓v.

rall...

D ♩ = 60

112 ♩ = 62

Sop. Cnt.

Solo Cor. I-II Solo *mf*

Solo Cor. III-IV

Rep. cor. *p* *mp*

2nd cor.

3rd cor. *p* *mp*

Fl. Horn *p* *mp* *p* *mp*

Solo Hn. *mp* *n* *mp*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn. *p* *mp* *mp*

B. Tbn. *p* *mp* *mp*

Euph. *p* *mp* *p* *mp* *mf*

E♭ Bass *p* *mp* *p* *mp*

B♭ Bass *p* *mp*

Timp. *ps.c.* *p* *mp*

Perc. I *p* *p* *mp*

Perc. II Glockenspiel *p* Tubular Bells *mf*

Perc. III Vibraphone *p* *mf*



121

Sop. Cnt.

Solo Cor. I-III

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo
mp - molto legato

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Solo
p - molto legato

mp

p

E♭ Bass

Solo
p - molto legato

mp

p

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III



The image shows a page of a musical score for a band. The score is for measures 121-124. The instruments listed on the left are: Sop. Cnt., Solo Cor. I-III, Solo Cor. III-IV, Rep. cor., 2nd cor., 3rd cor., Fl. Horn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Perc. II, and Perc. III. The Fl. Horn, Euph., and E♭ Bass parts have solo markings and dynamics like *mp* and *p*. A large, stylized logo for 'THE BAND OF THE IMPRESS' is overlaid on the center of the page, with 'THE BAND' in red and 'OF THE IMPRESS' in blue.

E

127

Sop. Cnt. - - - - -

Solo Cor. I-II *Solo*
mf

Solo Cor. III-IV - - - - -

Rep. cor. *mf*

2nd cor. *mf*

3rd cor. *mf*

Fl. Horn *mf*

Solo Hn. *mp* *mf*

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - -

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mp* *mf* *a2*

E♭ Bass *mf* *mp* *mf* *a2*

B♭ Bass *mf*

Timp. - - - - -

Perc. I *p* *mf*

Perc. II *mf*

Perc. III *mf*



F

134

Sop. Cnt. *f*

Solo Cor. I-II *f* *a2*

Solo Cor. III-IV *f*

Rep. cor. *f*

2nd cor. *f*

3rd cor. *f*

Fl. Horn *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. I *p < f*

Perc. II *f*

Perc. III



G

143

Sop. Cnt. *ff* *mp* Solo 3 *mf*

Solo Cor. I-III *ff* *mp* Solo 3 *mf*

Solo Cor. III-IV *ff*

Rep. cor. *ff* cup mute *p*

2nd cor. *ff* cup mute *p*

3rd cor. *ff* cup mute *p*

Fl. Horn *ff* Solo *mf*

Solo Hn. *ff* Solo *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. cup mute *p* *p*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *p < f* *p < f* Glockenspiel *mp* *mf*

Perc. II *f* *ff* very soft mallets *p*

Perc. III *ff* *p* *mp*

153

Sop. Cnt. *p*

Solo Cor. I-II *Solo*

Solo Cor. III-IV *cup mute* *div.* *p* *mf open* *mf* *mf* *pp*

Rep. cor. *div.* *p* *open* *mf* *pp*

2nd cor. *div.* *p* *open* *mf* *p* *mf* *pp*

3rd cor. *div.* *p* *open* *mf* *p* *mf* *pp*

Fl. Horn *p* *mp* *mf* *mp* *mf* *pp*

Solo Hn. *p* *mp* *mf* *mp* *mf* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *mf* *p* *mf* *pp*

Euph. *p* *mf* *p* *mf* *pp*

E♭ Bass *p* *mf* *p* *mf* *pp*

B♭ Bass *p* *mf* *p* *mf* *pp*

Timpani *p* *mf* *p* *pp* *Timpani*

Perc. I *mf* *mf*

Perc. II *mf* *mf* *pp*

Perc. III *p* *mf* *pp*



H ♩ = 172

162

Sop. Cnt. *mp*

Solo Cor. I-II *open-a2 mp*

Solo Cor. III-IV *open ff mp*

Rep. cor. *open ff mp*

2nd cor. *open ff mp*

3rd cor. *open ff*

Fl. Horn *ff p dainty sim.*

Solo Hn. *p dainty sim.*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *ff mp*

Euph. *ff*

E♭ Bass *ff mp*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff rim Tom-toms mp*

Perc. II *ff sec.*

Perc. III *ff*



171

Sop. Cnt. *mf*

Solo Cor. I-II *mf*

Solo Cor. III-IV *mf*

Rep. cor. *mf*

2nd cor.

3rd cor.

Fl. Horn *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp light*

2nd Bar. *mp light*

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp light*

E♭ Bass *mf* *mp light*

B♭ Bass

Timp.

Perc. I *mf*

Perc. II *mf*
Xylophone

Perc. III *mf*
Vibraphone



180

Sop. Cnt. *mf* mute (metal straight) *f* open

Solo Cor. I-III

Solo Cor. III-IV *mf*

Rep. cor. *mf* mute (metal straight) *f* open

2nd cor. mute (metal straight) - a2 *f* open

3rd cor. mute (metal - straight) *f* open

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* Soli

E♭ Bass

B♭ Bass

Timp.

Perc. I *f*

Perc. II *mf*

Perc. III *mf*



188

Sop. Cnt. *mf*

Solo Cor. I-II *mf*

Solo Cor. III-IV *mf*

Rep. cor. *mf* *Soli* *f*

2nd cor. *mf* *Soli* *f*

3rd cor. *mf* *f*

Fl. Horn *mf* *f strident*

Solo Hn. *mf* *f strident*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn. *mf* *Soli* *f*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf* Xylophone

Perc. III *mf* Vibraphone

196

Sop. Cnt. *f*

Solo Cor. I-II *f*

Solo Cor. III-IV *f*

Rep. cor. *f*

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *mf*

Perc. I

Perc. II

Perc. III

I

205

Sop. Cnt. *ff* *ff hard*

Solo Cor. I-II *ff* *ff hard*

Solo Cor. III-IV *ff* *ff hard*

Rep. cor. *ff* *ff hard*

2nd cor. *f* *ff* *ff hard* *f marcato*

3rd cor. *f* *ff* *ff hard* *f marcato*

Fl. Horn *f* *ff* *f hard* *f marcato*

Solo Hn. *f* *ff* *f hard*

1st Hn.

2nd Hn.

1st Bar. **TUB BAND VOE**

2nd Bar. **IMPRESS**

1st Tbn.

2nd Tbn.

B. Tbn. *f* *ff* *ff hard* *f*

Euph. *f* *ff* *ff hard* *f*

E♭ Bass *f* *ff* *ff hard* *f*

B♭ Bass *f* *ff* *ff hard* *f*

Timp. *f* *ff* *fp* *f hard* *ff* *f*

Perc. I Snare drum *f* *ff* *f hard* *ff* *f* rim ord.

Perc. II *ff*

Perc. III *ff*

212

Sop. Cnt. *f marcato* *ff* *p delicate*

Solo Cor. I-II *open* *f hard* *ff*

Solo Cor. III-IV *open* *f hard* *ff*

Rep. cor. *f marcato* *ff* *p delicate*

2nd cor. *ff* *p delicate*

3rd cor. *ff* *p delicate*

Fl. Horn *ff* *p delicate*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *rim ord.* *rim ord.* *ff*

Perc. II Glockenspiel *p delicate*

Perc. III Vibraphone *p delicate*

219

Sop. Cnt. *mp* *mf* *mf* *f* straight mute

Solo Cor. I-II

Solo Cor. III-IV straight mute *ff*

Rep. cor. *poco a poco marcato*

2nd cor. *poco a poco marcato*

3rd cor. *poco a poco marcato*

Fl. Horn *mf*

Solo Hr.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. straight mute *ff*

B. Tbn. straight mute *ff*

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. I

Perc. II *ff*

Perc. III *ff*



227

Sop. Cnt. *ff*

Solo Cor. I-II *open*

Solo Cor. III-IV *open*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar.

1st Tbn.

2nd Tbn. *ff*

B. Tbn. *ff* *open*

Euph. *fhard*

E♭ Bass *fhard*

B♭ Bass *fhard*

Timp.

Perc. I *fhard* *Concert Bass Drum*

Perc. II

Perc. III



235

Sop. Cnt. *f intensity*

Solo Cor. I-II *f intensity*

Solo Cor. III-IV *f intensity*

Rep. cor. *f intensity*

2nd cor. *f intensity*

3rd cor. *f intensity*

Fl. Horn *f intensity*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f intensity*

E♭ Bass *f with energy*

B♭ Bass *f with energy*

Timp. *f*

Perc. I *f* Hi-hat

Perc. II

Perc. III

sus. cym. - soft sticks



J

243

Sop. Cnt. *f fluid*

Solo Cor. I-II *ff bright*

Solo Cor. III-IV *ff bright*

Rep. cor. *ff bright*

2nd cor. *ff bright*

3rd cor. *ff bright*

Fl. Horn *f fluid*

Solo Hn. *f fluid*

1st Hn.

2nd Hn.

1st Bar. **TUB BAND VOEF**

2nd Bar. **IMPRESS**

1st Tbn.

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *f*

Perc. II *mf*

Perc. III *ff marcato*

247

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I
Tam-tam
l.v.

Perc. II

Perc. III

THE BAND VOICE IMPRESS

251

Sop. Cnt.

Solo Cor. I-III

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

lv.

255

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOEF

IMPRESS

ff

mp proud

ff

mp proud

ff

mp proud

ud

ud

ud

ud

ud

mp proud

mp proud

mp proud

mp proud

p

mf proud

mf

ff

ff

♩ = 174

262

Sop. Cnt. *f explosive* *p* *ff*

Solo Cor. I-II *f explosive* *ff*

Solo Cor. III-IV *f explosive* *ff*

Rep. cor. *f explosive* *ff*

2nd cor. *mf rhythmic*

3rd cor. *mf rhythmic*

Fl. Horn *f explosive* *p* *ff*

Solo Hn. *f explosive* *n* *f*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *f* *p* *ff*

B. Tbn. *f* *p* *ff*

Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f*

Timp. *f* sec. sec.

Perc. I *snare drum* *mf explosive*

Perc. II sus. cym. *sec.* *sec.* *ff*

Perc. III *f staccato*



269

Sop. Cnt. *p* *ff*

Solo Cor. I-III

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff*

Perc. I *mf* *ff*

Perc. II

Perc. III

R.S.



274

Sop. Cnt. *ff* *ff* *f*

Solo Cor. I-III *f leggiero* *ff* *f*

Solo Cor. III-IV *f leggiero* *ff* *f*

Rep. cor. *ff* *ff* *f*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff* *ff*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f*

Timp. *f* *sec.* *mf* *ff* *sec.*

Perc. I snare drum *mf* *ff* *sec.* *sec.* *mf* *ff*

Perc. II *sec.* *sec.* *ff* *ff*

Perc. III *ff* *f*



278

Sop. Cnt. *mf*

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*


B♭ Bass *mf* *f*

Timp. *p*

Perc. I *mf* *ff* R.S.

Perc. II

Perc. III



287

Sop. Cnt.  *f*

Solo Cor. I-II  *f*

Solo Cor. III-IV  *f*

Rep. cor.  *f*

2nd cor.  *f*

3rd cor.  *f*

Fl. Horn  *f*

Solo Hn.  *f*

1st Hn.  *f*

2nd Hn.  *f*

1st Bar.  *f*

2nd Bar.  *f*

1st Tbn.  *f*

2nd Tbn.  *f*

B. Tbn.  *f*

Euph.  *f*

E♭ Bass  *f*

B♭ Bass  *f*

Timp.  *p* *f*

Perc. I  *p* *f*

Perc. II  *f*

Perc. III  *f*



293

Sop. Cnt. *ff* *f electric*

Solo Cor. I-II *ff*

Solo Cor. III-IV *ff*

Rep. cor. *ff* *f electric*

2nd cor. *ff* *f hammered*

3rd cor. *ff* *f hammered*

Fl. Horn *f* *ff* *f electric*

Solo Hn. *f* *ff*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f hammered*

B. Tbn. *f hammered*

Euph. *f*

E♭ Bass *f hammered*

B♭ Bass *f hammered*

Timp. *f hammered*

Perc. I *f* Hi-hat (closed)

Perc. II *f*

Perc. III *f*

299

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

ff

tr

ff raw

TUB BAND VOICE

IMPRESS

The image shows a page of a musical score for a tub band. The score is arranged in a vertical stack of staves. At the top, the number '299' is written. The instruments listed on the left are: Sop. Cnt., Solo Cor. I-II, Solo Cor. III-IV, Rep. cor., 2nd cor., 3rd cor., Fl. Horn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Perc. II, and Perc. III. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'tr'. A large, stylized watermark is overlaid on the center of the page, reading 'TUB BAND VOICE' in red and blue, with 'IMPRESS' in blue below it. The watermark is partially obscuring the musical staves.

304

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mf*electric

*mf*electric

ff

ff

*ff*maiestic

ff

ff

ff

ff

ff

ff

ff

TUB BAND VOEF

IMPRESS

The image shows a page of a musical score for a tub band. The score is written for 13 parts: Soprano Contralto, Solo Cor. I-II, Solo Cor. III-IV, Repetitive Cor., 2nd Cor., 3rd Cor., Fl. Horn, Solo Hn., 1st Hn., 2nd Hn., 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum (Timp.), Percussion I, Percussion II, and Percussion III. The score begins at measure 304. The Soprano Contralto part has a melodic line with slurs and accents. The Solo Cor. I-II and Solo Cor. III-IV parts have melodic lines with slurs and accents, marked *mf*electric. The Repetitive Cor. part has a rhythmic pattern of eighth notes. The 2nd Cor. and 3rd Cor. parts have rhythmic patterns of eighth notes, marked *ff*. The Fl. Horn part has a melodic line with slurs and accents. The Solo Hn. part has a melodic line with slurs and accents, marked *ff*maiestic. The 1st Hn. and 2nd Hn. parts have melodic lines with slurs and accents. The 1st Bar. and 2nd Bar. parts have melodic lines with slurs and accents. The 1st Tbn. part has a melodic line with slurs and accents. The 2nd Tbn. part has a rhythmic pattern of eighth notes, marked *ff*. The B. Tbn. part has a rhythmic pattern of eighth notes, marked *ff*. The Euph. part has a melodic line with slurs and accents. The E♭ Bass and B♭ Bass parts have rhythmic patterns of eighth notes, marked *ff*. The Timp. part has a rhythmic pattern of eighth notes, marked *ff*. The Perc. I part has a rhythmic pattern of eighth notes, marked *ff*. The Perc. II part has a rhythmic pattern of eighth notes, marked *ff*. The Perc. III part has a rhythmic pattern of eighth notes. A large graphic overlay is present in the center of the page, consisting of the text "TUB BAND VOEF" in red and "IMPRESS" in blue, both in a bold, stylized font.

M

308

Sop. Cnt. *f dancing*

Solo Cor. I-II *f dancing*

Solo Cor. III-IV *ff*

Rep. cor. *ff*

2nd cor. *ff majestic*

3rd cor. *ff majestic*

Fl. Horn

Solo Hn. *f dancing*

1st Hn. *ff majestic*

2nd Hn. *ff majestic*

1st Bar. *majestic*

2nd Bar.

1st Tbn. *majestic*

2nd Tbn. *ff majestic*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *ff* *f*

Perc. I *f dancing*

Perc. II

Perc. III *Sus. Cym, mf ff*

TUB BAND OF IMPRESS

317

Sop. Cnt. *ff*

Solo Cor. I-II *ff*

Solo Cor. III-IV *ff*

Rep. cor. *ff*

2nd cor. *f dancing*

3rd cor. *f dancing*

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *icing*

2nd Bar. *icing*

1st Tbn. *icing*

2nd Tbn. *ff dancing*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. I

Perc. II *ff*

Perc. III *ff*



THE BAND OF IMPRESS

323

Sop. Cnt. *fff*

Solo Cor. I-II *fff*

Solo Cor. III-IV *fff*

Rep. cor. *fff*

2nd cor. *fff*

3rd cor. *fff*

Fl. Horn *fff*

Solo Hn. *fff*

1st Hn.

2nd Hn.

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn.

2nd Tbn. *fff*

B. Tbn. *fff*

Euph.

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Perc. I *fff*

Perc. II *fff*

Perc. III *fff*



328

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOEF
IMPRESS

The image shows a page of a musical score for a tub band. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Sop. Cnt., Solo Cor. I-II, Solo Cor. III-IV, Rep. cor., 2nd cor., 3rd cor., Fl. Horn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Perc. II, and Perc. III. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. A large, stylized watermark is overlaid on the center of the page, reading "TUB BAND VOEF" in red and "IMPRESS" in blue. The page number "328" is located at the top left.