

Spirit of the Terra Nova

Tom Davoren

$\text{♩} = 62$

Soprano Cornet

Solo Cornet I

Solo Cornet II-III-IV

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Concert tom-toms

Percussion II
Bass drum

Percussion III

BAND PRESS VOF

Solo (rubato)
p *longing* *f* *mf* *f*

very soft sticks
pp *gliss* *gliss*

muted *pp*

muted *pp*

muted *pp*

large cymbal - bowed

small cymbal - bowed

sempre l.v. à niente
Vibraphone, metal beaters, always wide spread
p

12

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOEF
IMPRESS

Solo (rubato)

mp longing *f*

p

p

p

Solo
mf confident

mp bell-like

mp bell-like

mp bell-like

mp bell-like

p

pp

pp

pp

p warm *gliss.*

cup mute *p warm* *gliss.*

a2

p warm

p warm

p warm

p

p

gliss. *gliss.* *gliss.*

mp delicatissimo

mf *p* *f*

mf *p* *f*

mp (medium beaters) *mf*

22

Sop. Cnt. *Soli mp*

Solo Cor. I-II *a2 mp bell-like* *mute (metal cup) - one mf*

Solo Cor. III-IV *mp bell-like* *mute (metal cup) mf*

Rep. cor. *Soli mp*

2nd cor. *a2 - open pp*

3rd cor. *a2 - open pp*

Fl. Horn *mp bell-like*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Euph. *Soli mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

Perc. I

Perc. II *Tubular Bells mp* *mf* *f*

Perc. III



A

♩ = 82

accel...

♩ = 96

31

Sop. Cnt. *f pointed* *ff turbulent*

Solo Cor. I-II *mp* *mf* *ff turbulent a2*

Solo Cor. III-IV *mp* *mf* *ff turbulent*

Rep. cor. *f pointed* *ff*

2nd cor. *f* *ff*

3rd cor. *f* *ff*

Fl. Horn *mf* *f* *ff*

Solo Hn. *f pointed* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *mp open* *f* *ff*

B. Tbn. *mp* *mf* *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. I Snare drum *p* *ff*

Perc. II

Perc. III *f* Tam-tam l.v. *ff*



37

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOICE

IMPRESS

turbulent

f

ff

p

Xylophone

ff *turbulent*

l.v.

42

Sop. Cnt. *f*

Solo Cor. I-II *fff* bell up

Solo Cor. III-IV *fff* bell up

Rep. cor. *ff* *f*

2nd cor. *ff* *f*

3rd cor. *ff*

Fl. Horn *ff*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. I rim

Perc. II

Perc. III *ff* Vibraphone *ff*



This is a musical score for a band, featuring various instruments and vocal parts. The score is written in 2/4 time and includes dynamic markings such as *ff* and *fff*. A large, stylized watermark reading "TUB BAND VOX IMPRESS" is overlaid on the center of the page. The instruments and parts shown include:

- Sop. Cnt. (Soprano Clarinet)
- Solo Cor. I-II (Solo Cor Anglais I-II)
- Solo Cor. III-IV (Solo Cor Anglais III-IV)
- Rep. cor. (Repetitive Cor Anglais)
- 2nd cor. (2nd Cor Anglais)
- 3rd cor. (3rd Cor Anglais)
- Fl. Horn (Flute Horn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The watermark "TUB BAND VOX IMPRESS" is prominently displayed in red and blue text across the middle of the score.

B ♩ = 100

52

Sop. Cnt. *heavy* *ff*

Solo Cor. I-II *fff heavy* *ff*

Solo Cor. III-IV *fff heavy* *ff*

Rep. cor. *heavy* *ff*

2nd cor. *p dancing*

3rd cor. *p dancing*

Fl. Horn *fff heavy* *ff*

Solo Hn. *fff heavy* *ff*

1st Hn.

2nd Hn.

1st Bar. *p dancing*

2nd Bar.

1st Tbn.

2nd Tbn. *fff heavy* *ff*

B. Tbn. *fff heavy* *ff*

Euph. *div.* *p dancing*

E♭ Bass *fff heavy* *ff*

B♭ Bass *fff heavy* *ff*

Timp. Tam-tam *l.v.*

Perc. I *fff heavy*

Perc. II

Perc. III *motor on, no pedal* *p dancing*



56

Sop. Cnt. *p dancing*

Solo Cor. I-II *f*

Solo Cor. III-IV *f*

Rep. cor. *p dancing*

2nd cor.

3rd cor.

Fl. Horn *p dancing*

Solo Hn. *p dancing*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. I Temple Blocks *p dancing*

Xylophone *p dancing*

Perc. II *p dancing*

Perc. III *f*

60

Sop. Cnt. *mp*

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor. *mp*

2nd cor.

3rd cor.

Fl. Horn *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*



64

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

68

Sop. Cnt. *mf*

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor. *mf*

2nd cor.

3rd cor.

Fl. Horn *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* sweeping

E♭ Bass *mf* sweeping

B♭ Bass

Timp. shaker *mp*

Perc. I

Perc. II

Perc. III

72

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOICE IMPRESS

mf sweeping

mf sweeping

mf sweeping

mf sweeping

mf rolling

mf sweeping

f

76

Sop. Cnt. *mf* dark

Solo Cor. I-II *f* bright

Solo Cor. III-IV *f* bright

Rep. cor. *mf* dark

2nd cor. *mf*

3rd cor. *mf*

Fl. Horn *dancing*

Solo Hn. *mf* dark *dancing*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I

Perc. II

Perc. III



81

Sop. Cnt. *mf dancing* *mp pointed*

Solo Cor. I-II *mf*

Solo Cor. III-IV *mf*

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III *mp pointed*

TUB BAND VOICE IMPRESS

sweeping

sweeping

p

p

p

Tubular bells

Suspended Cymbal *p*

86

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

mf pointed

mf pointed

mp sweeping

mp

mp

mp

mp

mp

mp

mp

f



90

Sop. Cnt. *mf pointed*

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor. *mf pointed*

3rd cor. *mf pointed*

Fl. Horn *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *mf sweeping* *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I Xylophone *mf*

Perc. II *mf leggero*

Perc. III *mf leggero*



94

Sop. Cnt. *f* *bombastic*

Solo Cor. I-II *open* *f marcato*

Solo Cor. III-IV *open* *f marcato*

Rep. cor. *f* *bombastic*

2nd cor. *f* *bombastic*

3rd cor. *f* *bombastic*

Fl. Horn *t* *f* *bombastic*

Solo Hn. *t* *f* *bombastic*

1st Hn. *f* *bombastic*

2nd Hn. *f* *bombastic*

1st Bar. *f* *bombastic*

2nd Bar. *f* *bombastic*

1st Tbn. *f* *bombastic*

2nd Tbn. *f* *bombastic*

B. Tbn. *f* *bombastic*

Euph. *f* *bombastic*

E♭ Bass *f* *bombastic*

B♭ Bass *f* *bombastic*

Timp. *f* *bombastic*

Perc. I S.D. Toms *f* *bombastic*

Perc. II *f*

Perc. III *f*



98

Sop. Cnt. *mp* *ff*

Solo Cor. I-II *mp* *ff*

Solo Cor. III-IV *mp* *ff*

Rep. cor. *mp* *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff*

Solo Hn. *mp* *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II

Perc. III

IMPRESS

BAND VOEF

102

Sop. Cnt. *fff* *ff*

Solo Cor. I-II *fff* *ff*

Solo Cor. III-IV *fff* *ff*

Rep. cor. *fff* *ff*

2nd cor. *fff* *ff*

3rd cor. *fff* *ff*

Fl. Horn *fff* *ff*

Solo Hn. *fff*

1st Hn.

2nd Hn.

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff* *ff*

Euph. *fff* *ff*

E♭ Bass *fff* *ff*

B♭ Bass *fff* *ff*

Timp. *f* *fff* *ff*

Perc. I S.C. *fff*

Perc. II *ff*

Perc. III *ff*



105

Sop. Cnt. *fff* *ff*

Solo Cor. I-III *fff* *ff* *mp*

Solo Cor. III-IV *fff* *ff* *mp*

Rep. cor. *fff* *ff* *mp*

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Hi-hat (closed)

Perc. I *ff*

Perc. II Tubular bells *ff*

Perc. III *ff*

108

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Cornets I-II, Solo Cornets III-IV, Repetitive Cornets (Rep. cor.), 2nd and 3rd Cornets, Flute Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani (Timp.), and three Percussion parts (Perc. I, II, III). The music is written in 4/4 time. A large, stylized watermark is overlaid on the center of the page, reading 'TUB BAND VOEF IMPRESS' in red and blue block letters. The watermark is positioned over the Horn and Trombone staves. The page number '108' is located at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'S.C.'. The Percussion I part features a complex rhythmic pattern of 'x' marks, likely representing a snare drum or similar instrument. The Percussion II and III parts have simpler rhythmic patterns. The overall appearance is that of a professional musical score with a prominent watermark.

rall...

D ♩ = 60

112 ♩ = 62

Sop. Cnt.

Solo Cor. I-II Solo *mf*

Solo Cor. III-IV

Rep. cor. *p* *mp*

2nd cor.

3rd cor. *p* *mp*

Fl. Horn *p* *mp* *p* *mp*

Solo Hn. *mp* *n* *mp*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn. *p* *mp* *mp*

B. Tbn. *p* *mp* *mp*

Euph. *p* *mp* *p* *mp* *mf*

E♭ Bass *p* *mp* *p* *mp*

B♭ Bass *p* *mp*

Timp. *ps.c.* *p* *mp*

Perc. I *p* *p* *mp*

Perc. II Glockenspiel *p* Tubular Bells *mf*

Perc. III Vibraphone *p* *mf*



121

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOICE IMPRESS

Solo
mp - molto legato

Solo
p - molto legato

Solo
p - molto legato

mp

p

mp

p

E

127

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

THE BAND OF IMPRESS

Solo
mf

mf

mf

mf

mf

mf

mp *mf*

mf

mf

mf

mf

mf

mf

mp *mf*

mf

mf

mf

p *mf*

mf

mf

F

134

Sop. Cnt. *f*

Solo Cor. I-II *f* *a2*

Solo Cor. III-IV *f*

Rep. cor. *f*

2nd cor. *f*

3rd cor. *f*

Fl. Horn *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. I *p < f*

Perc. II *f*

Perc. III

G

143

Sop. Cnt. *ff* *mp* Solo $\text{r} \text{3}$ *mf*

Solo Cor. I-III *ff* *mp* Solo 3 *mf*

Solo Cor. III-IV *ff*

Rep. cor. *ff* cup mute *p*

2nd cor. *ff* cup mute *p*

3rd cor. *ff* cup mute *p*

Fl. Horn *ff* Solo 3 *mf*

Solo Hn. *ff* Solo *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. cup mute *p* *p*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *p < f* *p < f* Glockenspiel *mp* *mf*

Perc. II *f* *ff* very soft mallets *p*

Perc. III *ff* *p* *mp*

153

Sop. Cnt. *p*

Solo Cor. I-II *Solo*

Solo Cor. III-IV *cup mute* *div.* *p* *mf open* *mf* *mf* *pp*

Rep. cor. *div.* *p* *open* *mf* *pp*

2nd cor. *div.* *p* *open* *mf* *p* *mf* *pp*

3rd cor. *div.* *p* *open* *mf* *p* *mf* *pp*

Fl. Horn *p* *mp* *mf* *mp* *mf* *pp*

Solo Hn. *p* *mp* *mf* *mp* *mf* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *mf* *p* *mf* *pp*

Euph. *p* *mf* *p* *mf* *pp*

E♭ Bass *p* *mf* *p* *mf* *pp*

B♭ Bass *p* *mf* *p* *mf* *pp*

Timpani *p* *mf* *p* *pp* *Timpani*

Perc. I *mf* *mf*

Perc. II *mf* *mf* *pp*

Perc. III *p* *mf* *pp*



H ♩ = 172

162

Sop. Cnt. *mp*

Solo Cor. I-II *open-a2 mp*

Solo Cor. III-IV *open ff mp*

Rep. cor. *open ff mp*

2nd cor. *open ff mp*

3rd cor. *open ff*

Fl. Horn *ff p dainty sim.*

Solo Hn. *p dainty sim.*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *ff mp*

Euph. *ff*

E♭ Bass *ff mp*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff rim Tom-toms mp*

Perc. II *ff sec.*

Perc. III *ff*



171

Sop. Cnt. *mf*

Solo Cor. I-II *mf*

Solo Cor. III-IV *mf*

Rep. cor. *mf*

2nd cor.

3rd cor.

Fl. Horn *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp light*

2nd Bar. *mp light*

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp light*

E♭ Bass *mf* *mp light*

B♭ Bass

Timp.

Perc. I *mf*

Perc. II *mf*
Xylophone

Perc. III *mf*
Vibraphone



180

Sop. Cnt. *mf* mute (metal straight) *f* open

Solo Cor. I-II *mf*

Solo Cor. III-IV *mf*

Rep. cor. *mf* mute (metal straight) *f* open

2nd cor. mute (metal straight) - a2 *f* open

3rd cor. mute (metal - straight) *f* open

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* Soli

E♭ Bass

B♭ Bass

Timp.

Perc. I *f*

Perc. II *mf*

Perc. III *mf*

188

Sop. Cnt. *mf*

Solo Cor. I-II *mf*

Solo Cor. III-IV *mf*

Rep. cor. *mf* *Soli* *f*

2nd cor. *mf* *Soli* *f*

3rd cor. *mf* *f*

Fl. Horn *mf* *f strident*

Solo Hn. *mf* *f strident*

1st Hn.

2nd Hn.

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf* Xylophone

Perc. III *mf* Vibraphone



196

Sop. Cnt. *f*

Solo Cor. I-II *f*

Solo Cor. III-IV *f*

Rep. cor. *f*

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *mf*

Perc. I

Perc. II

Perc. III



I

205

Sop. Cnt. *ff* *ff hard*

Solo Cor. I-II *ff* *ff hard*

Solo Cor. III-IV *ff* *ff hard*

Rep. cor. *ff* *ff hard*

2nd cor. *f* *ff* *ff hard* *f marcato*

3rd cor. *f* *ff* *ff hard* *f marcato*

Fl. Horn *f* *ff* *f hard* *f marcato*

Solo Hn. *f* *ff* *f hard*

1st Hn.

2nd Hn.

1st Bar. **TUB BAND VOE**

2nd Bar. **IMPRESS**

1st Tbn.

2nd Tbn.

B. Tbn. *f* *ff* *ff hard* *f*

Euph. *f* *ff* *ff hard* *f*

E♭ Bass *f* *ff* *ff hard* *f*

B♭ Bass *f* *ff* *ff hard* *f*

Timp. *f* *ff* *fp* *f hard* *ff* *f*

Perc. I Snare drum *f* *ff* *f hard* *ff* *f* rim ord.

Perc. II *ff*

Perc. III *ff*

212

Sop. Cnt. *f marcato* *ff* *p delicate*

Solo Cor. I-II *open* *f hard* *ff*

Solo Cor. III-IV *open* *f hard* *ff*

Rep. cor. *f marcato* *ff* *p delicate*

2nd cor. *ff* *p delicate*

3rd cor. *ff* *p delicate*

Fl. Horn *ff* *p delicate*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *rim ord.* *rim ord.* *ff*

Perc. II Glockenspiel *p delicate*

Perc. III Vibraphone *p delicate*

219

Sop. Cnt. *mp* *mf* *mf* *f* straight mute

Solo Cor. I-II

Solo Cor. III-IV straight mute *ff*

Rep. cor. *poco a poco marcato*

2nd cor. *poco a poco marcato*

3rd cor. *poco a poco marcato*

Fl. Horn *mf*

Solo Hr.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. straight mute *ff*

B. Tbn. straight mute *ff*

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. I

Perc. II *ff*

Perc. III *ff*



227

Sop. Cnt. *ff*

Solo Cor. I-II *open*

Solo Cor. III-IV *open*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar.

1st Tbn.

2nd Tbn. *ff*

B. Tbn. *ff* *open*

Euph. *fhard*

E♭ Bass *fhard*

B♭ Bass *fhard*

Timp.

Perc. I *fhard* *Concert Bass Drum*

Perc. II

Perc. III



235

Sop. Cnt. *f intensity*

Solo Cor. I-II *f intensity*

Solo Cor. III-IV *f intensity*

Rep. cor. *f intensity*

2nd cor. *f intensity*

3rd cor. *f intensity*

Fl. Horn *f intensity*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f intensity*

E♭ Bass *f with energy*

B♭ Bass *f with energy*

Timp. *f*

Perc. I *f* Hi-hat

Perc. II

Perc. III

sus. cym. - soft sticks

J

243

Sop. Cnt. *f fluid*

Solo Cor. I-II *ff bright*

Solo Cor. III-IV *ff bright*

Rep. cor. *ff bright*

2nd cor. *ff bright*

3rd cor. *ff bright*

Fl. Horn *f fluid*

Solo Hn. *f fluid*

1st Hn.

2nd Hn.

1st Bar. **TUB BAND VOEF**

2nd Bar. **IMPRESS**

1st Tbn.

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *f*

Perc. II *mf*

Perc. III *ff marcato*

247

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tam-tam

Perc. I

Perc. II

Perc. III

IMPRESS

BAND

VOF

The image shows a page of a musical score for a band, starting at measure 247. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Contralto (Sop. Cnt.), Solo Cor. I-II, Solo Cor. III-IV, Repetitive Cor. (Rep. cor.), 2nd Cor., 3rd Cor., Fl. Horn, Solo Hn., 1st Hn., 2nd Hn., 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Tam-tam, Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the center of the page, reading 'IMPRESS' in blue, 'BAND' in red, and 'VOF' in black. The watermark is partially obscuring the musical staves.

251

Sop. Cnt.

Solo Cor. I-III

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

lv.

255

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOEF
IMPRESS

ff *mp proud* *ff* *mp proud* *ff* *mp proud* *ud* *ud* *ud* *ud* *ud* *mp proud* *mp proud* *mp proud* *mp proud* *p* *mf proud* *mf* *ff* *ff*

♩ = 174

262

Sop. Cnt. *f explosive* *p* *ff*

Solo Cor. I-II *f explosive* *ff*

Solo Cor. III-IV *f explosive* *ff*

Rep. cor. *f explosive* *ff*

2nd cor. *mf rhythmic*

3rd cor. *mf rhythmic*

Fl. Horn *f explosive* *p* *ff*

Solo Hn. *f explosive* *n* *f*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *f* *p* *ff*

B. Tbn. *f* *p* *ff*

Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f*

Timp. *f* sec. sec.

Perc. I *snare drum* *mf explosive*

Perc. II sus. cym. *sec.* *sec.* *ff*

Perc. III *f staccato*



269

Sop. Cnt. *p* *ff*

Solo Cor. I-III

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff*

Perc. I *mf* *ff*

Perc. II

Perc. III

R.S.



274

Sop. Cnt. *ff* *ff* *f*

Solo Cor. I-III *f leggiero* *ff* *f*

Solo Cor. III-IV *f leggiero* *ff* *f*

Rep. cor. *ff* *ff* *f*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff* *ff*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f*

Timp. *f* *sec.* *mf* *sec.* *ff*

Perc. I *mf* *ff* *mf* *ff*

Perc. II *sec.* *ff* *sec.* *ff*

Perc. III *ff* *f*

snare drum *mf* *ff* *mf* *ff*

IMPRESS BAND VOF

278

Sop. Cnt. *mf*

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p*

Perc. I *mf* *ff* R.S.

Perc. II

Perc. III

287

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

IMPRESSO BAND VOEF

293

Sop. Cnt. *ff* *f electric*

Solo Cor. I-II *ff*

Solo Cor. III-IV *ff*

Rep. cor. *ff* *f electric*

2nd cor. *ff* *f hammered*

3rd cor. *ff* *f hammered*

Fl. Horn *f* *ff* *f electric*

Solo Hn. *f* *ff*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f hammered*

B. Tbn. *f hammered*

Euph. *f*

E♭ Bass *f hammered*

B♭ Bass *f hammered*

Timp. *f hammered*

Perc. I *f* Hi-hat (closed)

Perc. II

Perc. III

299

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

ff

tr

ff raw

TUB BAND VOICE

IMPRESS

304

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mf*electric

*mf*electric

ff

ff

*ff*maiestic

ff

ff

ff

ff

ff

ff

TUB BAND VOEF

IMPRESS

The image shows a page of a musical score for a tub band. The score is written for 12 parts: Soprano Contrabass, Solo Cor. I-II, Solo Cor. III-IV, Repetitive Cor., 2nd Cor., 3rd Cor., Fl. Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Percussion III. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic pattern in the brass and woodwind parts, with dynamic markings such as *mf*electric, *ff*, and *ff*maiestic. A large, stylized graphic overlay in the center of the page reads "TUB BAND VOEF" in red and black, and "IMPRESS" in blue and white. The page number "304" is located at the top left.

308

Sop. Cnt. *f dancing*

Solo Cor. I-II *f dancing*

Solo Cor. III-IV *ff*

Rep. cor. *ff*

2nd cor. *ff majestic*

3rd cor. *ff majestic*

Fl. Horn

Solo Hn. *f dancing*

1st Hn. *ff majestic*

2nd Hn. *ff majestic*

1st Bar. *ff majestic*

2nd Bar. *ff majestic*

1st Tbn. *ff majestic*

2nd Tbn. *ff majestic*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *ff* *f*

Perc. I *f dancing*

Perc. II

Perc. III *mf* *ff*

S.D.

Sus. Cym.

312

Sop. Cnt.

Solo Cor. I-III

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOEF

IMPRESS

f dancing

ff majestic

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Cornets I-III and III-IV, Repetitive Cornets (Rep. cor.), 2nd and 3rd Cornets, Flute Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani (Timp.), and three Percussion parts (Perc. I, II, III). The score begins at measure 312. The Soprano Contrabass part features a melodic line with triplets and rests. The Solo Cornets I-III and III-IV parts play a rhythmic pattern of eighth notes with triplets, marked with dynamics *f dancing* and *ff majestic*. The Repetitive Cornets part also plays a rhythmic pattern of eighth notes with triplets, marked with *f dancing* and *ff majestic*. The 2nd and 3rd Cornets parts play a simple harmonic accompaniment. The Flute Horn part plays a melodic line with triplets. The Solo Horn part plays a melodic line with triplets. The 1st and 2nd Horns parts play a simple harmonic accompaniment. The 1st and 2nd Baritone parts play a simple harmonic accompaniment. The 1st and 2nd Trombone parts play a simple harmonic accompaniment. The Bass Trombone part plays a simple harmonic accompaniment. The Euphonium part plays a simple harmonic accompaniment. The E-flat Bass and B-flat Bass parts play a simple harmonic accompaniment. The Timpani part plays a rhythmic pattern of eighth notes with triplets. The Percussion I part plays a rhythmic pattern of eighth notes with triplets. The Percussion II and III parts are marked with rests. A large graphic watermark is overlaid on the score, reading "TUB BAND VOEF" in red and "IMPRESS" in blue. The watermark is positioned over the Horn and Baritone sections.

317

Sop. Cnt. *ff*

Solo Cor. I-II *ff*

Solo Cor. III-IV *ff*

Rep. cor. *ff*

2nd cor. *f dancing*

3rd cor. *f dancing*

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *icing*

2nd Bar. *icing*

1st Tbn. *icing*

2nd Tbn. *ff dancing*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*



The image shows a page of a musical score for a concert band, page 54. The score is for measures 317-321. It includes parts for Soprano Contralto, Solo Cornets I-IV, Repetition Cornet, 2nd and 3rd Cornets, Flute Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and three Percussion parts. The score features various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f dancing*. A large, stylized logo for 'THE BAND VOX IMPRESS' is overlaid on the center of the page, with 'THE BAND' in red and 'VOX IMPRESS' in blue.

323

Sop. Cnt. *fff*

Solo Cor. I-II *fff*

Solo Cor. III-IV *fff*

Rep. cor. *fff*

2nd cor. *fff*

3rd cor. *fff*

Fl. Horn *fff*

Solo Hn. *fff*

1st Hn.

2nd Hn.

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn.

2nd Tbn. *fff*

B. Tbn.

Euph.

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Perc. I *fff*

Perc. II *fff*

Perc. III *fff*

TUB BAND VOICE IMPRESS

328

Sop. Cnt.

Solo Cor. I-II

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

TUB BAND VOEF
IMPRESS

The image shows a page of a musical score for a tub band, starting at measure 328. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Cnt., Solo Cor. I-II, Solo Cor. III-IV, Rep. cor., 2nd cor., 3rd cor., Fl. Horn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Perc. II, and Perc. III. The music is written in treble clef for most instruments and bass clef for the lower brass and percussion. Dynamics such as *ff* and *fff* are indicated throughout. A large, stylized watermark in red and blue reads "TUB BAND VOEF" and "IMPRESS" across the middle of the page. The watermark is partially obscured by the musical notation. The Perc. III staff includes markings for "S.C." and "sec.".