

FULL SCORE  
BRASS BAND

Opera at the movies

Moderato (♩ = 112)  
Don Giovanni from 'Amadeus'

arr. Nick Hillary

5

The musical score is arranged in staves for the following instruments: Soprano Cornet E♭, Solo Cornet B♭ I-II, Solo Cornet B♭ III-IV, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, Percussion I (Two cymbals), and Percussion II (Tam-tam). The score includes dynamic markings such as *ff*, *mf*, and *p*. A large watermark for 'BAND VOEF IMPRESS' is overlaid on the score.

10

Soprano Cornet E $\flat$ : *fp fp*

Solo Cornet B $\flat$  I-II: *p f p f p*

Solo Cornet B $\flat$  III-IV: *f p f p*

Repiano Cornet B $\flat$ : *fp fp*

2nd Cornet B $\flat$ : *p*

3rd Cornet B $\flat$ : *p*

Flugelhorn

Solo Horn E $\flat$ : *p*



1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$ : *fp*

2nd Baritone B $\flat$ : *fp*

1st Trombone B $\flat$

2nd Trombone B $\flat$ : *p*

Bass Trombone: *p*

Euphonium B $\flat$ : *p f p f*

E $\flat$  Bass: *p f p f*

B $\flat$  Bass: *p f p f*

Timpani: *p*

Percussion I

Percussion II

poco accell.

16

Soprano Cornet E: *fp fp f p f*

Solo Cornet B> I-II *f p f p f p f*

Solo Cornet B> III-IV *f p f p f p f*

Repiano Cornet B: *fp fp f p*

2nd Cornet B: *f p*

3rd Cornet B: *f p*

Flugelhorn *f p f*

Solo Horn E: *f p*

# TUB BAND VOEF

# IMPRESS

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *f p*

Bass Trombone *f p*

Euphonium B: *p f p f f p*

E> Bass *p f p f p*

B> Bass *p f p f p*

Timpani *f p*

Percussion I Triangle *p*

Percussion II Tam-tam *p* S.C. (soft mallet) *p*

Allegro moderato (♩ = ♩) (♩ = 120)  
The Barber of Seville from 'Mrs. Doubtfire'

22

Soprano Cornet E♭

Solo Cornet B♭ I-II

Solo Cornet B♭ III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭



1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

31

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

40

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

**IMPRESS BAND VOF**

49

Soprano Cornet E: *mf - cresc.*

Solo Cornet B> I-II *cresc.*

Solo Cornet B> III-IV *cresc.*

Repiano Cornet B: *p cresc.*

2nd Cornet B: *p cresc.*

3rd Cornet B: *p cresc.*

Flugelhorn

Solo Horn E:

**THE BAND VOICE**  
**IMPRESS**

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B: *cresc.*

E> Bass *p*

B> Bass *p*

Timpani

Percussion I

Percussion II

58

Soprano Cornet E: *f*

Solo Cornet B> I-II *f*

Solo Cornet B> III-IV *f*

Repiano Cornet B: *f*

2nd Cornet B: *f*

3rd Cornet B: *f*

Flugelhorn *mp - cresc.* *f*

Solo Horn E: *mp - cresc.* *f*

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *f*

Bass Trombone *f*

Euphonium B: *f*

E> Bass *mp - cresc.* *f*

B> Bass *mp - cresc.* *f*

Timpani

Percussion I *f* S.D.

Percussion II *f* S.C.



67

Soprano Cornet E: *ff*

Solo Cornet B> I-II *ff*

Solo Cornet B> III-IV *ff*

Repiano Cornet B: *ff*

2nd Cornet B: *ff*

3rd Cornet B: *ff*

Flugelhorn *ff*

Solo Horn E: *ff* *mf*

1st Horn E: *mf*

2nd Horn E: *mf*

1st Baritone B: *mf*

2nd Baritone B: *mf*

1st Trombone B: *mf*

2nd Trombone B: *ff*

Bass Trombone *ff*

Euphonium B: *ff*

E> Bass *ff*

B> Bass *ff*

Timpani

Percussion I *ff*

Percussion II *ff*

76 rit... 82 Solo

Soprano Cornet E: *p*

Solo Cornet B> I-II *p* Solo

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B: cup mute *p*

3rd Cornet B: cup mute *p*

Flugelhorn *mf* *p*

Solo Horn E: *p*

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *mf* *p*

Bass Trombone *mf* *p*

Euphonium B: *mf* *p*

E> Bass *mf* *p*

B> Bass *mf* *p*

Timpani

Percussion I

Percussion II



86

Soprano Cornet E $\flat$ : *p*  $\rightarrow$  *mp*

Solo Cornet B $\flat$  I-II: *a2* *mp*

Solo Cornet B $\flat$  III-IV: *p*  $\rightarrow$  *mp*

Repiano Cornet B $\flat$ : *p*  $\rightarrow$  *mp*

2nd Cornet B $\flat$ : *mp*

3rd Cornet B $\flat$ : *mp*

Flugelhorn: *p*  $\rightarrow$  *mp*

Solo Horn E $\flat$ : *p*



1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$ : *p*  $\rightarrow$  *mp*

Bass Trombone: *mp*

Euphonium B $\flat$ : *p*  $\rightarrow$  *mp*

E $\flat$  Bass: *mp*

B $\flat$  Bass: *mp*

Timpani

Percussion I

Percussion II: S.C. *pp*  $\rightarrow$  *mp* S.C. *pp*  $\rightarrow$  *mp*

95 rit...

Soprano Cornet E: *p* *mf*

Solo Cornet B> I-II *mf*

Solo Cornet B> III-IV *mf*

Repiano Cornet B: *mf*

2nd Cornet B: *open* *mf*

3rd Cornet B: *open* *mf*

Flugelhorn *mf*

Solo Horn E: *p* *mf*

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *mf*

Bass Trombone *mf*

Euphonium B: *mf*

E> Bass *p* *mf*

B> Bass *mf*

Timpani *mf*

Percussion I *mf* Tri.

Percussion II

104

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

113

Soprano Cornet E: *f* *f*

Solo Cornet B: I-II *f* *f* *ff*

Solo Cornet B: III-IV *f* *f* *ff*

Repiano Cornet B: *f* *f* *ff*

2nd Cornet B: *p* *f* *ff*

3rd Cornet B: *p* *f* *ff*

Flugelhorn *f* *f* *ff*

Solo Horn E: *f* *f* *ff*

1st Horn E: *ff*

2nd Horn E: *ff*

1st Baritone B: *ff*

2nd Baritone B: *ff*

1st Trombone B: *ff*

2nd Trombone B: *f* *f* *f* *f* *ff*

Bass Trombone *f* *f* *f* *f* *ff*

Euphonium B: *f* *f* *ff*

E♭ Bass *f* *f* *ff*

B♭ Bass *f* *f* *ff*

Timpani *f* *ff*

Percussion I *ff* Two cymbals

Percussion II *ff*

**TUB BAND IMPRESS VOF**



Musical score for a band, page 16, measure 133. The score includes parts for Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, E Bass, B Bass, Timpani, Percussion I, and Percussion II. The key signature is one sharp (F#) and the time signature is common time (C). The score features a large watermark for 'TUB BAND VOEF IMPRESS' in red and blue. Dynamics include *mf* and *mp*. A 'Solo' marking is present above the Flugelhorn part. The tempo marking 'poco rit...' is at the top right.



Soprano Cornet E: *f* *p*

Solo Cornet B> I-II: *f* *p*

Solo Cornet B> III-IV: *f* *p*

Repiano Cornet B: *f* *p*

2nd Cornet B: *f* *p*

3rd Cornet B: *f* *p*

Flugelhorn: *f* *p*

Solo Horn E: *f* *p*



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *f* *p*

Bass Trombone: *f* *p*

Euphonium B: *f* *p*

E> Bass: *f* *p*

B> Bass: *f* *p*

Timpani: *f* *p*

Percussion I:

Percussion II:

147

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

154

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

# IMPRESS

## BAND VOEF

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

161

Soprano Cornet E: *f* *cresc.*

Solo Cornet B> I-II *f* *cresc.*

Solo Cornet B> III-IV *f* *cresc.*

Repiano Cornet B: *f* *cresc.*

2nd Cornet B: *mf* *cresc.*

3rd Cornet B: *mf* *cresc.*

Flugelhorn *f* *cresc.*

Solo Horn E: *mf* *cresc.*

# IMPRESS

## 7th BAND

### VOF

1st Horn E: *sc.*

2nd Horn E: *sc.*

1st Baritone B: *sc.*

2nd Baritone B: *sc.*

1st Trombone B: *sc.*

2nd Trombone B: *f*

Bass Trombone *f*

Euphonium B: *f* *cresc.*

E> Bass *f* *cresc.*

B> Bass *f* *cresc.*

Timpani *f* B.D.

Percussion I *mf*

Percussion II

167

Soprano Cornet E: *p*

Solo Cornet B> I-II *p*

Solo Cornet B> III-IV *p*

Repiano Cornet B: *p*

2nd Cornet B: *p*

3rd Cornet B: *p*

Flugelhorn *p*

Solo Horn E: *p*



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B: *p*

E> Bass *p*

B> Bass

Timpani

Percussion I

Percussion II

178

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:



# IMPRESS BAND

# IMPRESS

**VOF**

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

Two cymbals



189

Soprano Cornet E: *f*

Solo Cornet B> I-II *f*

Solo Cornet B> III-IV *f*

Repiano Cornet B: *f*

2nd Cornet B:

3rd Cornet B:

Flugelhorn *f*

Solo Horn E: *f*



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *f*

Bass Trombone *f*

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I S.D. *f*

Percussion II

201

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II





224

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

The image shows a page of a musical score for a band. It contains 18 staves for various instruments. The score is in G major (one sharp) and 4/4 time. A large, stylized watermark is overlaid on the center of the page, reading "THE BAND VOICE IMPRESS". The watermark is in red and blue. The instruments listed on the left are: Soprano Cornet E, Solo Cornet B> I-II, Solo Cornet B> III-IV, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, E> Bass, B> Bass, Timpani, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings.

236

Soprano Cornet E: *p* *f* *pp - leggiero*

Solo Cornet B> I-II *pp* *p* *f*

Solo Cornet B> III-IV *pp* *p* *f*

Repiano Cornet B: *p* *f*

2nd Cornet B: *pp* *f* *pp*

3rd Cornet B: *pp* *f* *pp*

Flugelhorn *p* *f* *pp*

Solo Horn E: *pp* *f*



1st Horn E:

2nd Horn E:

1st Baritone B: *pp*

2nd Baritone B: *pp*

1st Trombone B:

2nd Trombone B: *p* *f*

Bass Trombone:

Euphonium B: *p*

E> Bass: *pp* *f* *pp*

B> Bass:

Timpani:

Percussion I:

Percussion II:

247

Soprano Cornet E $\flat$ : *p* *pp* *ff*

Solo Cornet B $\flat$  I-III: *p* *pp* *ff*

Solo Cornet B $\flat$  III-IV: *pp* *ff*

Repiano Cornet B $\flat$ : *ff*

2nd Cornet B $\flat$ : *ff*

3rd Cornet B $\flat$ : *ff*

Flugelhorn: *ff*

Solo Horn E $\flat$ : *ff*

1st Horn E $\flat$ : *ff*

2nd Horn E $\flat$ : *ff*

1st Baritone B $\flat$ : *ff*

2nd Baritone B $\flat$ : *ff*

1st Trombone B $\flat$ : *ff*

2nd Trombone B $\flat$ : *ff*

Bass Trombone: *ff*

Euphonium B $\flat$ : *pp* *ff*

E $\flat$  Bass: *p* *ff*

B $\flat$  Bass: *p* *ff*

Timpani

Percussion I

Percussion II



Soprano Cornet E: *f*

Solo Cornet B> III *f* *p*

Solo Cornet B> III-IV *f*

Repiano Cornet B: *f*

2nd Cornet B: *f* *p*

3rd Cornet B: *f* *p*

Flugelhorn *f* *p*

Solo Horn E: *f*

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *f*

Bass Trombone *f*

Euphonium B: *f*

E> Bass *f* *p*

B> Bass *f*

Timpani

Percussion I

Percussion II



269

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

one

*più piano*

one

*più piano*

*pp*



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

*pp*

*più piano*

*più piano*

*più piano*

*più piano*

278

Soprano Cornet E $\flat$

Solo Cornet B $\flat$  I-II

Solo Cornet B $\flat$  III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$


E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II



The image shows a page of a musical score for a tub band. The score is for measures 278 through 287. The instruments listed on the left are: Soprano Cornet E $\flat$ , Solo Cornet B $\flat$  I-II, Solo Cornet B $\flat$  III-IV, Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion I, and Percussion II. A large, stylized logo for 'TUB BAND VOEF IMPRESS' is overlaid on the score, with 'TUB BAND' in red and 'IMPRESS' in blue, and 'VOEF' in black. The logo is positioned between the Solo Horn E $\flat$  and 1st Horn E $\flat$  staves.

Drinking song 'Libiamo' from La Traviata  
Allegretto (♩ = 69)

288

Soprano Cornet E: *p* *f*

Solo Cornet B> I-II *p* *pp* *f*

Solo Cornet B> III-IV *p* *pp* *f*

Repiano Cornet B: *p* *f*

2nd Cornet B: *a2* *p* *f*

3rd Cornet B: *a2* *p* *f*

Flugelhorn *p* *f*

Solo Horn E: *p* *pp* *f*

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone:

Euphonium B: *p* *f*

E> Bass *p* *pp* *f*

B> Bass *p* *pp* *f*

Timpani

Percussion I

Percussion II





304

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

*pp*

*pp*

*p*

*leggerissimo*

*pp*

*pp*

*pp*



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

*p*

*leggerissimo*

*pp*

319

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

**TUB BAND VOEF**

**IMPRESS**

*legato p*

*pp*

*pp*

*pp*

*legato p*

335

Soprano Cornet E $\flat$

Solo Cornet B $\flat$  I-II

Solo Cornet B $\flat$  III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

**TUB BAND VOICE**

**IMPRESS**

*p*

*leggerissimo*

*leggerissimo*

*leggerissimo*

35/

Soprano Cornet E: *pp*

Solo Cornet B> I-II *pp*

Solo Cornet B> III-IV *pp*

Repiano Cornet B: *pp*

2nd Cornet B: *pp*

3rd Cornet B: *pp*

Flugelhorn *pp*

Solo Horn E: *pp*

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *pp*

Bass Trombone *pp*

Euphonium B: *pp*

E> Bass *pp*

B> Bass *pp*

Timpani *pp*

Percussion I *pp*

Percussion II



367

Soprano Cornet E: *cresc.*

Solo Cornet B> I-II *cresc.*

Solo Cornet B> III-IV *cresc.*

Repiano Cornet B: *cresc.*

2nd Cornet B: *cresc.*

3rd Cornet B: *cresc.*

Flugelhorn *cresc.*

Solo Horn E: *cresc.*

# TUB BAND VOEF

# IMPRESS

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *cresc.*

Bass Trombone *cresc.*

Euphonium B: *cresc.*

E> Bass *cresc.*

B> Bass *cresc.*

Timpani *cresc.*

Percussion I *cresc.*

Percussion II

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Soprano Cornet E♭ *ff* *ff*

Solo Cornet B♭ I-II *ff* *ff*

Solo Cornet B♭ III-IV *ff* *ff*

Repiano Cornet B♭ *ff* *ff*

2nd Cornet B♭ *ff* *ff*

3rd Cornet B♭ *ff* *ff*

Flugelhorn *ff* *ff*

Solo Horn E♭ *ff* *ff*



1st Horn E♭

2nd Horn E♭

1st Baritone B♭ *ff*

2nd Baritone B♭ *ff*

1st Trombone B♭ *ff*

2nd Trombone B♭ *ff* *ff*

Bass Trombone *ff* *ff*

Euphonium B♭ *ff* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timpani *ff*

Percussion I S.D. *p* *f*

Percussion II Tam-tam *p* *f*

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Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

**IMPRESS**

**IMPRESS**

**BAND**

**VOF**