

# Most glorious Lord of life

Commissioned at Easter 2010, in loving memory of Milan A.Heath Jr, Harvard '59  
for The Memorial Church, Harvard University, Cambridge MA,  
and the Harvard University Choir, Edward E.Jones, director

John Rutter  
arr. Luc Vertommen

Moderato vivace e maestoso (♩ = 126 - ♩ = ♩ sempre)

Soprano Saxophone I-II  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
E♭ Flugel Horn  
B♭ Flugel Horn I  
B♭ Flugel Horn II  
B♭ Flugel Horn III  
F Horn I-II  
F Horn III-IV  
B♭ Trumpet I  
B♭ Trumpet II  
B♭ Trumpet III  
C Trombone I  
C Trombone II  
C Trombone III  
Baritone I  
Baritone II  
Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion I  
Percussion II  
Organ (ad lib.)  
Ped.

**BAND PRESS VOF**

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Organ (ad lib.)

**TUB BAND VOICE IMPRESS**

*legato*

*f*

*mf*

*cresc.*

S.C.

L.V.

Two cymbals

19

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Organ (ad lib.)

*cresc.* *f* *mf* *p* *mp* *dim.* *mf* *mf-cantabile* *mf* *Sw.* *mf* *Solo*

28

Soprano Saxophone I-II *p* *mf* All

Alto Saxophone I *p* *mf*

Alto Saxophone II *p* *mf*

Tenor Saxophone *p* *mf*

Baritone Saxophone *p* *mp*

E♭ Flugel Horn *mf* All

B♭ Flugel Horn I *Solo* *mp-dolce* *mf*

B♭ Flugel Horn II *mf*

B♭ Flugel Horn III *mf*

F Horn I-II *p*

F Horn III-IV *p*

B♭ Trumpet I *mf*

B♭ Trumpet II *mf*

B♭ Trumpet III *mf*

C Trombone I

C Trombone II

C Trombone III

Baritone I *p* *mf*

Baritone II *p* *mf*

Euphonium *p* *mp-dolce* *mf*

E♭ Bass *p* *mp*

B♭ Bass *mp*

Timpani

Percussion I

Percussion II

Organ (ad lib.) *p* Sw.

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Organ (ad lib.)

**BAND VOICE IMPRESS**

*mf*, *cresc.*, *f*, *mf*, *mp*, *mf-sonore*, *p*, *S.C.*, *Tam-tam*, *Gr.*, *dim.*

*cup mute*

one All

Soprano Saxophone I-II *p*

Alto Saxophone I *p - dolce e legato*

Alto Saxophone II *p - dolce e legato*

Tenor Saxophone *p - dolce e legato*

Baritone Saxophone *p*

E♭ Flugel Horn *p*

B♭ Flugel Horn I *Solo mp - dolce* All *p - dolce e legato*

B♭ Flugel Horn II *p - dolce e legato*

B♭ Flugel Horn III *p - dolce e legato*

F Horn I-II *p - dolce e legato*

F Horn III-IV *p - dolce e legato*

B♭ Trumpet I

B♭ Trumpet II *p - do*

B♭ Trumpet III *p - do*

C Trombone I *p*

C Trombone II *p*

C Trombone III *p*

Baritone I *p - dolce e legato*

Baritone II *p - dolce e legato*

Euphonium *one p*

E♭ Bass *p* + II. *p - dolce e legato*

B♭ Bass *p*

Timpani

Percussion I

Vibraphone *p* *ped.*

Percussion II

Organ (ad lib.) *Ch. fl. p - dolce* *Sw.* *Man.* *(Man.)*





58

Soprano Saxophone I-II *p - solenne*

Alto Saxophone I *pp* *p - solenne*

Alto Saxophone II *pp* *p - solenne*

Tenor Saxophone *pp* *p - solenne*

Baritone Saxophone *pp*

E♭ Flugel Horn

B♭ Flugel Horn I *pp* *p - sostenuto*

B♭ Flugel Horn II *pp* *p - sostenuto*

B♭ Flugel Horn III *pp* *p - sostenuto*

F Horn I-II *pp*

F Horn III-IV *pp*

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III *pp* *p - solenne* *Soli*

Baritone I *pp* *p - sostenuto*

Baritone II *pp* *p - sostenuto*

Euphonium *pp* *p - sostenuto* *p - solenne* *cue Trombone II*

E♭ Bass *p* *p - solenne* *cue Trombone III*

B♭ Bass

Timpani *p* *pp*


Percussion I

Percussion II

Organ (ad lib.) *pp*



Soprano Saxophone I-II  
 Alto Saxophone I-II  
 Tenor Saxophone  
 Baritone Saxophone  
 E♭ Flugel Horn  
 B♭ Flugel Horn I-III  
 F Horn I-II, III-IV  
 B♭ Trumpet I-III  
 C Trombone I-III  
 Baritone I-II  
 Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion I-II  
 Organ (ad lib.)



66  
*pp* *p* *p - deliberante*  
*pp* *p* *p - colla parte*  
*pp* *pp* *p - colla parte*  
*p* *pp* *p - colla parte*  
*p* *p* *p - colla parte*  
 Solo *p - dolce*  
*p* *p - colla parte*  
*arte*  
*arte*  
*arte*  
*p* *p - colla parte*  
 Play *p* *p - colla parte*  
*p*  
 Ch. fl. Sw. *colla parte*  
 Sw. *Man. p*

76 rall... poco meno mosso accelerando... Tempo primo (♩ = 126)

The score is for a concert band and includes the following instruments:

- Soprano Saxophone I-II
- Alto Saxophone I-II
- Tenor Saxophone
- Baritone Saxophone
- E♭ Flugel Horn
- B♭ Flugel Horn I-III
- F Horn I-II, III-IV
- B♭ Trumpet I-III
- C Trombone I-III
- Baritone I-II
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I-II
- Organ (ad lib.)

Key markings include dynamics (pp, p, mp), crescendos (cresc.), and performance instructions like 'p - dolce' and 'Play'. The organ part includes a 'Ped.' marking.



86 **poco allargando** **91** **Maestoso** (♩ = 122)

Soprano Saxophone I-II  
 Alto Saxophone I-II  
 Tenor Saxophone  
 Baritone Saxophone  
 E♭ Flugel Horn  
 B♭ Flugel Horn I-III  
 F Horn I-III-IV  
 B♭ Trumpet I-III  
 C Trombone I-III  
 Baritone I-II  
 Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion I-II  
 Organ (ad lib.)

**TOBAND VOE IMPRESS**

*mf-cresc.* *f* *cresc.* *ff*

*cresc.* *mf-cresc.* *f* *cresc.* *ff*

*cresc.* *mf-cresc.* *f* *cresc.* *ff*

*cresc.* *mf-cresc.* *f* *cresc.* *ff*

*cresc.* *mf-cresc.* *f* *cresc.* *ff*

*cresc.* *mf-cresc.* *f* *cresc.* *ff*

*cresc.* *mf-cresc.* *f* *cresc.* *ff*

*cresc.* *mf-cresc.* *f* *cresc.* *ff*

*cresc.* *mf-cresc.* *f* *cresc.* *ff*

*cresc.* *mf-cresc.* *f* *cresc.* *ff*

*cresc.* *mf-cresc.* *f* *cresc.* *ff*

*mp-cresc.* *f* *cresc.* *ff*

*mf-cresc.* *f* *cresc.* *ff*

*f* *ff*

*f* *ff*

*mf* *Gr. + Sw.* *ff*

allargando...

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Organ (ad lib.)

Soprano Saxophone I-II  
 Alto Saxophone I  
 Alto Saxophone II  
 Tenor Saxophone  
 Baritone Saxophone  
 E♭ Flugel Horn  
 B♭ Flugel Horn I  
 B♭ Flugel Horn II  
 B♭ Flugel Horn III  
 F Horn I-II  
 F Horn III-IV  
 B♭ Trumpet I  
 B♭ Trumpet II  
 B♭ Trumpet III  
 C Trombone I  
 C Trombone II  
 C Trombone III  
 Baritone I  
 Baritone II  
 Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion I  
 Percussion II  
 Organ (ad lib.)

The image shows a page of a musical score for a band. The score is written for 13 measures, starting at measure 104. The instruments listed on the left are: Soprano Saxophone I-II, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, E♭ Flugel Horn, B♭ Flugel Horn I, B♭ Flugel Horn II, B♭ Flugel Horn III, F Horn I-II, F Horn III-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, Baritone I, Baritone II, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Organ (ad lib.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a tempo marking of *allargando*. A large, stylized watermark reading "BAND VOX IMPRESS" is overlaid on the center of the page, with "BAND" in red and "VOX IMPRESS" in blue. The music is written in a 2/4 time signature with a key signature of one flat (B♭).

113 Vivace (♩ = 136)

molto allargando

Largamente (♩ = 92)

molto rall...

- Soprano Saxophone I-II
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- E♭ Flugel Horn
- B♭ Flugel Horn I
- B♭ Flugel Horn II
- B♭ Flugel Horn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- Baritone I
- Baritone II
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Organ (ad lib.)



Musical score for various instruments including Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Organ. The score is divided into three sections: Vivace (♩ = 136), Largamente (♩ = 92), and molto rall... Each section contains musical notation with dynamic markings such as *f*, *ff*, *sfp*, and *sffz*. The organ part is marked 'ad lib.' and includes a note for '+ Pedal reeds'.