

# Miserere mei, Deus

Psalm 51 (50)

Gregorio Allegri (1582-1652)  
arr. Luc Vertommen

$\text{♩} = c.72$

The musical score is arranged in a standard wind band format. It includes parts for:

- Flute I-II
- Oboe I-II
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-II
- F Horn III-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Timpani

The score is in 3/4 time with a tempo of approximately 72 beats per minute. The key signature is B-flat major. The dynamic marking *mf* (mezzo-forte) is used throughout. A large watermark for 'BAND VOF IMPRESS' is centered over the middle of the page.

Flute I-II  
 Oboe I-II  
 Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani



Solo

mp

Solo

mp

mf



Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

27

one

*f*

*f*

*f*

*f*



38

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

**TUB BAND VOICE IMPRESS**

*mp*

*mp*

*mp*

*mp*

*p*

*p*

45 49

Flute I-II *mp* *mf*

Oboe I-II *mp* *mf*

Bassoon I-II *mf*

E♭ Clarinet *mf*

B♭ Clarinet I *mf*

B♭ Clarinet II *mf*

B♭ Clarinet III *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet *mf*

E♭ Alto Sax I *mf*

E♭ Alto Sax II *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II *mf*

F Horn III-IV *mf*

C Trombone I


C Trombone II

C Trombone III

C Baritone *mf*

C Basses *mf*

Timpani



57

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

**TUBBAND VOF IMPRESS**











94

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

**TUB BAND VOF IMPRESS**

The image displays a musical score for a tub band, page 13. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Flute I-II, Oboe I-II, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, and Timpani. The score begins at measure 94. A large, stylized logo watermark is centered over the middle of the page, reading "TUB BAND VOF IMPRESS". The logo features "TUB BAND" in red, "VOF" in black, and "IMPRESS" in blue. The musical notation includes various note values, rests, and dynamic markings such as "f" (forte). The key signature is B-flat major, and the time signature is 4/4. The Timpani part includes a trill marking.











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Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

149

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I


C Trombone II

C Trombone III

C Baritone

C Basses

Timpani



*f*

*f*

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

**THE BAND OF IMPRESS**

The image shows a page of a musical score for a band, page 114 of 21. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I-II, Oboe I-II, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, and Timpani. The music is written in a key signature of two flats and a common time signature. A large, stylized watermark 'THE BAND OF IMPRESS' is centered over the middle of the page. The word 'THE' is in red, 'BAND' is in blue, 'OF' is in black, and 'IMPRESS' is in blue. The watermark is partially obscuring the musical notation in the middle section of the page.