

# March

from 'The Love for Three Oranges'

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arr. Luc Vertommen

Tempo di Marcia

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets



*p* *poco cresc.*

*ff* *p* *poco cresc.*

*ff* *p* *poco cresc.*

*ff* *poco cresc.*

*p* *poco cresc.*

*one* *p* *poco cresc.*

*one* *p* *poco cresc.*

*one* *p* *poco cresc.*

S.D. *ff*

8

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

S.D.

Glockenspiel

Xylophone

*mf*

*mp*

*p*

15

19

Soprano Saxophone I-II  
 Alto Saxophone I  
 Alto Saxophone II  
 Tenor Saxophone  
 Baritone Saxophone  
 E♭ Flugel Horn  
 B♭ Flugel Horn I  
 B♭ Flugel Horn II  
 B♭ Flugel Horn III  
 F Horn I-II  
 F Horn III-IV  
 B♭ Trumpet I  
 B♭ Trumpet II  
 B♭ Trumpet III  
 C Trombone I  
 C Trombone II  
 C Trombone III  
 Baritone I  
 Baritone II  
 Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion I  
 Percussion II  
 Percussion III Mallets

*f* *mf* *ff*

**TUB BAND VOICE IMPRESS**

Two cymbals

22

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

**TUB BAND VOICE IMPRESS**

*ff* *f* *p* *pp*

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass


B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets



musical notation including notes, rests, and dynamics such as *p*, *pp*, *mp*, *cresc.*, and *muted*.

Soprano Saxophone I-II  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
E♭ Flugel Horn  
B♭ Flugel Horn I  
B♭ Flugel Horn II  
B♭ Flugel Horn III  
F Horn I-II  
F Horn III-IV  
B♭ Trumpet I  
B♭ Trumpet II  
B♭ Trumpet III  
C Trombone I  
C Trombone II  
C Trombone III  
Baritone I  
Baritone II  
Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion I  
Percussion II  
Percussion III  
Mallets

The musical score is written for a large band. It includes parts for Soprano, Alto, Tenor, and Baritone saxophones; E♭ and B♭ Flugel Horns; F Horns; B♭ Trumpets; C Trombones; Baritone and Euphonium; E♭ and B♭ Basses; Timpani; and Percussion (Glockenspiel, Two cymbals, Mallets). The score is in 4/4 time and features dynamic markings such as *cresc.*, *mp*, *ff*, and *ff con effetto*. A large watermark for 'TAB AND VOX IMPRESS' is overlaid on the score, with 'TAB AND' in red and 'IMPRESS' in blue.



- Soprano Saxophone I-II
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- E♭ Flugel Horn
- B♭ Flugel Horn I
- B♭ Flugel Horn II
- B♭ Flugel Horn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- Baritone I
- Baritone II
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Percussion III Mallets



Musical score for a large band, including parts for Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *ff*, *f*, and *mf*, and performance instructions like *senza rit...*. The score is divided into measures, with some measures containing rests or specific performance notes.