

# Jubilance

for the Fred Longworth High School Band to mark their 50th Anniversary

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edited Luc Vertommen

♩ = 70

rall...

The musical score is arranged in a standard orchestral format with parts for various instruments. The score is in 4/4 time and begins with a tempo marking of ♩ = 70. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone I, E♭ Alto Saxophone II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I, F Horn II, B♭ Trumpet, B♭ Trump, B♭ Trump, C Trombone, C Trombone, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I (Drum Kit), Percussion II, and Percussion III (Mallets). The score includes dynamic markings such as *mp*, *p*, and *ppp*. A large, stylized logo for 'BAND IMPRESS' is overlaid on the score, with 'BAND' in red and 'IMPRESS' in blue. The logo is partially obscured by the musical staves. The percussion parts include specific instructions for 'suspended cymbal (soft beaters)', 'hard beaters', 'Tam tam', and 'Glockenspiel'.

**A**

$\text{♩} = 176$

9

Sop. Sax. *ff*

Alto Sax. I *ff* *mf<sub>sub</sub>*

Alto Sax. II *ff* *mf<sub>sub</sub>*

Ten. Sax. *ff* *mf<sub>sub</sub>*

Bari. Sax. *ff* *mf<sub>sub</sub>*

E♭ Flug. *ff*

Flug. I *ff* *f*

Flug. II *ff* *f*

Flug. III *ff* *f*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *ff*

Bar. II *ff* *mf<sub>sub</sub>*

Euph. *ff*

E♭ Bass *ff* *mf<sub>sub</sub>*

B♭ Bass *ff* *mf<sub>sub</sub>*

Timp. *ff* *mf<sub>sub</sub>*

Perc. I *ff* *ad lib* *mf<sub>sub</sub>*

Perc. II *p* *ff* *secco* *mf<sub>sub</sub>*

Perc. III *ff* *Xylophone*

15

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III



sus cym (soft beaters)

*p*

**B**

20

This musical score is for a band and includes the following parts and markings:

- Sop. Sax.**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Alto Sax. I & II**: Play a rhythmic eighth-note pattern throughout.
- Ten. Sax.**: Play a rhythmic eighth-note pattern throughout.
- Bari. Sax.**: Play a rhythmic eighth-note pattern throughout.
- B. Flug.**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Flug. I, II, III**: Play a melodic line with a forte (*f*) dynamic.
- Hn. I & III**: Play a melodic line.
- Hn. II & IV**: Play a melodic line.
- Tpt. I, II, III**: Rests throughout.
- Tbn. I & II**: Rests throughout.
- Tbn. III**: Play a rhythmic eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Bar. I**: Play a melodic line with a forte (*f*) dynamic.
- Bar. II**: Play a rhythmic eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Euph.**: Play a melodic line with a forte (*f*) dynamic.
- E♭ Bass**: Play a rhythmic eighth-note pattern.
- B♭ Bass**: Play a rhythmic eighth-note pattern.
- Timp.**: Rests throughout.
- Perc. I**: Play a rhythmic eighth-note pattern.
- Perc. II**: Play a melodic line with a mezzo-forte (*mf*) dynamic.
- Perc. III**: Rests throughout.

A large watermark reading "TAB BAND VOF IMPRESS" is overlaid on the score.

C

25

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff sub*

Flug. III *ff sub*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *ff sub*

Bar. I *ff*

Bar. II *ff sub*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mf* *ff*

Perc. I *ff*

Perc. II

Perc. III *ff*

Glockenspiel Xylophone Glockenspiel Xylophone

**D**

33

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**TUB BAND VOICE IMPRESS**

*p* *ff*

Tambourine

All *ff*

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral layout with staves for various instruments. A large, stylized graphic overlay in the center reads "TUB BAND VOICE IMPRESS" in red and blue block letters. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Bass Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion I, II, and III. The percussion parts include a Tambourine and a section marked "All" with a forte (ff) dynamic. The score is numbered 33 at the top left.

39

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**IMPRESS**

**VOF**

glock

*ff*

45

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**THE BAND OF THE IMPRESS**



E

50

Sop. Sax.

Alto Sax. I *to front of stage*

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I *Solo to front of stage*

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I *Solo to front of stage*

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III *glock*

**THE BAND OF IMPRESS**

F

57

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Solo (at front)

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

xylo



G

65

Sop. Sax.

Alto Sax. I return to seat

Alto Sax. II

Ten. Sax.

Bari. Sax.

B Flug.

Flug. I Solo (at front)  
f

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

**TUB BAND VOX**  
**IMPRESS**

Bar. I p

Bar. II p

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

H

73

Sop. Sax. -

Alto Sax. I *p*

Alto Sax. II

Ten. Sax. *p*

Bari. Sax. *p*

E♭ Flug. -

Flug. I return to seat

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *p*

Bar. I

Bar. II

Euph. -

E♭ Bass *p*

B♭ Bass *p*

Timp. -

Perc. I

Perc. II Triangle *mp*

Perc. III Glockenspiel *p*



81

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**THE BAND OF VOEGEL**

**IMPRESS**

solist move to front

I

89

Sop. Sax. -

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* Solo (stood at front) *ff*

B♭ Flug. -

Flug. I -

Flug. II *mp*

Flug. III *mp*

Hn. I & III -

Hn. II & IV -

Tpt. I -

Tpt. II -

Tpt. III -

Tbn. I -

Tbn. II -

Tbn. III *mf*

Bar. I -

Bar. II *mp*

Euph. *mp* Solo (stood at front) (cue baritone sax) *ff*

E♭ Bass -

B♭ Bass -

Timp. *mf*

Perc. I

Perc. II

Perc. III



J

97

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *return to seat*

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. *Solo (stood at front)*

E♭ Bass *p f Play*

B♭ Bass

Timp. *p*

Perc. I

Perc. II

Perc. III



**K**

105

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. Solo (stood at front) *f*

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I

Perc. II

Perc. III



**THE BAND VOICE IMPRESS**



113

Sop. Sax. 

Alto Sax. I 

Alto Sax. II 

Ten. Sax. 

Bari. Sax. 

B Flug.. 

Flug. I 

Flug. II 

Flug. III 

Hn. I & III 

Hn. II & IV 

Tpt. I 

Tpt. II 

Tpt. III 

Tbn. I 

Tbn. II 

Tbn. III 

Bar. I 

Bar. II 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. I 

Perc. II 

Perc. III 

**TOBAND VOEF**  
**IMPRESS**

L

120

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**TOBAND VOX IMPRESS**

*mf*

*mf sub*

return to seat

*mf*

*mp*

*mf*

M

128

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

B. Flug. .

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. *mp*  
Player 2

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III



The image shows a page of a musical score for a band. At the top right, there is a box containing the letter 'M'. The page number '128' is written above the first staff. The score is arranged in a standard orchestral layout with staves for various instruments. The saxophone section (Sop. Sax., Alto Sax. I & II, Ten. Sax., Bari. Sax.) has a dynamic marking of *mp*. The woodwind section (B. Flug., Flug. I, II, III, Hn. I & III, Hn. II & IV) is mostly silent. The brass section (Tpt. I, II, III, Tbn. I, II, III) has rhythmic patterns in the lower staves. The Baritone section (Bar. I, II) and Euphonium (Euph.) have rhythmic patterns. The Percussion section (Timp., Perc. I, II, III) has rhythmic patterns. A large graphic logo for 'THE BAND OF IMPRESS' is overlaid on the middle of the page. The logo consists of the words 'THE BAND' in red and 'OF IMPRESS' in blue, with a stylized 'B' and 'I'.

N

136

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**TUBBAND VOX**

**IMPRESS**

All

*mp*

*f*

*ff*

B.D. S.D.

Tam tam

*ff*

Detailed description: This is a page of a musical score for a tubband. The page number is 20, and the rehearsal mark is N. The score begins at measure 136. It features a large, stylized title overlay in the center: 'TUBBAND VOX' in red and black, and 'IMPRESS' in blue. The instruments listed on the left include Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Bass Flute (B. Flug.), Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion I, II, and III. The score includes various musical notations such as dynamics (mp, f, ff), articulation (All), and specific percussion instructions (B.D., S.D., Tam tam). The percussion parts feature rhythmic patterns with vertical strokes.

O

144

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

The image shows a page of a musical score for a band. The score is for measures 144 to 151. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., B. Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Perc. II, and Perc. III. A large, stylized watermark is overlaid on the score, reading 'TABAND VOX IMPRESS' in red and blue letters. The watermark is positioned over the middle of the page, covering the woodwind and brass staves. The musical notation includes various notes, rests, and articulation marks for each instrument.

P

This is a musical score for a band, featuring various instruments and a large watermark. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Euphonium, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I and II, and Percussion III. The watermark 'TUB BAND IMPRESS' is prominently displayed in the center, with 'TUB BAND' in red and 'IMPRESS' in blue. A 'VOX' logo is also visible on the right side of the watermark. The score includes dynamic markings such as *ffp* and *ff*, and performance instructions like 'big fill' and 'Glockenspiel + Xylophone'. The page number '152' is located at the top left of the score.

160

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**TUB BAND VOEF IMPRESS**

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., B. Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Perc. II, and Perc. III. The score is written in 4/4 time and features dynamic markings such as *ffp* and *ff*. A large, stylized logo is overlaid on the center of the page, reading "TUB BAND VOEF IMPRESS" in red and blue block letters. The page number "160" is located at the top left of the score.

Q

This page contains a musical score for a band, starting at measure 167. The score is for a full band and includes the following parts:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flugelhorn
- Flug. I
- Flug. II
- Flug. III
- Horn I & III
- Horn II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Perc. I (Tambourine)
- Perc. II (Glockenspiel + Xylophone)
- Perc. III (Glockenspiel + Xylophone)

The score features various dynamics such as *ffp*, *p*, *f*, and *mf*. A large, stylized watermark reading "TAB BAND OF IMPRESS" is overlaid across the center of the page, with "TAB BAND" in red and "OF IMPRESS" in blue.



174

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**IMPRESS**

**VOF**

R

182

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

**THE BAND OF VOFF IMPRESS**

S

190

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

T

198

Sop. Sax.

Alto Sax. I   
*mf sub*

Alto Sax. II   
*mf sub*

Ten. Sax.   
*mf sub*

Bari. Sax.   
*mf sub*

E♭ Flug.

Flug. I   
*mf*

Flug. II   
*mf*

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III   
*mf sub* (optional 8ve lower) (sim)

Bar. I   
*mf* *mp*

Bar. II   
*mf* *mp*

Euph.   
*mf* *mp*

E♭ Bass   
*mf sub*

B♭ Bass   
*mf sub*

Timp.

Perc. I   
*mf sub*

Perc. II   
*mf*

Perc. III



U

206

Sop. Sax. *mf* *f*

Alto Sax. I *mf* *f*

Alto Sax. II *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f* *ff*

E♭ Flug. *mf* *f*

Flug. I *mf* *f*

Flug. II *mf* *f*

Flug. III *mf* *f*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *f*

Bar. I *mf* *f*

Bar. II *mf* *f*

Euph. *mf sub* *f*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *mf* *ff* *ff* glock + xylo

213

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III



219

The image shows a page of a musical score for a concert band. The score is for measures 219 through 222. The instruments listed on the left are:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- B. Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I
- Perc. II (Tam tam, B.D.)
- Perc. III

The score contains various musical notations, including dynamics such as *ff*, *fff*, and *ffp*, and articulation marks like accents (*>*). A large, stylized watermark is overlaid across the middle of the page, reading "TUB BAND VOICE IMPRESS" in red and blue. The watermark "TUB BAND" is in red, "VOICE" is in black, and "IMPRESS" is in blue. The watermark is positioned over the Tuba and Trombone staves.