

Jubilance

For the Fred Longworth High School Band to mark their 50th Anniversary

Paul Lovatt-Cooper

♩ = 70

The musical score is for a band piece in 4/4 time with a tempo of 70. It features 18 parts: Soprano Cornet, Solo Cornet A, Solo Cornet B, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, Percussion, and Tuned Percussion. A large watermark reading 'TUB BAND IMPRESS' is overlaid on the score. The score includes various dynamics such as *mp*, *p*, and *ppp*, and performance instructions like 'sus cym (soft beaters)', 'hard beaters', and 'tam tam'. The piece concludes with a double bar line.

A

8 *rall.* $\text{♩} = 176$

Sop. Cnt. *ff*

Solo Cnt A. *f*

Solo Cnt B. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff*

Flug. *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Solo Tbn. *f*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff* *mfsub*

B♭ Bass *ff* *mfsub*

Timp. *ff*

Dr. *mp* *ff* *mfsub* *ad lib*

Perc 1. *p* *ff*

Tuned Perc. *ff* *xylo*

IMPRESS

IMPRESS BAND VOF

14

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.



B

19

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

THE BAND OF VOEGEL IMPRESS

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt A., Solo Cnt B., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., Perc 1., and Tuned Perc. The score begins at measure 19, marked with a box containing the letter 'B'. A large, stylized logo watermark is overlaid on the center of the page, reading 'THE BAND OF VOEGEL IMPRESS'. The logo is in red and blue. The musical notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like 'sus cym (soft beaters)' for the drums. The page number '4' is in the top left corner.

25

C

Sop. Cnt. *ff*

Solo Cnt A. *ff*

Solo Cnt B. *ff*

Rep. Cnt. *ff*_{sub}

2nd Cnt. *ff*_{sub}

3rd Cnt. *ff*_{sub}

Flug. *ff*_{sub}

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. **IMPRESS**

2nd Bar.

Solo Tbn. **IMPRESS**

2nd Tbn. *ff*_{sub}

B. Tbn. *ff*_{sub}

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mf* *ff*

Dr. *ff*

Perc 1.

Tuned Perc. *ff* g;ock xylo g;ock xylo *ff*

The image shows a page of a musical score for a band, page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sop. Cnt., Solo Cnt A., Solo Cnt B., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., Perc 1., and Tuned Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *ff*_{sub}, and *mf*. A large, stylized graphic overlay in the center of the page reads "IMPRESS" in red and blue block letters, with "VOF" written vertically in black to the right of the word. The number "25" is in the top left corner, and a section marker "C" is in the top center. The page number "5" is in the top right corner.

32 D

Sop. Cnt.
Solo Cnt. A.
Solo Cnt. B.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Solo Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc 1.
Tuned Perc.

THE BAND VOICE IMPRESS

p *ff*

tamb

ff

g;ock xylo tutti

38

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

IMPRESS

VOF

glock

ff

45

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

To front of stage



E

Musical score for a band, page 9. The score includes parts for Sopranino Saxophone (Sop. Cnt.), Solo Alto Saxophone (Solo Cnt. A.), Solo Baritone Saxophone (Solo Cnt. B.), Repetitive Saxophone (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc 1.), and Tuned Percussion (Tuned Perc.). The score is marked with a dynamic of *f* (forte) and includes a performance instruction: *f* To front of stage. A large watermark "THE BAND VOEF IMPRESS" is overlaid on the score.

F

56

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

p

solo (at front)

f

f

f

p

mp

xylo



The image shows a page of a musical score for a band. The score is for measures 56-60. It includes parts for various instruments: Soprano Contrabass, Solo Contrabass A and B, Repetitive Contrabass, 2nd and 3rd Contrabass, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Percussion 1, and Tuned Percussion. A large, stylized logo for 'THE BAND OF VOICES IMPRESS' is overlaid on the score, with 'THE BAND' in red and 'OF VOICES IMPRESS' in blue. The logo is positioned over the Horn and Baritone parts. Dynamics include *p*, *f*, and *mp*. A 'solo (at front)' instruction is present for the Solo Horn part. The page number '10' is in the top left, and the measure number '56' is at the start of the first staff. A rehearsal mark 'F' is in the top right.

G

63

Sop. Cnt. -

Solo Cnt A. -

Solo Cnt B. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd. Bar. -

Solo Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Dr. -

Perc 1. -

Tuned Perc. -

To front of stage

p

solo (at front)

f

return to seat

p

H

70

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

solo (at front)

mf

p return to seat

p

p

p

p

p

p

tri

mp

glock

p

77

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

TUB BAND VOICE IMPRESS

soloiſt move to front

The image shows a page of a musical score for a tub band. The score is written for 13 parts: Soprano Contrabass (Sop. Cnt.), Solo Contrabass A (Solo Cnt A.), Solo Contrabass B (Solo Cnt B.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc 1), and Tuned Percussion (Tuned Perc.). The score is in 4/4 time and has a key signature of one sharp (F#). A large, stylized logo watermark reading "TUB BAND VOICE IMPRESS" is overlaid across the middle of the page. The logo is in red and blue. The word "TUB BAND" is in red, "VOICE" is in black, and "IMPRESS" is in blue. The number "77" is in the top left corner. The instruction "soloiſt move to front" is written above the E♭ Bass staff. The page number "13" is in the top right corner.

84

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

91

Sop. Cnt.

Solo Cnt. A. *return to seat*

Solo Cnt. B.

Rep. Cnt. *mp*

2nd Cnt. *mf*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph. *mf*
player 2
player 1 solo
(stood at front)

E♭ Bass *ff*

B♭ Bass

Timp. *mf*

Dr.

Perc 1.

Tuned Perc.



98 **J**

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

IMPRESS

VOF

player 1 solo
(stood at front)

return to seat - player 2 play

p

f

K

105

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

TUB BAND IMPRESS VOF

112

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

TUB BAND VOEF IMPRESS

p

f

tutti

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass A (Solo Cnt A.), Solo Contrabass B (Solo Cnt B.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc 1), and Tuned Percussion (Tuned Perc.). The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *f* (forte). A large, stylized logo for 'TUB BAND VOEF IMPRESS' is overlaid on the center of the page, with 'TUB BAND' in red and 'VOEF IMPRESS' in blue. The page number '112' is located at the top left of the score area.

126

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

Player 2

mp

160

Sop. Cnt.

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

THE BAND VOX IMPRESS

172

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

THE BAND VOICE IMPRESS

179

Sop. Cnt. *f* *ff* **R**

Solo Cnt A. *ff*

Solo Cnt B. *ff*

Rep. Cnt. (optional) *f* *ff* *ff*

2nd Cnt. *f* *f* *ff* *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *f* *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

Solo Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Dr. *ff*

Perc 1. *ff*

Tuned Perc. *ff*

THE BAND OF THE PRESS

193 **S**

Sop. Cnt.
Solo Cnt A.
Solo Cnt B.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Solo Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc 1.
Tuned Perc.

THE BAND OF IMPRESS

200 **T**

Sop. Cnt. *mf*

Solo Cnt A. *mf*

Solo Cnt B. *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mfsub* *mf*

1st Hn.

2nd Hn.

1st Bar. *mfsub*

2nd. Bar. *mfsub*

Solo Tbn. *mfsub*

2nd Tbn. *mf*

B. Tbn. (optional 8ve lower) (sim) (sim) *mfsub*

Euph. *mf* *mp* *mfsub*

E♭ Bass *mfsub*

B♭ Bass *mfsub*

Timp.

Dr. *mfsub*

Perc 1. *mf*

Tuned Perc.

207 **U**

Sop. Cnt. *f*

Solo Cnt A. *f*

Solo Cnt B. *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd. Bar. *f*

Solo Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Timp. *mf* *f* *ff*

Dr. *ff*

Perc 1. *ff* glock + xylo

Tuned Perc. *mf* *ff*

213

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

THE BAND OF IMPRESS VOE

