

I believe in springtime

John Rutter
arr. Luc Vertommen

Lively (♩ = 60)

Soprano Cornet

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium I

Euphonium II

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III

cup mute

mp - dolce

harmon mute

mf - lightly

open

mf - brightly

p

mp

mp

mp

mf

mf

one

mf

Glockenspiel

Vibraphone

Tubular bell

mf



A

Musical score for various instruments including Sopranos, Cori, Horns, Trombones, Euphoniums, Basses, and Percussion. The score includes dynamic markings such as *mf - brightly*, *mp*, and *open*. A large watermark for 'BAND OF IMPRESS' is overlaid on the score.

B

21

Sop. Cnt. *mf* *mf* *> mp*

Solo Cor. I-III *mp*

Solo Cor. III-IV *mp*

Rep. cor. *mp*

2nd cor. *mp* *> mp*

3rd cor. *mp* *> mp*

Fl. Horn *mp* *mf* *mp* *mf* *> mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *mf* *> mp*

Euph. *mp* *mf* *> mp*

E♭ Bass *mp* *> mp*

B♭ Bass *mp* *> mp*

Timp. *mp*

Perc. I

Perc. II

Perc. III



poco rall... Poco meno mosso

31

Sop. Cnt.

Solo Cor. I-III

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

THE BAND OF IMPRESS

C

Tempo primo

42

Sop. Cntf.

Solo Cor. I-III

Solo Cor. III-IV

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Glockenspiel

Tubular bell

mf

cresc.

f

mf

p - cresc.

mf

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

mp

mp

mp



D

52

Sop. Cnt. *mp*

Solo Cor. I-III *mf*

Solo Cor. III-IV *mf*

Rep. cor. *mp*

2nd cor. *p e legato sempre*

3rd cor. *p e legato sempre*

Fl. Horn *mp*

Solo Hn. *mf* *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *p e legato sempre*

B. Tbn. *p e legato sempre*

Euph. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. I Glockenspiel *mp*

Perc. II Vibraphone *mp*

Perc. III

62

Sop. Cnt.

Solo Cor. I-III

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

mf

espress.

mf *mp* *mp*

espress.

mf *mp*

mf *mp*

espress.

espress.

espress.

mp



E

73

Sop. Cnt. *mp - dolce*

Solo Cor. I-III *mf*

Solo Cor. III-IV *mf*

Rep. cor. *mf* — *mp*

2nd cor. *p*

3rd cor. *p*

Fl. Horn *mp*

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I Glockenspiel *mp*

Perc. II Vibraphone *mp*

Perc. III



poco rall... Poco meno mosso rall. al fine

81

Sop. Cnt. *p - dolce*

Solo Cor. I-III *dim. p mp dim. p pp*

Solo Cor. III-IV *dim. p mp dim. p pp*

Rep. cor. *mp p mp dim. p pp*

2nd cor. *p mp dim. p pp*

3rd cor. *p mp dim. p pp*

Fl. Horn *mp p mp dim. p pp*

Solo Hn. *p mp dim. p pp*

1st Hn. *p pp*

2nd Hn. *p pp*

1st Bar. *p pp*

2nd Bar. *p pp*

1st Tbn. *p pp*

2nd Tbn. *p pp*

B. Tbn. *p mp dim. p pp*

Euph. *mp p mp dim. p pp*

Euph. *mp p mp dim. p pp*

E♭ Bass *p dim. p pp*

B♭ Bass *p dim. p pp*

Timp. *p dim. Tubular bell*

Perc. I *p*

Perc. II *pp*

Perc. III

