

FULL SCORE  
BRASS BAND

# Goldhorn

Overture for band

Simon Van Hoecke

Test piece for the Flemish Open Brass Band Championships (Mechelen)  
YOBK 2020 - A-section

Bright and lively (♩ = 120)

more deliberately (♩ = 116)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet E♭
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Cornet 4
- B♭ Cornet 5
- B♭ Cornet 6-7
- B♭ Cornet 8-9
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (S.D. snares on, orchestral B.D. two wooden sticks)
- Percussion 2 (Vibraphone)
- Percussion 3 (Toms (4), S.C. (bright sound))

The score includes various musical notations such as dynamics (pp, mp, mf, f, ff), articulation (accents, slurs), and performance instructions like "heroic" and "dim.". A large watermark for "BAND VOEF IMPRESS" is overlaid on the central part of the score.

The image displays a page of a musical score for a brass band, page 2. The score is written for various instruments, including Soprano Cornet E♭, B♭ Cornets 1-5, B♭ Cornets 6-7, B♭ Cornets 8-9, Flugelhorn, Solo Horn E♭, 1st and 2nd Horn E♭, 1st and 2nd Baritone B♭, 1st and 2nd Trombone B♭, Bass Trombone, B♭ Euphonium 1 and 2, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (Glockenspiel), Percussion 2, and Percussion 3 (Marimba). The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *mp*, *p*, *ppp*, *mf*, and *pp* are used throughout. Performance instructions include 'cup mute' for several cornets and 'slow gliss., squeeze valves (sound as open as possible)' for the Solo Horn E♭ and E♭ Bass. A large, stylized watermark reading 'BAND IMPRESS' is overlaid on the score, with 'BAND' in red and 'IMPRESS' in blue.

Soprano Cornet E♭

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

B♭ Cornet 5

B♭ Cornet 6-7

B♭ Cornet 8-9

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

**TUB BAND VOICE IMPRESS**

11

open

*pp* *mf* *pp* *mp*

open

*mf* *pp* *pp*

*mf* *pp*

open

open

straight mute *mf* open

straight mute - a2 *mf* open

straight mute - a2 *mf* 3 cornet 8 only open

*mp*

*mp*

*mp*

*mp*

slow gliss. *mp*

*f* - ben marcato *mp*

*f* - ben marcato *mp*

*f* - ben marcato *mp*

*p* *ppp* *ppp*

*p* *ppp* *ppp*

*p*

*p*

Bar chimes (upper part only) Triangle

Glockenspiel (metal beaters) *mp*

Vibraphone (hard mallets) *mf*

15

Soprano Cornet E♭

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

B♭ Cornet 5

B♭ Cornet 6-7

B♭ Cornet 8-9

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

**TUB BAND VOICE IMPRESS**

The image displays a musical score for a tub band, page 4. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano Cornet E♭, B♭ Cornet 1-5, B♭ Cornet 6-7, B♭ Cornet 8-9, Flugelhorn, Solo Horn E♭, 1st and 2nd Horn E♭, 1st and 2nd Baritone B♭, 1st and 2nd Trombone B♭, Bass Trombone, B♭ Euphonium 1 and 2, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, ff, p, pp), articulation (accents, slurs), and performance instructions like 'cup mute' and 'Tamtam (normal beater)'. A large, stylized logo watermark 'TUB BAND VOICE IMPRESS' is overlaid across the middle of the page. The logo features 'TUB BAND' in red, 'VOICE' in white on a black background, and 'IMPRESS' in blue.



This musical score is for a band and includes the following parts and markings:

- Soprano Cornet E:** Rests throughout.
- B> Cornet 1-4:** Rests until measure 24, then play a triplet melody. Markings: *open*, *mf*.
- B> Cornet 5:** Rests until measure 24, then plays a sustained note. Markings: *open*, *straight mute*.
- B> Cornet 6-7:** Rests throughout.
- B> Cornet 8-9:** Rests throughout.
- Flugelhorn:** *muted* with triplets (p, mp), then *open*.
- Solo Horn E:** *p* then *mp* with triplets, then *open*.
- 1st Horn E:** Rests throughout.
- 2nd Horn E:** Rests throughout.
- 1st Baritone B:** Rests throughout.
- 2nd Baritone B:** Rests throughout.
- 1st Trombone B:** Rests until measure 24, then plays a triplet melody.
- 2nd Trombone B:** Rests until measure 24, then plays a triplet melody.
- Bass Trombone:** *slow gliss.* with *pppp*, then *mp* with triplets.
- B> Euphonium 1-2:** Rests throughout.
- E> Bass:** *mf* with a steady eighth-note rhythm.
- B> Bass:** *mf* with a steady eighth-note rhythm.
- Timpani:** *f* with a steady eighth-note rhythm.
- Percussion 1:** *f* with a steady eighth-note rhythm.
- Percussion 2:** *mp*, *p*, *mf*, *p*, *f* with a steady eighth-note rhythm.
- Percussion 3:** *pp*, *mf* with triplets.

A large watermark for "THE BAND VOICE IMPRESS" is overlaid on the score.





Soprano Cornet E♭

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

B♭ Cornet 5

B♭ Cornet 6-7

B♭ Cornet 8-9

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

**TUB AND VOICE IMPRESS**

S.C. (bright sound)

Glockenspiel (hard mallets)

Tamtam (normal beater)

mf

mp

f

ff

pp

p

mf

ff

L.V.

L.V.

L.V.

mf

mp

ff



35

Soprano Cornet E♭

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

B♭ Cornet 5

B♭ Cornet 6-7

B♭ Cornet 8-9

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

**TUB BAND VOICE**  
**IMPRESS**

*f*, *ff*, *fp*, *fast trem. 1/1-3*, *fast trem. 1/123*, *fast trem. 1/13*, *fast trem. 1/1-3*, *fast trem. 1/13*, *ff*, *f*, *mf*, *ff*, *f*, *ff*

40 let tempo flow more naturally

Soprano Cornet E♭

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

B♭ Cornet 5

B♭ Cornet 6-7

B♭ Cornet 8-9

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

conga (with sticks)

Floor-tom S.D.

Temple blocks

Hard mallets

Toms



**TUB BAND IMPRESS VOF**

Joyfull (♩ = ♩ = 174)

48

(3+3+2+3)

(3+3+3+2)

11

Soprano Cornet E♭

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

B♭ Cornet 5

B♭ Cornet 6-7

B♭ Cornet 8-9

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Bar-chimes

Marimba (hard mallets)

**TUB BAND VOICE IMPRESS**

50 straight mute *f* open

Soprano Cornet E $\flat$

B $\flat$  Cornet 1 *mp* *f* *mp* *f* *mp* *f* *mp*

B $\flat$  Cornet 2 *mp* *f* *mp* *f* *mp* *f* *mp*

B $\flat$  Cornet 3 *mp* *f* *mp* *f* *mp* *f* *mp*

B $\flat$  Cornet 4 *mp* *f* *mp* *f* *mp* *f* *mp*

B $\flat$  Cornet 5 straight mute *f*

B $\flat$  Cornet 6-7 straight mute *f*

B $\flat$  Cornet 8-9 straight mute *f*

Flugelhorn *mp* *mf* Soli

Solo Horn E $\flat$  *mf* Soli

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$  *stra* *mf* *f*

2nd Trombone B $\flat$  *str* *f* *mf* *f*

Bass Trombone *mf* *mf* *f*

B $\flat$  Euphonium 1

B $\flat$  Euphonium 2

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Timpani

Percussion 1

Percussion 2 *mp* *f* *mp* *leggiero*

Percussion 3 *mf*





This musical score is for a brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet E♭, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, B♭ Cornet 4, B♭ Cornet 5, B♭ Cornet 6-7, B♭ Cornet 8-9, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (Toms), Percussion 2 (Triangle), and Percussion 3 (Marimba). The score is in 4/4 time with a key signature of one flat (B♭). A large, stylized watermark reading 'TUB BAND IMPRESS' is overlaid across the center of the page. The score includes various musical notations such as dynamics (mp, p, pp, mf), articulation (accents, slurs), and performance instructions (cup mute, open). The page number '14' is in the top left, and the rehearsal mark '62' is in a box at the top center.

rit...

66 Slower (3+3+2+2) (♩ = 154 - ♩ = 102)

Soprano Cornet E♭

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

B♭ Cornet 5  
open

B♭ Cornet 6-7

B♭ Cornet 8-9

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2  
Temple blocks

Percussion 3



Soprano Cornet E $\flat$

B $\flat$  Cornet 1

B $\flat$  Cornet 2

B $\flat$  Cornet 3

B $\flat$  Cornet 4

B $\flat$  Cornet 5

B $\flat$  Cornet 6-7

B $\flat$  Cornet 8-9

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

B $\flat$  Euphonium 1

B $\flat$  Euphonium 2

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion 1

Percussion 2

Percussion 3



This is a musical score for a brass band, spanning measures 72 to 100. The score includes parts for Soprano Cornet Eb, B♭ Cornets 1-5, B♭ Cornets 6-7 and 8-9, Flugelhorn, Solo Horn Eb, 1st and 2nd Horn Eb, 1st and 2nd Baritone B♭, 1st and 2nd Trombone B♭, Bass Trombone, B♭ Euphonium 1 and 2, E♭ Bass, B♭ Bass, Timpani, and Percussion 1-3. The score features various musical notations, including dynamics (mf, f, ff, mp, p), articulation (accents, slurs), and performance instructions (e.g., "open", "S.C. (shoke)", "(Toms) Congas (T.)", "Hi-hat (closed)", "Vibraphone"). The key signature is two flats (B♭ major or D minor), and the time signature is 8/8. A large watermark, "THE BAND VOICE IMPRESS", is overlaid on the score. The watermark is in red and blue, with "THE BAND VOICE" in red and "IMPRESS" in blue. The number "75" is in a box above measure 75, with "(3+3+2+2)" below it. Measure numbers 72, 75, and 100 are indicated at the top of the score.

(3+3+2+2+2)

(3+3+2+2)

Musical score for various instruments including Sopranos, Cornets, Flugelhorn, Horns, Trombones, Euphoniums, Basses, Timpani, and Percussion. The score is divided into measures 76, 82, and 88. A large watermark for 'TUB BAND IMPRESS VOF' is overlaid on the center of the page.

**TUB BAND IMPRESS VOF**

This musical score is for a band and includes the following parts and markings:

- Soprano Cornet E:** Starts at measure 80 with a melodic line. Markings include *p* and *straight mute*.
- B> Cornet 1-5:** Cornets 1-3 are silent until measure 82, then play with *straight mute*, *p*, and *f* markings. Cornet 4 has *open* markings. Cornets 5 and 6-7 have *straight mute* markings. Cornet 8-9 has *straight mute (cornet 8 only)* and *open* markings.
- Flugelhorn:** Plays a melodic line with *mp* and *f* markings.
- Solo Horn E:** Plays a melodic line with *mp* and *f* markings.
- 1st and 2nd Horn E:** Play with *mp* markings.
- 1st and 2nd Baritone B:** Play with *mp* markings.
- 1st Trombone B:** Plays with *mp* markings.
- 2nd Trombone B:** Plays with *mp*, *mf*, and *f* markings, including *gliss* markings.
- Bass Trombone:** Plays with *mp*, *mf*, and *f* markings, including *gliss* markings.
- B> Euphonium 1-2:** Play with *mp* markings.
- E> Bass:** Plays with *p - marcato* markings.
- B> Bass:** Plays with *p - marcato* markings.
- Timpani:** Plays with *p* markings.
- Percussion 1:** Plays with *pp*, *mp*, *f*, and *mf* markings, including *Hi-hat (closed)* and *(Toms)* markings.
- Percussion 2:** Silent.
- Percussion 3:** Plays with *mf* and *mp* markings.

Soprano Cornet E♭

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

B♭ Cornet 5

B♭ Cornet 6-7

B♭ Cornet 8-9

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

**TUB BAND VOICE IMPRESS**

The image displays a musical score for a large band, specifically page 21. The score is written for various instruments and includes dynamic markings, articulations, and performance instructions.

**Instrumentation and Key Elements:**

- Soprano Cornet Eb:** Starts with a rest, then plays *ff*.
- B♭ Cornet 1-4:** Feature complex rhythmic patterns with triplets and quintuplets. Dynamics range from *f* to *ff*.
- B♭ Cornet 5:** Plays a steady eighth-note pattern with *ff* dynamics.
- B♭ Cornet 6-7:** Plays a steady eighth-note pattern with *ff* dynamics.
- B♭ Cornet 8-9:** Plays a steady eighth-note pattern with *mf* and *ff* dynamics.
- Flugelhorn:** Features triplet patterns with *mf* and *ff* dynamics.
- Solo Horn Eb:** Plays a steady eighth-note pattern with *pp* dynamics.
- 1st and 2nd Horn Eb:** Part of the watermark, showing rests.
- 1st and 2nd Baritone B♭:** Part of the watermark, showing rests.
- 1st Trombone B♭:** Part of the watermark, showing rests.
- 2nd Trombone B♭:** Plays a melodic line with *f*, *ff*, and glissando markings.
- Bass Trombone:** Plays a melodic line with *f*, *ff*, and glissando markings.
- B♭ Euphonium 1-2:** Feature complex rhythmic patterns with triplets and quintuplets. Dynamics range from *f* to *ff*.
- E♭ Bass:** Plays a melodic line with *f* and *ff* dynamics.
- B♭ Bass:** Plays a melodic line with *f* and *ff* dynamics.
- Timpani:** Plays a melodic line with *f* and *ff* dynamics.
- Percussion 1:** Plays a steady eighth-note pattern with *f* dynamics.
- Percussion 2:** Plays a steady eighth-note pattern with *f* dynamics.
- Percussion 3:** Plays a steady eighth-note pattern with *f* and *mp* dynamics.

**Watermark:** A large, stylized watermark reads "TUB BAND IMPRESS VOF" in red and blue block letters, centered over the middle of the page.

**Dynamic Markings and Instructions:**

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- fast trem. 1/13*
- gliss.* (glissando)
- (normal) (metal)* (for Percussion 2)
- Tubular bells* (for Percussion 1)

fast trem. 1/13

Soprano Cornet Eb

Bb Cornet 1

Bb Cornet 2

Bb Cornet 3

Bb Cornet 4

Bb Cornet 5

Bb Cornet 6-7

Bb Cornet 8-9

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Bb Euphonium 1

Bb Euphonium 2

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

*mp* *p* *mf* *pp*  
*mp* *p* *ffz* fast trem. 1/13 *f* *pp*  
*mp* *p* *ffz* fast trem. 1/13 *mf* *pp*  
*mp* *p* *ffz* fast trem. 1/13 *mf* *pp*  
*mp* *ffz* fast trem. 1/13 *mf* *pp*  
*mp* *ffz* fast trem. 1/13 *mf* *pp*  
*mp* *mp* *cup mute*  
*mp* *cup mute*  
*mp*  
*ppp* *mp* *p* *mf*  
*mf* *mf*  
*pp*  
*pp*  
*mf*  
*mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
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*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*mf* *pppp* *pp* *ff* *pp* *ff* *mf*  
*ff*  
Tamtam (normal soft beater)  
*f* *mf*  
*ff* *f*



Soprano Cornet E♭

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

B♭ Cornet 5

B♭ Cornet 6-7

B♭ Cornet 8-9

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

**TUB BAND VOICE IMPRESS**

*mp* *p* *pp* *mf* *pppp* *mp - espressivo*

Glockenspiel (soft mallets)

*mp* *mp*

Soprano Cornet E $\flat$

B $\flat$  Cornet 1 *mf*

B $\flat$  Cornet 2

B $\flat$  Cornet 3

B $\flat$  Cornet 4 *pp*

B $\flat$  Cornet 5 *mf*

B $\flat$  Cornet 6-7 *pp* fast trem 1/123

B $\flat$  Cornet 8-9 *pp* fast trem 1/123

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$  *pp*

Bass Trombone *pp*

B $\flat$  Euphonium 1

B $\flat$  Euphonium 2

E $\flat$  Bass *pp* one

B $\flat$  Bass *pp* one

Timpani

Percussion 1

Percussion 2

Percussion 3



rit...

open

110

♩ = 62

25

Soprano Cornet E♭

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

B♭ Cornet 5

B♭ Cornet 6-7

B♭ Cornet 8-9

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

**THE BAND OF IMPRESS**

accelerando till 114

The image shows a page of a musical score for a brass band. The score is written for various instruments, including Soprano Cornet E♭, B♭ Cornets 1-6, Flugelhorn, Solo Horn E♭, Horns 1-2, Baritone 1-2, Trombone 1-3, Euphonium 1-2, Bass E♭ and B♭, Timpani, Percussion 1-3, and Vibraphone. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'accelerando till 114' and the tempo is 124 beats per minute. The score includes dynamic markings such as *pp*, *p*, *mp*, *mp-marcato*, and *cresc.*. A large, stylized watermark 'TUB BAND IMPRESS VOF' is overlaid on the score. The watermark is in red and blue colors.

accelerando till 120

This image shows a page of a musical score for a brass band. The score is written for various instruments, including Soprano Cornet E♭, B♭ Cornets 1-5, B♭ Cornets 6-7, B♭ Cornets 8-9, Flugelhorn, Solo Horn E♭, 1st and 2nd Horn E♭, 1st and 2nd Baritone B♭, 1st and 2nd Trombone B♭, Bass Trombone, B♭ Euphonium 1 and 2, E♭ Bass, B♭ Bass, Timpani, and Percussion 1, 2, and 3. The music is in a key signature of two flats and a 4/4 time signature. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *pp*, and articulation marks like accents and slurs. A large, stylized watermark reading "TUB BAND IMPRESS VOF" is overlaid on the center of the page. The watermark is in red and blue colors. The page number "27" is in the top right corner, and the instruction "accelerando till 120" is at the top left.

This musical score is for a brass band, featuring 28 staves. The instruments listed are:

- Soprano Cornet Eb
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Cornet 4
- B♭ Cornet 5
- B♭ Cornet 6-7
- B♭ Cornet 8-9
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mp*, *f*, *p*), articulation (accents, slurs), and performance instructions like "gliss." and "S.C. (bright sound)". A large, stylized watermark reading "TUB BAND IMPRESS" is overlaid across the center of the page.

This musical score is for a brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet E♭, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, B♭ Cornet 4, B♭ Cornet 5, B♭ Cornet 6-7, B♭ Cornet 8-9, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions like 'cup mute' and 'gliss.'. A large, stylized watermark 'TUB BAND IMPRESS' is overlaid on the center of the page. The percussion part includes staves for Glockenspiel and Vibraphone. The page number '29' is located in the top right corner.

**TUB BAND**  
**IMPRESS**

S.C. (bright sound)



This image shows a page of a musical score for a brass band, page 30. The score is for measures 129-131. The tempo is marked as  $\text{♩} = 132$ . The key signature has two flats. The instruments listed on the left are: Soprano Cornet E $\flat$ , B $\flat$  Cornet 1, B $\flat$  Cornet 2, B $\flat$  Cornet 3, B $\flat$  Cornet 4, B $\flat$  Cornet 5, B $\flat$  Cornet 6-7, B $\flat$  Cornet 8-9, Flugelhorn, Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, B $\flat$  Euphonium 1, B $\flat$  Euphonium 2, E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. A large, stylized watermark 'THE BAND VOICE IMPRESS' is overlaid on the center of the page. The score includes various musical notations such as dynamics (pp, p, mp, f, mf), articulation (accents, slurs), and performance instructions like 'open' for the cornets. The percussion parts feature rhythmic patterns with triplets and sixteenth notes.

accel...

♩ = 162

31

**TUB BAND IMPRESS VOF**

Soprano Cornet E♭ *ff*

B♭ Cornet 1 *ff*

B♭ Cornet 2 *ff*

B♭ Cornet 3 *ff*

B♭ Cornet 4 *ff*

B♭ Cornet 5 *ff*

B♭ Cornet 6-7 *ff*

B♭ Cornet 8-9 *ff*

Flugelhorn *ff*

Solo Horn E♭ *ff*

1st Horn E♭ *ff*

2nd Horn E♭ *ff*

1st Baritone B♭ *ff*

2nd Baritone B♭ *ff*

1st Trombone B♭ *ff*

2nd Trombone B♭ *ff*

Bass Trombone *ff*

B♭ Euphonium 1 *ff*

B♭ Euphonium 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff* *fast gliss.* (dampen)

Percussion 1 *p* S.D. (Toms) *ff*

Percussion 2 *p* *f* Tamtam (metal stick) *ff*

Percussion 3 *ff* Whip *ff*