

Explosion

in memory of my dear friend Philip Biggs
for the National Children's Band of Great Britain 2019

Paul Lovatt-Cooper
edited by Luc Vertommen

$\text{♩} = 160 +$

B♭ Soprano Saxophone
E♭ Alto Saxophone I
E♭ Alto Saxophone II
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Flugelhorn
B♭ Flugelhorn I
B♭ Flugelhorn II
B♭ Flugelhorn
F Horn I
F Horn II
B♭ Trumpet
B♭ Trumpet
B♭ Trumpet
C Trombone
C Trombone II
C Trombone III
B♭ Baritone I
B♭ Baritone II
B♭ Euphonium
E♭ Bass
B♭ Bass
Drums
Percussion I
Percussion II

BAND OF IMPRESS VOF

Tam tam
Glockenspiel

Musical score for a band, page 2. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophone I and II, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Flute (Eb Flug.), Flute I and II, Flute III, Horn I & III, Horn II & IV, Trumpet I, II, and III, Trombone I, II, and III, Baritone I and II, Euphonium (Euph.), Eb Bass, Bb Bass, Drums, Percussion I, and Percussion II. The score features dynamic markings such as *fp* and *f*, and includes a large graphic overlay reading "TAB BAND VOEF IMPRESS".

A

16

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

TUB BAND VOEF
IMPRESS

B

Musical score for a band, featuring various instruments and a large watermark. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Flute (Eb Flug.), Flute I (Flug. I), Flute II (Flug. II), Flute III (Flug. III), Horn I & III (Hn. I & III), Horn II & IV (Hn. II & IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Drums, Percussion I, and Percussion II. The score is marked with *mf* (mezzo-forte) dynamics. A large watermark reading "TABAND VOEF IMPRESS" is overlaid on the score. The page number "4" is in the top left, and the section marker "B" is in a box at the top center. The rehearsal mark "23" is at the top left of the first staff.

31

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

The image shows a page of a musical score for a band. The score is for measures 31 through 37. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., E♭ Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., E♭ Bass, B♭ Bass, Drums, Percussion I, and Percussion II. The Tenor Saxophone part has a *mf* dynamic marking starting in measure 35. The Bass Trombone, Baritone I, Baritone II, and Euphonium parts also have *mf* dynamic markings starting in measure 35. A large, stylized graphic is overlaid on the score, consisting of the word 'TABAND' in red, 'VOX' in black, and 'IMPRESS' in blue. The graphic is positioned over the Horn and Trombone staves.

C

39

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.. *mf*

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *mf*

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II *mf*



D

Musical score for a band, featuring various instruments. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Flute (Eb Flug.), Flute I (Flug. I), Flute II (Flug. II), Flute III (Flug. III), Horn I & III (Hn. I & III), Horn II & IV (Hn. II & IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Drums, Percussion I, and Percussion II. The score is marked with a dynamic of *mf* (mezzo-forte). A large logo for 'IMPRESS' is overlaid on the score, with 'IMPRESS' in blue and 'VOLF' in black. The logo is positioned over the Horn and Trombone staves. The word 'IMPRESS' is in a large, bold, blue font, and 'VOLF' is in a smaller, bold, black font to its right. The logo is set against a white background with a black border.

56

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II



mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

E

65

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax.

E♭ Flug..

Flug. I *mf*

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I *mf*

Tpt. II

Tpt. III

Tbn. I

Tbn. II *mf*

Tbn. III *mf*

Bar. I

Bar. II

Euph. *mf*

E♭ Bass

B♭ Bass

Drums *rim*

Percussion I

Percussion II *Xylophone* *mf*

The image shows a page of a musical score for a band. The score is for rehearsal mark 'E' and starts at measure 65. It features staves for various instruments: Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Drums, Percussion I, and Percussion II (Xylophone). The music is in 4/4 time and includes dynamic markings such as *mf* and *rim*. A large, stylized graphic of the text 'TABAND VOX IMPRESS' is overlaid on the middle of the page, with 'TABAND' in red and 'VOX IMPRESS' in blue.

F

Musical score for a band, starting at measure 74. The score includes parts for Sopranino Saxophone, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Flute I, II, & III, Horn I & III, Horn II & IV, Trumpet I, II, & III, Trombone I, II, & III, Baritone I & II, Euphonium, Eb Bass, Bb Bass, Drums, Percussion I, and Percussion II. The music is in 7/8 time and features various dynamics such as *mf* and *mp*. A large watermark reading "TOBAND VOF IMPRESS" is overlaid on the score.

G

82

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *mf*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *p* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drums

Percussion I S.C. *p* *mf*

Percussion II Glockenspiel *mf*

H

91

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

THE BAND OF VOE

IMPRESS

mp

mp

mp

p

Tambourine

p

mp

p

mp

p

mp

100

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Drums, Percussion I, and Percussion II. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. There are also triplet markings in the Bari. Sax., Eb Bass, and Percussion II parts. A large, stylized watermark for 'TAB BAND VOX IMPRESS' is centered over the middle of the page, with 'TAB BAND' in red and 'VOX IMPRESS' in blue.

I

107

Sop. Sax. *mp* *p sub*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Flug. *mp* *p sub*

Flug. I *mp* *p sub*

Flug. II *p*

Flug. III *p*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *mp*

Tbn. III *mp*

Bar. I *p*

Bar. II

Euph. *mp* *mp*

E♭ Bass *mp* *p sub*

B♭ Bass *mp*

Drums

Percussion I S.C. *p* *mp*

Percussion II *mp*

TAB BAND IMPRESS VOF

J $\text{♩} = 100$

120

Sop. Sax. *mp* *mf* *f*

Alto Sax. I *mp* *mf* *f* *mf*

Alto Sax. II *mp* *mf* *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *f* *mf*

E♭ Flug. *mf* *f* *mf*

Flug. I *mp* *mf* *f* *mf*

Flug. II *mp* *mf* *f* *mf*

Flug. III *mf*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *f*

Tbn. III *mp* *f*

Bar. I *mp* *mf* *f* *mf*

Bar. II *f*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f*

Drums

Percussion I S.C. *p* *f* *mf*

Percussion II *f*



130

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

Xylophone

TUBBAND VOEF IMPRESS

K ♩ = 110 +

L

138

Sop. Sax. *f* *mf* *f*

Alto Sax. I *mf* *f*

Alto Sax. II *mf* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

E♭ Flug. *f* *mf* *f*

Flug. I *f* *mf* *f*

Flug. II *f* *mf* *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f* *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Drums *f*

Percussion I *f* Tambourine and bongos ad lib

Percussion II *f* Xylophone

147

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

THE BAND OF IMPRESS

f

f

M

155

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III

Hn. II & IV

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Drums *ff* FILL IN latin feel ad lib

Percussion I *ff*

Percussion II *ff*



163

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

TAB AND IMPRESS VOF

N ♩ = 140

171

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

TUB BAND
IMPRESS
VOF

180

Sop. Sax. *mf* *f*

Alto Sax. I *mp* *mf* *f*

Alto Sax. II *mp* *mf*

Ten. Sax. *mp*

Bari. Sax. *mf* *f-mp*

E♭ Flug. *mf* *f*

Flug. I *mf* *f*

Flug. II *mp* *mf* *f-mp*

Flug. III *mp* *mf* *mp*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *mf*

Tbn. III *mf*

Bar. I

Bar. II

Euph.

E♭ Bass *f-mp*

B♭ Bass *f-mp*

Drums

Percussion I

Percussion II

TAB AND IMPRESS VOF

O

185

Sop. Sax.

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *mf*

Tbn. III

Bar. I *mp*

Bar. II

Euph. *mp*

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

P

191

Sop. Sax. *mf* *f*

Alto Sax. I *f*

Alto Sax. II *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

E♭ Flug. *f*

Flug. I *mf* *f*

Flug. II *mf* *f*

Flug. III *mp* *f*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *f*

Bar. I *mf* *f*

Bar. II *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Drums *f* FILL IN

Percussion I *f* Tambourine

Percussion II *f* Xylophone

197

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

The image shows a page of a musical score for a band, starting at measure 197. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., E♭ Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., E♭ Bass, B♭ Bass, Drums, Percussion I, and Percussion II. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized logo is superimposed over the middle of the page, reading "TUBBAND VOX IMPRESS" in red and blue block letters. The logo is positioned over the Horn, Trumpet, and Trombone staves.

202

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

THE BAND VOICE IMPRESS

Q ♩ = 160 +

207

Sop. Sax. 

Alto Sax. I 

Alto Sax. II 

Ten. Sax. 

Bari. Sax. 

E♭ Flug. 

Flug. I 

Flug. II 

Flug. III 

Hn. I & III 

Hn. II & IV 

Tpt. I 

Tpt. II 

Tpt. III 

Tbn. I 

Tbn. II 

Tbn. III 

Bar. I 

Bar. II 

Euph. 

E♭ Bass 

B♭ Bass 

Drums 

Percussion I 

Percussion II 

TUB BAND VOEF IMPRESS

mf sub

Cabasa

mf sub

212

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

E♭ Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *mf*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Drums *f*

Percussion I

Percussion II



220

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

Xylophone

TUB BAND VOICE IMPRESS

mf

mf

mf

f

The image shows a page of a musical score for a tub band. The score is for measures 220 through 224. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., E♭ Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., E♭ Bass, B♭ Bass, Drums, Percussion I, and Percussion II. A large, stylized logo for 'TUB BAND VOICE IMPRESS' is overlaid on the score, with 'TUB BAND' in red and 'VOICE IMPRESS' in blue. The logo is positioned over the Horn and Trumpet staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also triplets and slurs indicated in the Tenor Saxophone, Baritone I, Euphonium, and Percussion II parts.

R

227

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *ff*

Bar. I *ff*

Bar. II *mf* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Drums *ff*

Percussion I *ff*

Percussion II *ff*
Glockenspiel

The image shows a page of a musical score for a large ensemble. The score is for measures 227-230. A large, stylized graphic is overlaid on the middle of the page, reading 'TABAND VOX IMPRESS'. The word 'TABAND' is in red, 'VOX' is in black, and 'IMPRESS' is in blue. The musical notation includes staves for various instruments: Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, E♭ Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Drums, Percussion I, and Percussion II (Glockenspiel). Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark 'R' is located at the top right of the page.

234

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II



S

242

Sop. Sax. *fp* *f*

Alto Sax. I *fp* *f*

Alto Sax. II *fp* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

E♭ Flug. *fp* *f*

Flug. I *fp* *f*

Flug. II *fp* *f*

Flug. III *fp* *f*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *fp* *f*

Bar. I *fp* *f*

Bar. II *fp* *f*

Euph. *fp* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Drums *fp* *f*

Percussion I *p* *f*

Percussion II *p sub* *f*

THE BAND **VOF**
IMPRESS

249

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

Tam-tam

IMPRESS

VOF

257

Sop. Sax. *fp* *f* *p* *f*

Alto Sax. I *f* *fp* *f p* *p* *f*

Alto Sax. II *f* *fp* *f p* *p* *f*

Ten. Sax. *f* *p* *f* *p* *f*

Bari. Sax. *f* *f* *p* *f* *f*

E♭ Flug.. *fp* *fp* *f* *p* *f*

Flug. I *fp* *f* *p* *f*

Flug. II *fp* *f* *p* *f*

Flug. III *fp* *f* *fp* *f* *p* *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *fp* *f* *p* *f*

Bar. I *f* *p* *f p* *f*

Bar. II *f* *p* *f p* *f*

Euph. *f* *fp* *f* *p* *f*

E♭ Bass *f* *f* *p* *f*

B♭ Bass *f* *f* *p* *f*

Drums *fp* *f* *p* *f*

Percussion I S.C. *p* *f* Tambourine *f*

Percussion II *f* Glockenspiel *f*

264

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

ride

U

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Drums, Percussion I, and Percussion II. The music is written in treble and bass clefs with various time signatures and notes. A large, stylized watermark is overlaid on the center of the page, reading 'TAB BAND IMPRESS VOF' in red and blue block letters. The letter 'U' is enclosed in a box at the top right. The page number '36' is in the top left corner. The score number '272' is at the beginning of the first staff.

V

280

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II



288

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., E♭ Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., E♭ Bass, B♭ Bass, Drums, Percussion I, and Percussion II. The music is written in treble and bass clefs with various note values and rests. A large, stylized graphic is overlaid on the center of the page, consisting of the word 'TABAND' in red, 'VOEF' in black, and 'IMPRESS' in blue. The text is bold and blocky. The page number '38' is in the top left, and a 'W' logo is in the top right. Below the logo, the tempo marking 'molto rit. . .' is present. The measure number '288' is written above the first staff. The score continues with musical notation for each instrument part.

♩ = 58

296

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Drums

Percussion I

Percussion II

TUB BAND VOICE IMPRESS

The image shows a musical score for a tub band. The score is written for 16 parts: Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, E♭ Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Drums, Percussion I, and Percussion II. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *ff* and *fp*. A large, stylized watermark reading "TUB BAND VOICE IMPRESS" is overlaid on the score. The page number "296" is in the top left, and the tempo "♩ = 58" is in the top right. The percussion parts include specific instructions for "S.C." and "Tam-tam".