

In memory of my dear friend Philip Biggs

# Explosion

For the National Children's Band of Great Britain 2019

Paul Lovatt-Cooper

$\text{♩} = 160 +$

Soprano Cornet

Solo Cornet A

Solo Cornet B

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Percussion 1

Percussion 2

The musical score is for the piece 'Explosion' by Paul Lovatt-Cooper, composed for the National Children's Band of Great Britain in 2019. It is dedicated to Philip Biggs. The score is in 4/4 time with a tempo of 160+ BPM. The instrumentation includes Soprano Cornet, Solo Cornet A and B, Repiano Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Kit, and Percussion 1 and 2. The score features a large graphic watermark in the center that reads 'THE BAND OF THE YEAR' in red and blue, with 'IMPRESS' in blue below it. The music includes various dynamics such as *f* (forte) and *fz* (forzando), and includes a 'tam tam' and 'glock' (glockenspiel) part in the percussion section.

This musical score is for a piece titled "Tubband of the Impres". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt. A.), Solo Contralto (Solo Cnt. B.), and Repetitor (Rep. Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drum and Percussion:** Drums (Dr.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark 7. The vocal parts feature melodic lines with some rests, while the instrumental parts provide a rhythmic and harmonic accompaniment. A large, stylized title "TUBBAND OF THE IMPRES" is overlaid on the score, with "TUBBAND" in red and "OF THE IMPRES" in blue.

A

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score includes parts for Soprano, Solo Contralto, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, Percussion 1, and Percussion 2. The score includes dynamic markings such as *fp*, *f*, *mf*, and *mp*. A large watermark 'TUBBAND VOEF IMPRESS' is overlaid on the center of the page.



26 **B**

Sop. Cnt. *mf*

Solo Cnt A.

Solo Cnt B. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

Solo Tbn.

2nd Tbn. *mf*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2. *mf* glock



33

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**TUB BAND VOEF**  
**IMPRESS**

The image shows a page of a musical score for a tub band. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass A (Solo Cnt A.), Solo Contrabass B (Solo Cnt B.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drums (Dr.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.). The score begins at measure 33. The key signature has one sharp (F#). The 3rd Contrabass part starts with a *mf* dynamic marking. The Euphonium part also starts with a *mf* dynamic marking. A large, stylized logo watermark is overlaid on the center of the page, reading "TUB BAND VOEF" in red and black, and "IMPRESS" in blue. The logo is partially obscuring the musical staves for the Horn and Baritone sections.

40

C

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**TUB AND VOX IMPRESS**

47 **D**

Sop. Cnt. *mf*

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. *mf* ride (hi hat with foot)

Perc 1.

Perc 2.



54

Sop. Cnt.

Solo Cnt. A. *solo át*

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass *mf* *mp*

B♭ Bass *mf*

Dr. *mp sub*

Perc. 1. *mp*

Perc. 2.

62

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**TUB BAND VOEF IMPRESS**

70 F

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

# THE BAND

# IMPRESS

VOF

G

This musical score is for a concert band, starting at measure 77. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, as well as various instrumental sections: Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bass, Percussion, and Drums. The music is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, stylized watermark reading "TUB BAND IMPRESS VOF" is overlaid on the center of the page, partially obscuring the musical notation. The watermark is in red and blue colors with a white outline. The score concludes with a final measure containing a *mf* dynamic marking and a "glock" instruction for the percussion section.

85

Sop. Cnt. *mf*

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1. *sus cym* *p* *mf*

Perc 2.

93 H

Sop. Cnt. 

Solo Cnt A. 

Solo Cnt B. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

Solo Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Dr. 

Perc 1. 

Perc 2. 

**TUBBAND VOEF IMPRESS**

*mp* *mp* *p* *mp* *p* *mp*

This is a page of a musical score for a band, page 15. The score is arranged in a standard orchestral layout with parts for vocalists, woodwinds, brass, and percussion. The vocal parts include Soprano, Solo Contralto, Solo Contralto, Repetitive Contralto, 2nd Contralto, and 3rd Contralto. The woodwind section includes Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, and Bass Trombone. The brass section includes Euphonium, Eb Bass, and Bb Bass. The percussion section includes Drums (Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark reading "IMPRESS" in red and blue letters is overlaid across the center of the page, partially obscuring the musical notation. The watermark also includes the word "BAND" in red and "VOX" in black. The page number "15" is located in the top right corner.

106

Sop. Cnt.

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**TUB BAND VOICE IMPRESS**

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass A (Solo Cnt. A.), Solo Contrabass B (Solo Cnt. B.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drums (Dr.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. A large, stylized graphic overlay in the center of the page reads "TUB BAND VOICE IMPRESS" in red and blue block letters. The number "106" is written at the top left of the score. A vertical bar with a downward-pointing arrow is located above the first measure of the Soprano Contrabass staff.



116

Sop. Cnt. *p sub* *mf* *f*

Solo Cnt A. *p sub* *mp* *mf* *f*

Solo Cnt B. *f*

Rep. Cnt. *p* *mp* *mf* *f*

2nd Cnt. *p* *mp* *mf* *f*

3rd Cnt. *p* *mp* *mf* *f*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn. *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *p sub* *f*

B♭ Bass *f*

Dr.

Perc 1. *sus cym* *p* *f*

Perc 2. *f*



126  $\text{♩} = 100$

Sop. Cnt. *mf*

Solo Cnt A. *mf*

Solo Cnt B. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *mf sub*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. **IMPRESS**

2nd. Bar. **IMPRESS**

Solo Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass

Dr. *mf*

Perc 1.

Perc 2. xlylo *mf*

**K**  $\text{♩} = 110 +$

134

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**TUB BAND VOX**  
**IMPRESS**

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass A (Solo Cnt A.), Solo Contrabass B (Solo Cnt B.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drums (Dr.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.). The score includes various musical notations such as notes, rests, dynamics (mf, f, fp), and articulation marks. A large, stylized logo watermark is overlaid on the center of the page, reading "TUB BAND VOX" in red and "IMPRESS" in blue. The tempo is marked as  $\text{♩} = 110 +$ . The page number "134" is in the top left corner.

141

Sop. Cnt. *mf* *f* L

Solo Cnt A. *mf* *f*

Solo Cnt B. *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn. *f*

B. Tbn.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Perc 1. *f*  
tamb and bongos ad lib

Perc 2. *f*  
xylo

148

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**TUB BAND VOEF**

**IMPRESS**

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass A (Solo Cnt A.), Solo Contrabass B (Solo Cnt B.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drums (Dr.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.). The score begins at measure 148. A large, stylized logo is overlaid on the middle of the page, featuring the words 'TUB BAND' in red and 'IMPRESS' in blue, with 'VOEF' in black to the right. The logo is set against a white background with a black border. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte). The key signature has one sharp (F#) and the time signature is 4/4.

155

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

M

162

Sop. Cnt. *ff*

Solo Cnt A. *ff*

Solo Cnt B. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

Solo Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff* latin feel ad lib

Dr. *ff*

Perc 1. *ff*

Perc 2. *ff*

**IMPRESS**

**THE BAND**

**VOF**

Sop. Cnt.  
Solo Cnt A.  
Solo Cnt B.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
Solo Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc 1.  
Perc 2.

**TABAND VOX IMPRESS**

*mp*  
*mf*



176

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

The image shows a page of a musical score for a band, starting at measure 176. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt A., Solo Cnt B., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd. Bar., Solo Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Dr., Perc 1., and Perc 2. The score includes musical notation such as notes, rests, and dynamic markings like *mp*. A large, stylized watermark is overlaid on the center of the page, reading "THE BAND VOICE IMPRESS" in red and blue block letters.

182

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**TUB BAND VOEF IMPRESS**

The image shows a page of a musical score for a tub band. The score is written for 18 parts: Soprano Contrabass, Solo Contrabass A and B, Repetitive Contrabass, 2nd and 3rd Contrabass, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drums, Percussion 1, and Percussion 2. The music is in a key with two flats and a 4/4 time signature. A large, stylized logo for 'TUB BAND VOEF IMPRESS' is overlaid on the score, with 'TUB BAND' in red and 'VOEF IMPRESS' in blue. The logo is positioned over the Horn and Baritone staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *f-mp*, and *mp*. The page number '182' is located at the top left of the score.

0

186

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**TUB BAND VOICE IMPRESS**

The image shows a page of a musical score for a tub band. At the top right, the page number '27' is printed. At the top center, there is a circled number '0'. The score is numbered '186' at the beginning. It features multiple staves for different instruments: Soprano, Solo Cnt A, Solo Cnt B, Repetition Cnt, 2nd Cnt, 3rd Cnt, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drums, Percussion 1, and Percussion 2. A large, stylized logo for 'TUB BAND VOICE IMPRESS' is overlaid across the middle of the score. The logo has 'TUB BAND' in red, 'VOICE' in black, and 'IMPRESS' in blue. The musical notation includes various notes, rests, and dynamic markings such as 'mf' and 'f'.



196

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**THE BAND OF IMPRESS**

200

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**THE BAND OF IMPRESS**

205

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

The image shows a page of a musical score for a band, page 31. The score is for measures 205 to 210. It includes parts for various instruments: Soprano Contrabass (Sop. Cnt.), Solo Contrabass A (Solo Cnt A.), Solo Contrabass B (Solo Cnt B.), Repetition Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drums (Dr.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.). A large, stylized watermark is overlaid on the center of the page, reading "THE BAND OF IMPRESS" in red and blue block letters.

Q ♩ = 160 +

210

Sop. Cnt. *mf*

Solo Cnt. A. *mf sub*

Solo Cnt. B. *mf sub*

Rep. Cnt. *mf sub*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Solo Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

Perc. 1. *mf sub* cabasa

Perc. 2. *mf sub*





216

Sop. Cnt. *mf*

Solo Cnt A. *mf*

Solo Cnt B. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Perc 1.

Perc 2.

**TUB BAND VOX IMPRESS**

222

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

*mf*

*mf*

*f*

xylo

**TUB BAND VOEF IMPRESS**



234

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

The image shows a page of a musical score for a band, page 36. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left are: Soprano Contralto (Sop. Cnt.), Solo Contralto A (Solo Cnt A.), Solo Contralto B (Solo Cnt B.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drums (Dr.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.). The score begins at measure 234. A large, stylized watermark is overlaid on the center of the page, reading 'TABAND VOX IMPRESS' in red and blue block letters. The watermark is partially obscuring the musical notation in the middle of the page.



S

247

Sop. Cnt. *f*

Solo Cnt. A. *f*

Solo Cnt. B. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

Solo Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Perc. 1. *f* tam tam *f*

Perc. 2. *f*

253

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**IMPRESS**

**IMPRESS**

**VOF**

The image shows a page of a musical score, page 39, starting at measure 253. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto A (Solo Cnt A.), Solo Contralto B (Solo Cnt B.), and Repetition Contralto (Rep. Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd. Bar.), Solo Trombone (Solo Tbn.), Trombones (2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.). The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). A large, stylized watermark is overlaid on the center of the page, reading "IMPRESS" in red and blue, and "VOF" in black. The watermark is partially obscured by the musical notation.

T

This musical score is for a concert band, starting at measure 260. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, as well as various instrumental sections: Flute, Horns (1st and 2nd), Baritone, Trombone (Solo, 2nd, and Bass), Euphonium, Eb Bass, Bb Bass, Drums, and Percussion. The percussion part includes suspended cymbal, tambourine, and glockenspiel. The score features dynamic markings such as *fp*, *f*, *p*, and *J*. A large, stylized watermark reading "TUB BAND VOX IMPRESS" is overlaid on the center of the page, with "TUB BAND" in red and "IMPRESS" in blue.



266

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**TUB BAND VOX**

**IMPRESS**

ride

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass A (Solo Cnt A.), Solo Contrabass B (Solo Cnt B.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drums (Dr.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.). The score begins at measure 266. A large, stylized logo is overlaid on the middle of the page, reading "TUB BAND VOX" in red and black, and "IMPRESS" in blue. The logo is positioned over the Horn and Baritone staves. The musical notation includes various note values, rests, and articulation marks. A "ride" drum pattern is indicated above the Drums staff in the later measures.

273

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

U

# IMPRESS

hi hat

Detailed description: This is a page of a musical score for a band, page 42. It features 19 staves of music. The vocal parts include Soprano (Sop. Cnt.), Solo Contraltos A and B (Solo Cnt A. and Solo Cnt B.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The brass section includes Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The woodwind section includes Euphonium (Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass). The percussion section includes Drums (Dr.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.). A large, stylized logo for 'IMPRESS' is overlaid on the center of the page. The logo consists of the word 'IMPRESS' in blue, bold, sans-serif capital letters, with 'IMPRESS' stacked above 'IMPRESS'. To the right of 'IMPRESS' is the word 'VOF' in black, bold, sans-serif capital letters. The logo is set against a white background with a black border. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'U' is located at the top right of the page. The page number '42' is in the top left corner. The measure number '273' is at the beginning of the first staff.

280

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**TABAND VOF IMPRESS**

287 **V**

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc 1.

Perc 2.

**THE BAND OF IMPRESS**

molto rit.

W

294

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- Solo Cnt A. (Solo Contralto)
- Solo Cnt B. (Solo Contralto)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Solo Tbn. (Solo Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Perc 1. (Percussion 1)
- Perc 2. (Percussion 2)

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark for 'THE BAND OF IMPRESS' is overlaid on the center of the page. Percussion parts include specific instructions like 'sus cym' and 'tam tam' with a forte (*f*) dynamic.

The image displays a musical score for a concert band. The score is arranged in staves for the following instruments: Soprano Saxophone, Solo Alto Saxophone, Solo Baritone Saxophone, Repetitive Tenor Saxophone, Second Tenor Saxophone, Third Tenor Saxophone, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, Solo Trombone, Second Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Drums, Percussion 1, and Percussion 2. The score is marked with dynamic levels: *fp* (fortissimo piano), *ff* (fortissimo), and *mp* (mezzo-piano). A large watermark reading 'BAND OF IMPRESS' is overlaid across the center of the score, spanning from the Horns section down to the Trombones and Drums. The score is numbered 298 at the top left and has a tempo of quarter note = 58 at the top right. The music includes various rhythmic patterns such as eighth notes, quarter notes, and triplets.