

Embers

Tom Davoren

♩ = 76 **Glowing** **rit...** ♩ = 76 **Glowing**

B♭ Soprano Saxophone *p warm* *mp* *cue E♭ Flugel Horn*

E♭ Alto Saxophone I *p warm*

E♭ Alto Saxophone II *p warm*

B♭ Tenor Saxophone *p warm*

E♭ Baritone Saxophone *p warm*

E♭ Flugelhorn *mp* *mute (cup)*

B♭ Flugelhorn I *p warm* *mp singing* *Solo (with trumpet)*

B♭ Flugelhorn II *p warm*

B♭ Flugelhorn

F Horn I

F H

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

C Trombone

C Trombone II *p warm* *mp*

C Trombone III *p* *mp*

B♭ Baritone I *p warm* *mp*

B♭ Baritone II *p warm* *mp*

B♭ Euphonium *p warm* *mp*

E♭ Bass *p warm* *mp*

B♭ Bass *p warm* *mp*

Timpani *mp* *Triangle*

Percussion I Tam-tam/S.C. *p* *p* *suspended cymbal, scrape with coin* *mf*

Percussion II Mallets *mf* *Vibraphone* *mf*



A *Play* **B**

Sop. Sax. *mf singing*

Alto Sax. I *mp* *mf singing*

Alto Sax. II *mp* *mf singing*

Ten. Sax. *mf*

Bari. Sax. *mf*

B. Flug..

Flug. I *All* *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III

Hn. II & IV

Tpt. I *Solo* *mp gentle*

Tpt. II

Tpt. III

Tbn. I

Tbn. II *p* *mf* *mp* *p*

Tbn. III *p* *mf* *mp* *p*

Bar. I *mf* *mf* *mp* *p*

Bar. II *mf* *mp* *p*

Euph. *mf - singing* *p* *mf* *mp* *p*

E♭ Bass *mf* *mp* *p*

B♭ Bass *mp* *mf* *mp* *p*

Timp.

Perc. I *soft sticks* *mf* *mp* *p*

Perc. II *Soli* *mf cantabile* *mp*

IMPRESS BAND VOF

C

30

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p*

B. Flug. *p*

Flug. I Solo *mf* - *sweetly*

Flug. II *p*

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p* *smooth*

Tbn. II *mf* > *p* *p* *smooth*

Tbn. III *mf* > *p*

Bar. I *p*

Bar. II

Euph. *Soli* *mp* *gentle* *mf* *sweetly*

E♭ Bass

B♭ Bass

Timp.

Perc. I *soft sticks* *mp* *scrape with coin* *mf*

Perc. II *p*

D

rit...

44

Sop. Sax. *mp smooth* *mf soaring* *mf*

Alto Sax. I *mp* *p* *pp* *mp* *mf*

Alto Sax. II *p* *pp* *mp* *mf*

Ten. Sax. *p* *pp* *mp* *mf*

Bari. Sax. *mp smooth* *p* *pp* *mp* *mf*

B. Flug. *mp* *open* *mf soaring* *mf*

Flug. I *mf soaring*

Flug. II *mf soaring*

Flug. III *mp* *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mp* *p* *pp* *mp* *mf*

Tbn. III *p* *pp* *mp* *mf*

Bar. I *mp smooth* *p* *pp* *mp* *mf*

Bar. II *mp smooth* *pp* *mp* *mf*

Euph. *pp* *mp* *mf*

E♭ Bass *pp* *mp* *mf*

B♭ Bass *pp* *mp* *mf*

Timp. *mf*

Perc. I *soft sticks* *pp* *mf*

Perc. II *pp*

E ♩ = 72 Broader

57

Sop. Sax. *f* *mf*

Alto Sax. I *f* *mp*

Alto Sax. II *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f*

B. Flug. *f* *mf*

Flug. I *f* *mf*

Flug. II *f* *mf*

Flug. III *f* *mf*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *mp* *f* *mp* *mf*

Perc. I *f* *mp* *f* *mf*

Perc. II *f* *mp* *f* *mp*

tam-tam

Vibraphone

F

Musical score for a band, featuring saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, basses, and percussion. The score includes various dynamics such as *mf*, *mp*, *mf* *sonore*, and *mf*. A large logo for "TUB BAND IMPRESS VOF" is overlaid on the score.

G

cue E♭ Flugel Horn

The musical score is for a band section titled "IMPRESS" by "THE BAND VOEF". The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major and the time signature is 4/4. The score begins at measure 78. The woodwind section includes Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, and three Fluges (I, II, III). The brass section includes Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani and two Percussionists (I and II). The score features several dynamic markings: *mp* (mezzo-piano) and *p* (piano) for the woodwinds and brass, and *pp* (pianissimo) for the brass and percussion. There are also performance instructions such as "mp sweetly" for Fluges I and II, "cup mute" for Fluges II and III, and "cue E♭ Flugel Horn" for the E♭ Flugel Horn. A large, stylized logo for "THE BAND VOEF IMPRESS" is overlaid on the score, with "THE BAND" in red, "VOEF" in black, and "IMPRESS" in blue. The score concludes with a Tam-tam instrument in the percussion section.