

# Drei Geistliche Gesänge Three church hymns 1. Morgenlied - Morning Song

opus 69 no.1 (1858)

Joseph Gabriel Rheinberger  
(1839-1901)

arr. Luc Vertommen

'Die Sterne sind erblichen'

Con moto (♩ = 88)

8

14

The musical score is arranged for a full wind band. The instruments listed on the left are: Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I (S.D.), and Percussion III Mallets (Glockenspiel). The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large, stylized watermark 'BAND VOF IMPRESS' is overlaid on the center of the page.



Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion III Mallets





Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion III Mallets

**THE BAND OF VOFF IMPRESS**

*f* *mf* *p* *pp* *one* *All* *S.D.* *Glockenspiel*

Detailed description: This is a page of a musical score for a band, numbered 6. It contains 23 staves for different instruments: Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, and Percussion III Mallets. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, pp). A large, stylized logo watermark 'THE BAND OF VOFF IMPRESS' is overlaid on the center of the page. The logo consists of 'THE BAND' in red, 'VOFF' in black, and 'IMPRESS' in blue. The page is numbered 6 at the top left, 76 at the top center, and 82 at the top right.









# 2.Hymne

opus 69 no.2 (1864)

'Dein sind die Himmel' - 'Tui sunt coeli'

Joseph Rheinberger

arr. Luc Vertommen

Adagio non troppo (♩ = 63)

5

The musical score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, E Clarinet, B Clarinet I, B Clarinet II, B Clarinet III, E Alto Clarinet, B Bass Clarinet, E Alto Sax I, E Alto Sax II, B Tenor Sax, E Baritone Sax, B Trumpet I, B Trumpet II, B Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, and Percussion III Mallets. The score is in common time (C) and features dynamic markings such as p, f, sfz, and pp. A large watermark 'IMPRESS' is overlaid on the score.

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion III Mallets

**THE BAND OF VOFF IMPRESS**

*mf* *f* *p* *f* *sfz* *sfz* *dim.*

*f* *mf* *f* *dim.*

*f* *mf* *f* *dim.*

*mf* *f* *f* *sfz* *dim.*

*mf* *f* *f* *sfz* *dim.*

*f* *p* *dim.*

*f* *sfz* *dim.*

*dim.*

*sfz* *sfz* *dim.*

*dim.*

*f* *dim.*

*f* *dim.*

*f* *sfz* *dim.*

*f* *mf* *f* *dim.*

*f* *f* *dim.*

*f* *sfz* *dim.*

*p* *dim.*

*f* *p* *sfz* *sfz* *dim.*

All *f* *p* *dim.*

*f* *dim.*



3. Abendlied  
'Bleib' bei uns - Bide with us'  
opus 69 no.3 (1864)

Joseph Rheinberger  
arr. Luc Vertommen

12

Andante molto (♩ = 72)

6

12

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion III Mallets

**TAB AND VOEF IMPRESS**

S.C. (soft mallets)

L.V.

Glockenspiel

Two cymbals

*p* *mf* *f* *f-cresc.* *ff*



Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E $\flat$  Clarinet

B $\flat$  Clarinet I

B $\flat$  Clarinet II

B $\flat$  Clarinet III

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion III Mallets



