

# Drei Geistliche Gesänge Three church hymns 1. Morgenlied - Morning Song

opus 69 no.1 (1858)

'Die Sterne sind erblichen'

Joseph Gabriel Rheinberger  
(1839-1901)

arr. Luc Vertommen

Con moto (♩ = 88)

8

The musical score is arranged for a large band. The instruments listed on the left are: Soprano Saxophone I-II, Alto Saxophone I-II, Tenor Saxophone, Baritone Saxophone, E♭ Flugel Horn, B♭ Flugel Horn I-III, F Horn I-II, F Horn III-IV, B♭ Trumpet I-III, C Trombone I-III, Baritone I-II, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, and Percussion III Mallet. The score is in common time (C) and B-flat major. It features dynamic markings such as *f* (forte), *p* (piano), and *S.D.* (Sordano). A rehearsal mark '8' is placed above the Soprano Saxophone I staff. A large watermark for 'BAND PRESS VOF' is overlaid on the center of the page.

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion III Mallet

**THE BAND OF THE PRESS**

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion III Mallet

**TUB BAND VOICE IMPRESS**

*p* *f* *dim.* *m.* *um.*

Soprano Saxophone I-II  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
E♭ Flugel Horn  
B♭ Flugel Horn I  
B♭ Flugel Horn II  
B♭ Flugel Horn III  
F Horn I-II  
F Horn III-IV  
B♭ Trumpet I  
B♭ Trumpet II  
B♭ Trumpet III  
C Trombone I  
C Trombone II  
C Trombone III  
Baritone I  
Baritone II  
Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion I  
Percussion III Mallet

**BAND VOX IMPRESS**

45

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion III Mallet

**TUB BAND VOICE IMPRESS**

*mf*

*p*

*mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

*dim.* *P*

*f*

*dim.*

*dim.*

*dim.*

*f*

*dim.*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*f*

*dim.*

*dim.*

*dim.*

*f*

*dim.*



Soprano Saxophone I-II  
 Alto Saxophone I  
 Alto Saxophone II  
 Tenor Saxophone  
 Baritone Saxophone  
 E♭ Flugel Horn  
 B♭ Flugel Horn I  
 B♭ Flugel Horn II  
 B♭ Flugel Horn III  
 F Horn I-II  
 F Horn III-IV  
 B♭ Trumpet I  
 B♭ Trumpet II  
 B♭ Trumpet III  
 C Trombone I  
 C Trombone II  
 C Trombone III  
 Baritone I  
 Baritone II  
 Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion I  
 Percussion III Mallet



Musical score for various instruments including Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *pp*, *mf*, and *f*. The score is divided into two systems, with the first system starting at measure 67 and the second system starting at measure 76. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and articulation marks.

S.D.  
 Glockenspiel  
*f*

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion III Mallet

**TUB BAND VOICE**  
**IMPRESS**

*p* *f* *cresc.* *one* *All*







# 2.Hymne

opus 69 no.2 (1864)  
'Dein sind die Himmel' - 'Tui sunt coeli'

Joseph Rheinberger  
arr. Luc Vertommen

Adagio non troppo (♩ = 63) 5

Soprano Saxophone I-II  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
E♭ Flugel Horn  
B♭ Flugel Horn I  
B♭ Flugel Horn II  
B♭ Flugel Horn III  
F Horn I-II  
F Horn III-IV  
B♭ Trumpet I  
B♭ Trumpet II  
B♭ Trumpet III  
C Trombone I  
C Trombone II  
C Trombone III  
Baritone I  
Baritone II  
Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion I  
Percussion III Mallet

**BAND VOEF IMPRESS**

Tri.  
S.C.  
S.D.  
B.D.

*p* *f* *sfz*

- Soprano Saxophone I-II
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- E♭ Flugel Horn
- B♭ Flugel Horn I
- B♭ Flugel Horn II
- B♭ Flugel Horn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- Baritone I
- Baritone II
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion III Mallet



Musical score for various instruments including Saxophones, Flugel Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *sfz*, *f*, *pp*, *mf*, and *p*, along with performance instructions like *All one* and *All*. The score is divided into measures, with some measures containing rests.













