

Drei Geistliche Gesänge

Three church hymns

1. Morgenlied - Morning Song

Joseph Gabriel Rheinberger
(1839-1901)
arr. Luc Vertommen

opus 69 no.1 (1858)

'Die Sterne sind erblichen'

Con moto (♩ = 88)

8

The musical score is arranged in a standard brass band format. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, E♭ Bass, B♭ Bass, Timpani, Percussion I, and Percussion II Mallets. The score is in common time (C) and features a variety of dynamics including *f* (forte), *p* (piano), and *S.D.* (Sordano). A large watermark for 'BAND VOF IMPRESS' is overlaid on the middle of the score.

9

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Mallets

TUB BAND VOEF IMPRESS

17

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II
Mallets

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Mallets

IMPRESS

VOF

p *f* *dim.* *a2* *All* *one* *one*

Musical score for a band, featuring various instruments and dynamics. The score is divided into two systems, 33 and 39. The instruments listed are:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II Mallets

Dynamics include *p* (piano) and *f* (forte). The score includes a large watermark for 'IMPRESS BAND VOEF'.

41

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Mallets

48

Soprano Cornet E \flat

Solo Cornet B \flat Solo *p* *mf* a2

Repiano Cornet B \flat *dim.*

2nd Cornet B \flat *dim.*

3rd Cornet B \flat *dim.*

Flugelhorn *dim.* *mf*

Solo Horn E \flat *dim.* *mf*

1st Horn E \flat

2nd Horn E

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone *dim.*

Euphonium B \flat *dim.* *p* one

E \flat Bass *dim.* *p*

B \flat Bass *dim.*

Timpani *f* *dim.*

Percussion I

Percussion II Mallets

BAND VOEF IMPRESS

55

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Mallets

The image shows a page of a musical score for a band, page 8 of 8, numbered 60. The score is for measures 55 through 60. The instruments listed are Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, and Percussion II Mallets. The score includes dynamic markings such as *ff*, *pp*, *mf*, and *f*. A large graphic overlay in the center of the page reads "TUB BAND VOEF IMPRESS" in stylized red and blue lettering.

64

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Mallets

THE BAND VOICE IMPRESS

pp

pp

pp

pp one

pp

73

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II
Mallets

TUB BAND VOICE
IMPRESS

f

f

f

f

f

f

f

mf

f

mf

f

mf

f

mf

f

f

f

S.D.

Glockenspiel *f*

f

81

Soprano Cornet E \flat

Solo Cornet B \flat
one *p* *All* *f*

Repiano Cornet B \flat
f

2nd Cornet B \flat
f

3rd Cornet B \flat
f

Flugelhorn
p *p*

Solo Horn E \flat
p *p*

1st Horn E \flat

2nd Horn E

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat
f

Bass Trombone
f

Euphonium B \flat
f *one* *p* *one*

E \flat Bass
f *p*

B \flat Bass
f

Timpani
f

Percussion I

Percussion II Mallets

THE BAND VOICES
IMPRESS

89

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Mallets

TUB BAND VOICE IMPRESS

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

cresc. *ff*

cresc. *ff*

mf *ff*

mf *ff*

mf *ff*

a2 *cresc.* *ff*

p *cresc.* *ff*

S.C. *p* *ff*

The image shows a musical score for a band, page 98 of 13. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, and Percussion II Mallets. The score features dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation like accents (*acc*) and slurs. A large, stylized logo for 'THE BAND VOICE IMPRESS' is overlaid on the score, with 'THE BAND' in red and 'IMPRESS' in blue. The logo also includes 'VOICE' in a vertical orientation on the right side.

102 rit...

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Two cymbals

Timpani

Percussion I

Percussion II Mallets

IMPRESS BAND VOEF

2.Hymne

opus 69 no.2 (1864)

'Dein sind die Himmel' - 'Tui sunt coeli'

Joseph Rheinberger
arr. Luc Vertommen

5

Adagio non troppo (♩ = 63)

The musical score is arranged in staves for the following instruments:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E
- 2nd Horn E
- 1st Baritone B
- 2nd Baritone B
- 1st Trombone B
- 2nd Trombone B
- Bass Trombone
- Euphonium B
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II Mallets

The score includes dynamic markings such as *p* (piano) and *f* (forte). A large watermark for 'TABAND VOEF IMPRESS' is overlaid on the middle section of the score, covering the parts for the 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, and 2nd Trombone B.

8

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Mallets

p *sfz* *sfz* *f*

p *sfz* *sfz* *f*

p *sfz* *sfz* *f*

p *sfz* *sfz* *f*

p *sfz* *sfz* *f*

sfz *sfz* *f* *pp*

f *f* *m*

sfz *sfz* *f*

sfz *sfz* *f*

p *sfz* *sfz* *f* *pp one*

p *sfz* *sfz* *f* *pp one*

p *S.C.* *sfz* *sfz* *f* *pp*

S.D. *p* *f*

p *B.D.* *f*

f

15

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II Mallets

TUB BAND VOICE IMPRESS

This musical score is for a band and includes the following parts and markings:

- Soprano Cornet E \flat** : *p*
- Solo Cornet B \flat** : *dim.*, *p*
- Repiano Cornet B \flat** : *dim.*, *p*
- 2nd Cornet B \flat** : *dim.*, *p*
- 3rd Cornet B \flat** : *dim.*, *p*
- Flugelhorn**: *dim.*, *p*
- Solo Horn E \flat** : *dim.*, *p*
- 1st Horn E \flat** : *dim.*, *p*
- 2nd Horn E \flat** : *dim.*, *p*
- 1st Baritone B \flat** : *dim.*, *p*
- 2nd Baritone B \flat** : *dim.*, *p*
- 1st Trombone B \flat** : *dim.*, *p*
- 2nd Trombone B \flat** : *dim.*, *p*
- Bass Trombone**: *dim.*, *p*
- Euphonium B \flat** : *dim.*, *p*
- E \flat Bass**: *dim.*, *p*
- B \flat Bass**: *dim.*, *p*
- Timpani**: *dim.*, *p*
- Percussion I**: *dim.*, *p*
- Percussion II Mallets**: *dim.*, *p*

A large watermark is overlaid on the score, reading "TUB BAND VOX IMPRESS".

27

Musical score for a brass band, featuring parts for Soprano, Solo, Repiano, 2nd, 3rd, and 1st Cornets; Flugelhorn; Solo and 1st Horns; 2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb and Bb Bass; Timpani; Percussion I (S.D., B.D.); and Percussion II (Mallets, Glockenspiel). A large watermark 'TUB BAND VOEF IMPRESS' is overlaid on the score.

3. Abendlied - Evening hymn

Bleib' bei uns (Bide with us)
opus 69 no.3 (1855)

Joseph Rheinberger
arr. Luc Vertommen

20

Andante molto (♩ = 72)

6

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II Mallets

IMPRESS

10

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Mallets

TUB BAND VOEF

IMPRESS

f *cresc.* *ff* *dim.*

f - cresc. *ff* *dim.*

f - cresc. *ff* *dim.*

f - cresc. *ff* *dim.*

f - cresc. *ff* *dim.*

f *cresc.* *ff* *dim.*

f - cresc. *ff* *dim.*

f *cresc.* *ff* *dim.*

f - cresc. *ff* *dim.*

Two cymbals

S.C. (soft mallets) L.V.

p *cresc.* *f*

Glockenspiel

f - cresc. *ff* *dim.*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Mallets

TUB BAND VOEF IMPRESS

27

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Mallets

TUB BAND VOEF

IMPRESS

p

f

Detailed description: This is a page of a musical score for a tub band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, and Percussion II Mallets. The score is divided into two systems, with measures 27-32 on the first system and measures 33-38 on the second. A large, stylized graphic overlay is centered on the page, featuring the words 'TUB BAND' in red and 'IMPRESS' in blue, with 'VOEF' in black to the right. The graphic is set against a white background with a black border. Dynamics markings such as *p* (piano) and *f* (forte) are placed throughout the score to indicate volume changes. The key signature is one flat (B \flat), and the time signature is 4/4. The page number '23' is located in the top right corner.

35

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II
Mallets

TUB BAND VOICE IMPRESS

f *p* *cresc.* *All* *a2* *p - cresc.* *resc.* *p* *cresc.* *p* *cresc.*

42

Soprano Cornet E \flat
Solo Cornet B \flat
Repiano Cornet B \flat
2nd Cornet B \flat
3rd Cornet B \flat
Flugelhorn
Solo Horn E \flat
1st Horn E \flat

TUB BAND VOEF IMPRESS

2nd Horn E \flat
1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
Euphonium B \flat
E \flat Bass
B \flat Bass
Timpani
Percussion I
Percussion II Mallets