

# De onderwaterzetting

Simon Van Hoecke

Bright (♩ = 96) (a great idea...)

gradually calm down

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn
- Flugelhorn I
- Flugelhorn II
- Flugelhorn III
- Horn I & III
- Horn II & IV
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Trombone III
- Baritone I
- Baritone II
- Euphonium
- Bass
- Bass
- Timpani
- Percussion I (S.C. bright sound, large Tam-tam)
- Percussion II (Mallets, Bell Tree)
- Percussion III (Tubular bells)

The score features various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. The tempo is marked as 'Bright (♩ = 96)' and the performance instruction is 'gradually calm down'. A 'Solo' marking is present for Trombone I in the final measure.

**A** Solemn (the baron informs the citizens) (♩ = 64) Bright rit... Solemn (♩ = 64)

Sop. Sax. *p* *mp* *p* All

Alto Sax. I *p* *mp* All

Alto Sax. II *mp* All

Ten. Sax. *p* *mp* All

Bari. Sax. *mp* All

E♭ Flug. *mp* *pp* *p* a2 *p*

Flug. I *mp* *pp* *p* a2 *p*

Flug. II *mp* *pp* *p* a2 *p*

Flug. III *mp* *pp* *p* a2 *p*

Hn. I & III *mp* *p* *mp* *mp*

Hn. II & IV *mp* *p* *mp* *mp*

Tpt. I *mf*

Tpt. II

Tpt. III

Tbn. I *mp*

Tbn. II muted *mp*

Tbn. III muted *mp*

Bar. I muted *mp*

Bar. II muted *mp*

Euph. *mf* Solo

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* large tam-tam *p*

Perc. I *p*

Perc. II Bell Tree *p*

Perc. III *pp*

**B**

19

Sop. Sax. *pp* *ff* *div.*

Alto Sax. I *pp* *ff*

Alto Sax. II *pp* *ff*

Ten. Sax. *f*

Bari. Sax. *mp* *f*

E♭ Flug. *pp* *ff*

Flug. I *pp* *ff* *All* *mp* *one*

Flug. II *pp* *ff* *All*

Flug. III *pp* *ff* *All*

Hn. I & III *mf* *p* *f* *sfz* *f* *mf* *Solo (with trombone)*

Hn. II & IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mf*

Tbn. II *mp*

Tbn. III *mp* *open*

Bar. I *mp* *open*

Bar. II *mp* *open*

Euph. *f* *mp* *All*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Perc. I

Perc. II

Perc. III *mp*



26

Sop. Sax. *mp* *one* *3* *3* *3*

Alto Sax. I *mp* *one* *6*

Alto Sax. II

Ten. Sax. *mp* *one* *6*

Bari. Sax.

E♭ Flug..

Flug. I *mp* *All*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp* *Solo* *3*

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mp* *3* *3* *3*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mp*

Bar. II *mp*

Euph. *mp* *8*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. I

Perc. II

Perc. III



**C** Fluently (♩ = 112)  
(enthusiasm among the villagers)

34

Sop. Sax. *mf cantabile* Solo

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I *mp - leggiero* one

Flug. II *mp - leggiero* one

Flug. III *mp - leggiero* one

Hn. I & III *mf* *pppp*

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mf*

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. *mp* *p*

E♭ Bass

B. Bass

Timp.

Perc. I S.D. (snare off) *mf* *pp* *mp*

Perc. II Triangle *mf* Tambourine *mp*

Perc. III



**D**

43

Sop. Sax. *mf* *All* *mf*

Alto Sax. I *p* *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Flug. *mf*

Flug. I *mf*

Flug. II *mp*

Flug. III *mp*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mp*

Bar. II *mp*

Euph. *mf*

E♭ Bass *mp*

B. Bass

Timp.

Perc. I *mf*

Perc. II *mf*

Perc. III *mf* Xylophone

51

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**TUB BAND VOE**  
**IMPRESS**

*mp*

*mp*

*mp*

Tubular bells

*mp*

molto rit... **E** Allegro deciso (♩ = 126) (off to the sluice)

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., B. Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, and Perc. III. The score is divided into two main sections. The first section, starting at measure 60, features complex rhythmic patterns with triplets and sixteenth notes. The second section begins with a dynamic shift to *ff* and includes trills. A large watermark for 'THE BAND VOICE IMPRESS' is overlaid on the center of the page, partially obscuring the saxophone and flute staves.



68

Sop. Sax. *f*

Alto Sax. I *f* *pp* *f* *pp*

Alto Sax. II *f* *pp* *f* *pp*

Ten. Sax. *f* *pp* *f* *pp* *p*

Bari. Sax. *f* *pp* *f* *pp* *p* *pp*

B. Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *p*

Tbn. III *p*

Bar. I *f* *p ben marcato*

Bar. II *f* *p ben marcato*

Euph. *p ben marcato*

Er. Bass *f* *p*

B. Bass *pp*

Timp. *ppp* *mp*

Perc. I *mf*

Perc. II *mf* large bass drum

Perc. III

**F**

77

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**THE BAND VOICE IMPRESS**

87

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**THE BAND VOICE IMPRESS**

*mf*

*mf*

*mp*

*mp*

*mf*

*p*

**F**

96

Sop. Sax. *mf* *pp*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf* *pp*

Bari. Sax. *p*

E♭ Flug. *mf*

Flug. I *pp*

Flug. II *pp*

Flug. III *mf* *pp*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *p* muted

Bar. I muted

Bar. II muted

Euph. muted

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf* S.D. (snare on) *mf*

Perc. I *mf*

Perc. II

Perc. III *mf* Xylophone



harmon mute (tube in)

harmon mute (tube in)

harmon mute (tube in)

muted

muted

muted

**G**

104

Sop. Sax.  
 Alto Sax. I  
 Alto Sax. II  
 Ten. Sax.  
 Bari. Sax.  
 B. Flug.  
 Flug. I  
 Flug. II  
 Flug. III  
 Hn. I & III  
 Hn. II & IV  
 Tpt. I  
 Tpt. II  
 Tpt. III  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Bar. I  
 Bar. II  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III

**MIDBAND VOE IMPRESS**

Musical score for a concert band. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, B♭ Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I, II, and III. The score is marked with dynamics such as *pp*, *f*, *mp*, and *p*, and includes performance instructions like 'cup mute', 'ma ben marcat', and 'Tenor drum (floor drum)'. A large red and blue watermark 'MIDBAND VOE IMPRESS' is overlaid across the center of the page.

112

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E. Bass

B. Bass

Timp.

Perc. I

Perc. II

Perc. III

H

120

Sop. Sax. *mf*

Alto Sax. I *pp* *f* *pp* *mp* *mp*

Alto Sax. II *pp* *f* *pp* *mp* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Flug. *pp* *f* *pp* *mp* *open*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *pp* *f* *pp* *pp* *f* *pp*

Hn. II & IV *pp*

Tpt. I *mp* *open*

Tpt. II *mp* *open*

Tpt. III *mp* *open*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf* *open*

Bar. I *open*

Bar. II *open*

Euph. *open*

E♭ Bass *mf*

B♭ Bass

Timp.

Perc. I *mf*

Perc. II

Perc. III Xylophone *mf*



127

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**THE BAND VOICE**  
**IMPRESS**



I

136

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mp* *mf*

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p* *mp*

Tbn. III *mp*

Bar. I

Bar. II

Euph.

E♭ Bass *p*

B♭ Bass

Timp. *mf* *pp*

Perc. I *mp*

Perc. II

Perc. III

144

**J**

Sop. Sax. *f*

Alto Sax. I *ff - quasi gliss.*

Alto Sax. II *ff - quasi gliss.*

Ten. Sax. *ff - quasi gliss.*

Bari. Sax. *f*

B. Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mf*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p*

Perc. I *mf*

Perc. II

Perc. III *mf*

Tubular bells *mf*

large B.D.

**TUB BAND VOICE IMPRESS**

151

Sop. Sax. *p*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *mp*

B. Flug. *ppp*

Flug. I *ppp*

Flug. II *pp*

Flug. III *pp*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *p*

Tbn. III *p*

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *p*

Perc. I *mp* *p* S.C. *p*

Perc. II

Perc. III *mp*



L

159

Sop. Sax. *mf*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax.

Bari. Sax.

B. Flug. *mp*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III

Hn. II & IV

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *mf*

Perc. I

Perc. II

Perc. III

167

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**THE BAND VOICE**  
**IMPRESS**

M

174

Sop. Sax. *fff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *fff*

Hn. II & IV *fff*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* large tam-tam

Perc. I *f* *ff* large china cymbal (with hard stick - close to metal) *f*

Perc. II *f* *ff* *Ped.* *Ped.* *Ped.*

Perc. III *ff*

181

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**THE BAND OF THE PRESS**

rit... **N** Poco meno mosso (♩ = 108) (lamentoso)

191

Sop. Sax. *mf* Solo

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I *f* Solo

Flug. II

Flug. III

Hn. I & III *mf* Solo *mp*

Hn. II & IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I

Bar. II

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *mf* *pp* *mp* *pp*

Perc. I *mf*

Perc. II *f* large B.D. *mp*

Perc. III *mf*



201

Sop. Sax. *mf*

Alto Sax. I Solo *mf*

Alto Sax. II *mf*

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I *mf*

Flug. II Solo *mp*

Flug. III Solo *mp*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B. Bass *mp*

Timp.

Perc. I

Perc. II

Perc. III

208

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B. Bass

Tenor Drum (floor tom)

Timp.

Perc. I

Perc. II

Perc. III

**THE BAND OF IMPRESS**

*mf*

*mp*

214

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B. Bass

Timp.

Perc. I

Perc. II

Perc. III

*mf*

*mf*

Solo

S.D. (snare on)

*mp*



220

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III



Encora meno mosso ♩ = 108  
rit...

♩ = 90

226

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*p*

*p*

All

*p*

All

*p*

*p*

*p*

*mf*

*pp*

Solo

*pp*

**P** Peacefully  
(arrival at the sluice opening the gate) (♩ = 90)

232

Sop. Sax. *Solo*  
*mp - legato*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I *one*

Flug. II *one*

Flug. III *pp*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp* *open*

Bar. I

Bar. II

Euph. *Solo*  
*pp*

E♭ Bass


B♭ Bass

Timp. *Barchimes*  
*pp* *Tri.*

Perc. I *ppp*

Perc. II *Glockenspiel (soft mallets)*  
*p*

Perc. III *Vibraphone - motor on*  
*p*



242

Sop. Sax. *All*

Alto Sax. I *Solo mp - legato pp*

Alto Sax. II

Ten. Sax.

Bari. Sax. *ppp*

E♭ Flug.

Flug. I *Solo mf*

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I

Tbn. II *pp*

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

250

Solo [3]

*mf*

*p (non solo)*

*pp*

*mp*

*mf*

All

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

*cresc.*

*pppp*

*mf* *Red.*

*pppp*



**Q** apotheosis

256

Sop. Sax. *ff*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *ff* (with trumpets) Bells up!

E. Flug. *ff*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *mf* *mf* *ff* *pp*

Perc. I *fff* *f*

Perc. II *ff* *f*

Perc. III *mf* *f*

S.C. Timpani S.C. bright sound Two cymbals Tubular bells

**TUB BAND VOEF**  
**IMPRESS**

263

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E. Bass

B. Bass

Timp.

Perc. I

Perc. II

Perc. III

Bells up!

**TUB BAND VOICE**

**IMPRESS**

*f*

*ff*

*pp*

*f*

*p*

*f*

271

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B. Bass

Timp.

Perc. I

Perc. II

Perc. III

Bells up!

*sfz*

*ff*

*pp*

*f*

*p*

278

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

return to normal bell-position

return to norma

return to norma

return to norma

large cymbal (china)  
(with hard stick - close to metal)

S.C. bright sound

**TOBAND VOE**  
**IMPRESS**

284

Sop. Sax. *mf* *ff*

Alto Sax. I *ff* *p* *ff*

Alto Sax. II *ff* *mp* *ff*

Ten. Sax. *ff* *mp - cresc.* *ff*

Bari. Sax. *mp - cresc.* *ff*

B. Flug. *p* *ff*

Flug. I *p* *ff*

Flug. II *p* *ff*

Flug. III *ff* *p* *ff*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III *ff*

Tbn. I *gliss.*

Tbn. II *ff* *gliss.*

Tbn. III *ff*

Bar. I *mp - cresc.* *ff*

Bar. II *mp - cresc.* *ff*

Euph. *mp - cresc.* *ff*

E♭ Bass *mp - cresc.* *ff*

B♭ Bass *mp - cresc.* *ff*

Timp. *p* *large B.D.* *fff*

Perc. I *mf* *ff*

Perc. II *fff* *p* *fff*

Perc. III

Bell tree

S.D. (snares on)

