

Classic Sleigh Ride

Leopold Mozart
arr. Luc Vertommen

Moderato (♩ = 108)

9

if available, two sets of sleighbells placed on opposite sides of the stage. Set B should be higher pitched if possible.

This musical score is for a band and includes the following parts and dynamics:

- Soprano Cornet E:** *mp*, *f*, *ff*
- Solo Cornet B> I-II:** *f*, *ff*
- Solo Cornet B> III-IV:** *f*, *ff*
- Repiano Cornet B:** *f*, *mf*, *ff*
- 2nd Cornet B:** *f*
- 3rd Cornet B:** *f*
- Flugelhorn:** *f*, *mf*, *ff*
- Solo Horn E:** *mp*, *mf*, *mp*
- 1st Horn E:** (partially obscured by watermark)
- 2nd Horn E:** (partially obscured by watermark)
- 1st Baritone B:** (partially obscured by watermark)
- 2nd Baritone B:** (partially obscured by watermark)
- 1st Trombone B:** (partially obscured by watermark)
- 2nd Trombone B:** *mp*, *f*
- Bass Trombone:** *mp*, *f*
- Euphonium B:** *mp*, *f*, *ff*
- E> Bass:** *mf*, *ff*
- B> Bass:** *mf*, *ff*
- Glockenspiel:** *mf*
- Sleighbells A:** *mf*
- Sleighbells B:** *mf*

The watermark "TUB BAND IMPRESS VOF" is prominently displayed in the center of the page, with "TUB BAND" in red and "IMPRESS VOF" in blue.

Soprano Cornet E: *mf* *mp*

Solo Cornet B> I-II *mf* *mp* *mp*

Solo Cornet B> III-IV *mf* *mp* *mp*

Repiano Cornet B: *mf* *p* *mp*

2nd Cornet B: *mf* *p* *p*

3rd Cornet B: *mf* *p* *p*

Flugelhorn *mf* *mf*

Solo Horn E: *mp* *mf*

TUB BAND VOEF

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1st Horn E: *mp*

2nd Horn E: *mp*

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *mf*

Bass Trombone *mf*

Euphonium B: *mf* *mp*

E> Bass *mf*

B> Bass *mf*

Glockenspiel

Sleighbells A *mf* *mp*

Sleighbells B *mp*

37

Soprano Cornet E: *mp* *f* *ff*

Solo Cornet B> I-II *f* *ff*

Solo Cornet B> III-IV *f* *ff*

Repiano Cornet B: *f* *mf* *ff*

2nd Cornet B: *f*

3rd Cornet B: *f*

Flugelhorn *mf* *ff*

Solo Horn E: *mp*

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *mp* *mf* *mp*

Bass Trombone *mp* *mf* *mp*

Euphonium B: *mp* *f* *ff*

E> Bass *mf* *ff*

B> Bass *mf* *ff*

Glockenspiel *mf*

Sleighbells A *mf*

Sleighbells B *mf*



Soprano Cornet E: *mf* *mp*

Solo Cornet B> I-II *mf* *mp* *mf*

Solo Cornet B> III-IV *mf* *mp* *mf*

Repiano Cornet B: *mf* *mf*

2nd Cornet B: *mf*

3rd Cornet B: *mf*

Flugelhorn *mf* *mf*

Solo Horn E: *mf*



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *mf* *mf*

Bass Trombone *mf* *mf*

Euphonium B: *mf* *mf*

E> Bass *mf* *mf*

B> Bass *mf* *mf*

Glockenspiel

Sleighbells A *mf* *mf*

Sleighbells B

60

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Glockenspiel

Sleighbells A

Sleighbells B

TUB BAND VOEF IMPRESS

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet E, Solo Cornet B> I-II, Solo Cornet B> III-IV, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, E> Bass, B> Bass, Glockenspiel, Sleighbells A, and Sleighbells B. The score begins at measure 60. A large, stylized logo for 'TUB BAND VOEF IMPRESS' is centered on the page, with 'TUB BAND' in red and 'VOEF IMPRESS' in blue. The logo is superimposed over the musical staves. Dynamics such as *f*, *mp*, *p*, and *pp* are indicated throughout the score. The key signature is one sharp (F#).

72

Soprano Cornet E: *ff* *mf*

Solo Cornet B> I-II *f* *ff* *mp*

Solo Cornet B> III-IV *f* *ff* *mp*

Repiano Cornet B: *f* *mf* *ff* *mf*

2nd Cornet B: *f* *mf* *mp*

3rd Cornet B: *f* *mf* *mp*

Flugelhorn *f* *mf* *ff* *mf*

Solo Horn E: *mp* *ff* *mp*



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *mp* *ff*

Bass Trombone *mp* *ff*

Euphonium B: *f* *ff* *mf*

E> Bass *f* *ff* *mf*

B> Bass *f* *ff* *mf*

Glockenspiel *mf* *mf*

Sleighbells A *mf*

Sleighbells B *mf* *mp*

84

Soprano Cornet E: *mp* *mf* *f*

Solo Cornet B> I-II *f* *mp* *f*

Solo Cornet B> III-IV *f* *mp* *f*

Repiano Cornet B: *mp* *mf* *mp*

2nd Cornet B: *mf* *mf*

3rd Cornet B: *mf* *mf*

Flugelhorn *mp* *mf* *mp*

Solo Horn E: *mp*



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone:

Euphonium B: *mf*

E> Bass *mf*

B> Bass *mf*

Glockenspiel *mf*

Sleighbells A *mp* *mp*

Sleighbells B *mp*

118

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

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IMPRESS BAND VOF

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Glockenspiel

Sleighbells A

Sleighbells B

130

Soprano Cornet E: *mp* *f*

Solo Cornet B> I-II *p* *mp* *f*

Solo Cornet B> III-IV *mp* *mp* *f*

Repiano Cornet B: *p* *mp* *f* *mf*

2nd Cornet B: *p* *f*

3rd Cornet B: *p* *f*

Flugelhorn *p* *mp* *f* *mf*

Solo Horn E: *mf* *mp*



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *mp* *f* *mp*

Bass Trombone *mp* *f* *mp*

Euphonium B: *mp* *f*

E> Bass *mp* *f*

B> Bass *mp* *f*

Glockenspiel *mf*

Sleighbells A *mp* *mf*

Sleighbells B *mf*

142

Soprano Cornet E: *ff* *mf*

Solo Cornet B> I-II *ff* *mf*

Solo Cornet B> III-IV *ff* *mf*

Repiano Cornet B: *ff* *mf*

2nd Cornet B:

3rd Cornet B:

Flugelhorn *ff* *mf*

Solo Horn E:



1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B: *mf*

Bass Trombone *mf*

Euphonium B: *ff* *mf*

E> Bass *ff* *mf*

B> Bass *ff* *mf*

Glockenspiel

Sleighbells A *mf*

Sleighbells B

153

Soprano Cornet E: *mp* *mf*

Solo Cornet B> I-II *mp* *mf* *f*

Solo Cornet B> III-IV *mp* *mf* *f*

Repiano Cornet B: *mf* *p*

2nd Cornet B: *mf*

3rd Cornet B: *mf*

Flugelhorn *mf* *p*

Solo Horn E: *mp* *mp*

TUB BAND VOEF

IMPRESS

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B: *mf* *mp*

E> Bass *mf* *mp*

B> Bass *mf* *mp*

Glockenspiel *p*

Sleighbells A *mf*

Sleighbells B *pp*

165

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Glockenspiel

Sleighbells A

Sleighbells B

TUB BAND VOEF IMPRESS

f

f

f

mf

mp

mf

mp

mf

mp

mf

mf

mp

mf

mp

mf

f

f

f

mf

poco rall...

16

172

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Glockenspiel

Sleighbells A

Sleighbells B

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