

FULL SCORE  
BRASS BAND

Bailero

Chant de Berger de Haute-Auvergne

Joseph Canteloube  
arr. Luc Vertommen

*Calm et espressivo* (♩ = 66) Solo - straight mute

Soprano Cornet E: *f* *6*

Solo Cornet B> I-II: *f* *6* cue soprano cornet - straight mute

Solo Cornet B> III-IV: *p* *6*

Repiano Cornet B>: *p* cup mute

2nd Cornet B>: *p* cup mute

3rd Cornet B>: *p* cup mute

Flugelhorn: *p* *5*

Solo Horn E: *p* *5*

1st Horn E:

2nd Horn E:

1st Baritone B>:

2nd Baritone B>:

1st Trombone B>:

2nd Trombone B>:

Bass Trombone:

Euphonium B>: *p* one a2

E> Bass: *p - legato*

B> Bass: *p - legato*

Timpani:

Percussion I: Tubular bells *p*

Percussion II: Glockenspiel *p*



(straight mute)

*f*

*mf* cup mute

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

Vibraphone

Triangle

*mf*

**TUB BAND VOEF**  
**IMPRESS**

Soprano Cornet E<sub>♭</sub>

Solo Cornet B<sub>♭</sub> I-II

Solo Cornet B<sub>♭</sub> III-IV

Repiano Cornet B<sub>♭</sub>

2nd Cornet B<sub>♭</sub>

3rd Cornet B<sub>♭</sub>

Flugelhorn

Solo Horn E<sub>♭</sub>

1st Horn E<sub>♭</sub>

2nd Horn E<sub>♭</sub>

1st Baritone B<sub>♭</sub>

2nd Baritone B<sub>♭</sub>

1st Trombone B<sub>♭</sub>

2nd Trombone B<sub>♭</sub>

Bass Trombone

Euphonium B<sub>♭</sub>

E<sub>♭</sub> Bass

B<sub>♭</sub> Bass

Timpani

Percussion I

Percussion II

15 *mf* *open* *rit...* *p*

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II  
Glockenspiel

a Tempo

rall...

Soprano Cornet E:

Solo Cornet B> I-II

Solo Cornet B> III-IV

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone

Euphonium B:

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

Soprano Cornet E $\flat$  *pp*

Solo Cornet B $\flat$  I-II *a2* *mf*

Solo Cornet B $\flat$  III-IV *open* *a2* *mf*

Repiano Cornet B $\flat$  *open* *mf*

2nd Cornet B $\flat$  *open* *mf*

3rd Cornet B $\flat$  *open* *mf*

Flugelhorn

Solo Horn E $\flat$  *pp* *mf*

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$  *mf*

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$  *mf*

Bass Trombone *mf*

Euphonium B $\flat$  *mf*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Timpani *S.C. (soft mallets)*

Percussion I *Vibraphone*

Percussion II

36 open rit... 41 a Tempo

Soprano Cornet E: *mf* *p* *ppp*

Solo Cornet B> I-II *p*

Solo Cornet B> III-IV *p*

Repiano Cornet B: *mf* *p*

2nd Cornet B: *p* *ppp*

3rd Cornet B: *p* *ppp*

Flugelhorn *p* *pp - cantabile*

Solo Horn E: *p*

1st Horn E:

2nd Horn E: *ppp*

1st Baritone B> *p*

2nd Baritone B>

1st Trombone B: *ppp*

2nd Trombone B: *p* *ppp*

Bass Trombone

Euphonium B: *p* *pp*

E> Bass *p*

B> Bass *p*

Timpani *pp*

Percussion I

Percussion II

Soprano Cornet E $\flat$ : *ppp* *dim.*

Solo Cornet B $\flat$  I-II: *one* *dim.* *Solo* *mf*

Solo Cornet B $\flat$  III-IV: *dim.* *cup mute*

Repiano Cornet B $\flat$ : *dim.*

2nd Cornet B $\flat$ : *cup mute*

3rd Cornet B $\flat$ : *cup mute*

Flugelhorn: *ppp - poco cantabile*

Solo Horn E $\flat$ : *ppp* *dim.*

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$ : *ppp*

E $\flat$  Bass: *ppp*

B $\flat$  Bass: *pp*

Timpani: *ppp*

Percussion I

Percussion II



50

Soprano Cornet E $\flat$ : *Solo* *p* *6* *tr*

Solo Cornet B $\flat$  I-II

Solo Cornet B $\flat$  III-IV *pp*

Repiano Cornet B $\flat$

2nd Cornet B $\flat$  *pp*

3rd Cornet B $\flat$  *pp*

Flugelhorn

Solo Horn E $\flat$ : *Solo* *p* *6*



1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$  *pp*

E $\flat$  Bass *p* *pp*

B $\flat$  Bass *p* *pp*

Timpani

Percussion I

Percussion II



perdendosi lunga

54 (tr)

Soprano Cornet E:

Solo Cornet B: I-III

Solo Cornet B: III-IV

cup mute

ppp

Repiano Cornet B:

cup mute

f

2nd Cornet B:

ppp

3rd Cornet B:

ppp

Flugelhorn

cup mute

p

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:



2nd Trombone B:

cup mute

f

Bass Trombone

cup mute

f

Euphonium B:

ppp

E: Bass

ppp

B: Bass

ppp

Timpani

ppp

Percussion I

Tubular bell

pp

Percussion II

Bell-tree

pp