

Ave Verum

à Mr. J.A. Halary

Andante (♩ = 60)

Flute I-II *mf*

Oboe I-II *mf*

Bassoon I-II *mf*

E♭ Clarinet *mf*

B♭ Clarinet I *mf*

B♭ Clarinet II *mf*

B♭ Clarinet III *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax I *mf*

E♭ Alto Sax II *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Trumpet I *mf*

B♭ Trumpet II *mf*

B♭ Trumpet III *mf*

F Horn I-II *mf*

F Horn III-IV *mf*

C Trombone I *mf*

C Trombone II *mf*

C Trombone III *mf*

C Baritone *mf*

C Basses *mf*

BAND VOF IMPRESS

p

p

48

52

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

THE BAND OF IMPRESS

The image shows a page of a musical score for a band. It contains 20 staves, each labeled with an instrument: Flute I-II, Oboe I-II, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, and C Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. There are also rehearsal marks at measures 48 and 52. A large, stylized watermark for 'THE BAND OF IMPRESS' is overlaid on the center of the page, with 'THE BAND' in red and 'OF IMPRESS' in blue.

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Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

TUB BAND VOF IMPRESS

p

cresc.

mp - cresc.

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Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

TUB BAND **IMPRESS** **VOF**

Flute I-II *mp - dolcissimo* *cresc.*

Oboe I-II *mp - dolcissimo* *cresc.*

Bassoon I-II

E♭ Clarinet *mp - dolcissimo* *cresc.*

B♭ Clarinet I *p - dolcissimo* *mp - dolcissimo* *cresc.*

B♭ Clarinet II *p - dolcissimo* *mp - dolcissimo* *cresc.*

B♭ Clarinet III *mp - dolcissimo* *cresc.*

E♭ Alto Clarinet *mp - dolcissimo* *cresc.*

B♭ Bass Clarinet

E♭ Alto Sax I *cresc.*

E♭ Alto Sax II *cresc.*

B♭ Tenor Sax *cresc.*

E♭ Baritone Sax

B♭ Trumpet I *mp - dolcissimo* *cresc.*

B♭ Trumpet II *mp - dolcissimo* *cresc.*

B♭ Trumpet III *mp - dolcissimo* *cresc.*

F Horn I-II *pp - dolcissimo* *cresc.*

F Horn III-IV *pp - dolcissimo* *cresc.*

C Trombone I *p - dolcissimo* *cresc.*

C Trombone II *p - dolcissimo* *cresc.*

C Trombone III

C Baritone

C Basses



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Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

TUB BAND VOF IMPRESS

mf *dim.* *p* *pp* *cresc.*