

# Ave Verum

à Mr. J.A.Halary

Camille Saint-Saëns

arr. Luc Vertommen

Andante (♩ = 60)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Saxophone I-II
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- E♭ Flugel Horn
- B♭ Flugel Horn I
- B♭ Flugel Horn II
- B♭ Flugel Horn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- Baritone I
- Baritone II
- Euphonium
- E♭ Bass
- B♭ Bass

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large watermark for 'BAND PRESS VOF' is overlaid on the score.

17

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III


Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass



33

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone *p*

Baritone Saxophone *p*

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III *p*

C Trombone I *p*

C Trombone II *p*

C Trombone III *p*

Baritone I *p*

Baritone II *p*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*



48

52

Soprano Saxophone I-II

Musical staff for Soprano Saxophone I-II. It features a melodic line starting at measure 48 with a *pp* dynamic, transitioning to a more rhythmic pattern at measure 52 with a *p* dynamic.

Alto Saxophone I

Musical staff for Alto Saxophone I. It features a rhythmic pattern starting at measure 52 with a *p* dynamic.

Alto Saxophone II

Musical staff for Alto Saxophone II. It features a rhythmic pattern starting at measure 52 with a *p* dynamic.

Tenor Saxophone

Musical staff for Tenor Saxophone. It features a rhythmic pattern starting at measure 52 with a *p* dynamic.

Baritone Saxophone

Musical staff for Baritone Saxophone. It features a rhythmic pattern starting at measure 52 with a *p* dynamic.

E♭ Flugel Horn

Musical staff for E♭ Flugel Horn, which is currently empty.

B♭ Flugel Horn I

Musical staff for B♭ Flugel Horn I. It features a melodic line starting at measure 48 with a *pp* dynamic and a *one* breath mark.

B♭ Flugel Horn II

Musical staff for B♭ Flugel Horn II. It features a melodic line starting at measure 48 with a *pp* dynamic and a *one* breath mark.

B♭ Flugel Horn III

Musical staff for B♭ Flugel Horn III, which is currently empty.



F Horn I-II

Musical staff for F Horn I-II, which is currently empty.

F Horn III-IV

Musical staff for F Horn III-IV, which is currently empty.

B♭ Trumpet I

Musical staff for B♭ Trumpet I, which is currently empty.

B♭ Trumpet II

Musical staff for B♭ Trumpet II, which is currently empty.

B♭ Trumpet III

Musical staff for B♭ Trumpet III. It features a rhythmic pattern starting at measure 52 with a *p* dynamic.

C Trombone I

Musical staff for C Trombone I. It features a rhythmic pattern starting at measure 52 with a *p* dynamic.

C Trombone II

Musical staff for C Trombone II. It features a rhythmic pattern starting at measure 52 with a *p* dynamic.

C Trombone III

Musical staff for C Trombone III. It features a rhythmic pattern starting at measure 52 with a *p* dynamic.

Baritone I

Musical staff for Baritone I, which is currently empty.

Baritone II

Musical staff for Baritone II, which is currently empty.

Euphonium

Musical staff for Euphonium, which is currently empty.

E♭ Bass

Musical staff for E♭ Bass. It features a rhythmic pattern starting at measure 52 with a *p* dynamic.

B♭ Bass

Musical staff for B♭ Bass. It features a rhythmic pattern starting at measure 52 with a *p* dynamic.

59

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

**TUB BAND VOICE IMPRESS**

*p* *cresc.* *mp - cresc.* *cresc.* *p* *cresc.* *mp - cresc.* *mp - cresc.* *cresc.* *cresc.* *cresc.* *mp - cresc.* *mp - cresc.* *cresc.* *cresc.* *cresc.*

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Soprano Saxophone I-II  
 Alto Saxophone I  
 Alto Saxophone II  
 Tenor Saxophone  
 Baritone Saxophone  
 E♭ Flugel Horn  
 B♭ Flugel Horn I  
 B♭ Flugel Horn II  
 B♭ Flugel Horn III  
 F Horn I-II  
 F Horn III-IV  
 B♭ Trumpet I  
 B♭ Trumpet II  
 B♭ Trumpet III  
 C Trombone I  
 C Trombone II  
 C Trombone III  
 Baritone I  
 Baritone II  
 Euphonium  
 E♭ Bass  
 B♭ Bass

The musical score consists of 21 staves. The first five staves (Soprano to Baritone Saxophone) are in treble clef with a key signature of one sharp (F#). The next three staves (E♭ Flugel Horn to B♭ Flugel Horn III) are in treble clef with a key signature of two flats (B♭). The next four staves (F Horn I-II to B♭ Trumpet III) are in treble clef with a key signature of one sharp (F#). The next three staves (C Trombone I to Baritone II) are in bass clef with a key signature of one sharp (F#). The final three staves (Euphonium to B♭ Bass) are in bass clef with a key signature of two flats (B♭). The score includes dynamic markings such as *f*, *p*, and *dim.* throughout.

94

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

**TUB BAND VOICE**  
**IMPRESS**





Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

**TUB BAND VOICE IMPRESS**

*mp - dolcissimo* *cresc.*

*p - dolcissimo* *mp - dolcissimo* *cresc.*

*p - dolcissimo* *mp - dolcissimo* *cresc.*

*mf*

*mp - dolcissimo* *cresc.*

*p - dolcissimo* *mp - dolcissimo* *cresc.*

*p - dolcissimo* *mp - dolcissimo* *cresc.*

*mf*

*mp - dolcissimo* *cresc.*

*p - dolcissimo* *cresc.*

*p - dolcissimo* *cresc.*

*mf*

*cresc.*

*mf*

*mf*

135

Soprano Saxophone I-II  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
E♭ Flugel Horn  
B♭ Flugel Horn I  
B♭ Flugel Horn II  
B♭ Flugel Horn III  
F Horn I-II  
F Horn III-IV  
B♭ Trumpet I  
B♭ Trumpet II  
B♭ Trumpet III  
C Trombone I  
C Trombone II  
C Trombone III  
Baritone I  
Baritone II  
Euphonium  
E♭ Bass  
B♭ Bass

**TUB BAND VOICE IMPRESS**

*dim.* *p* *pp*