FULL SCORE FANFARE

## I believe in springtime for Sue Ellen Page

Soprano Saxophone I-II	Lively (J = 60)					-			
								mp-dolce	
Alto Saxophone I	<u> </u>		•		<del>ó</del> mf	0	0	<b>7</b> 72	
Alto Saxophone II					mf o	0	Q		•
					mf		×		
Tenor Saxophone					°	۹	0		
Baritone Saxophone	<u> </u>				<i>mf</i>				
Dantone Saxophone		11				mp	<b>9</b>	ip mute	
E♭ Flugel Horn	[ <b>*</b> # <u>2</u>	-	•	-	•	-			
D. Flored Horne								mp - dolce	
B♭ Flugel Horn I	<u>6</u> <u>2</u> -				m <b>f</b> - brightly		·	0	
B♭ Flugel Horn II	¢ <u>*</u> 3 -		-	-	<u>نام در ۱</u>		، ۲. آر ب	ò	•
	2# 2				m <b>f</b> - brightly			<b>\</b>	
B♭ Flugel Horn III	<del>6 2 -</del>				m <b>f</b> - brightly			0	
F Horn I-II		-	-			e -	<b>-</b>	<b>-</b>	
						mp			
F Horn III-IV	<u> </u>	-				-			
B♭ Trumpet I				_	_			-	0 0
	<b>P</b> harm								
B♭ Trumpet II	mf -								
	harm								
B♭ Trumpet III	<u> </u>								
C Trombone I								-	
									0
C Trombone II	$\frac{2}{p}$								
C Trombone III									•
		1 1				ı			
Baritone I	<u>6</u> <u>2</u> -	-	-	-		-			
Baritone II	<u>6</u> <sup>#</sup> <u>3</u> -	-	•			-	-		-
						٥	<u>+</u>	<u>o</u>	
Euphonium I	9:≢ 2 -	-	-			mf			
Euphonium II	<u>)# 2 </u>				6	õ	0	n, Éf	
		<u> </u>			mf •	one		F.F.	P P
E♭Bass	$\frac{\begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \\ \end{array} \end{array}}{p} \end{array}}{p} \end{array}$	0		ŕ	ō	0	0	<u>۲</u>	
B♭ Bass	9	0	f f	f f	0	<i>mp</i>	-		
		1		, , ,					
Timpani	<b>9:</b> <u>2</u> − Glockenspiel	-	•	- <u>}</u> '		-			
Percussion I		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			-	-	-		
	mf				Vibraphone				
Percussion II		-			7		·		
Percussion III	<u>6, z -</u>				Tubular bell	<u> </u>			
		effe.	PFFF.	fe fe	mf	ette.	e F.		
Arpa (or piano) (optional)						۵	<u>•</u>	₽₽₽	e ^
		20		\$? <sup>;</sup>	0	0			

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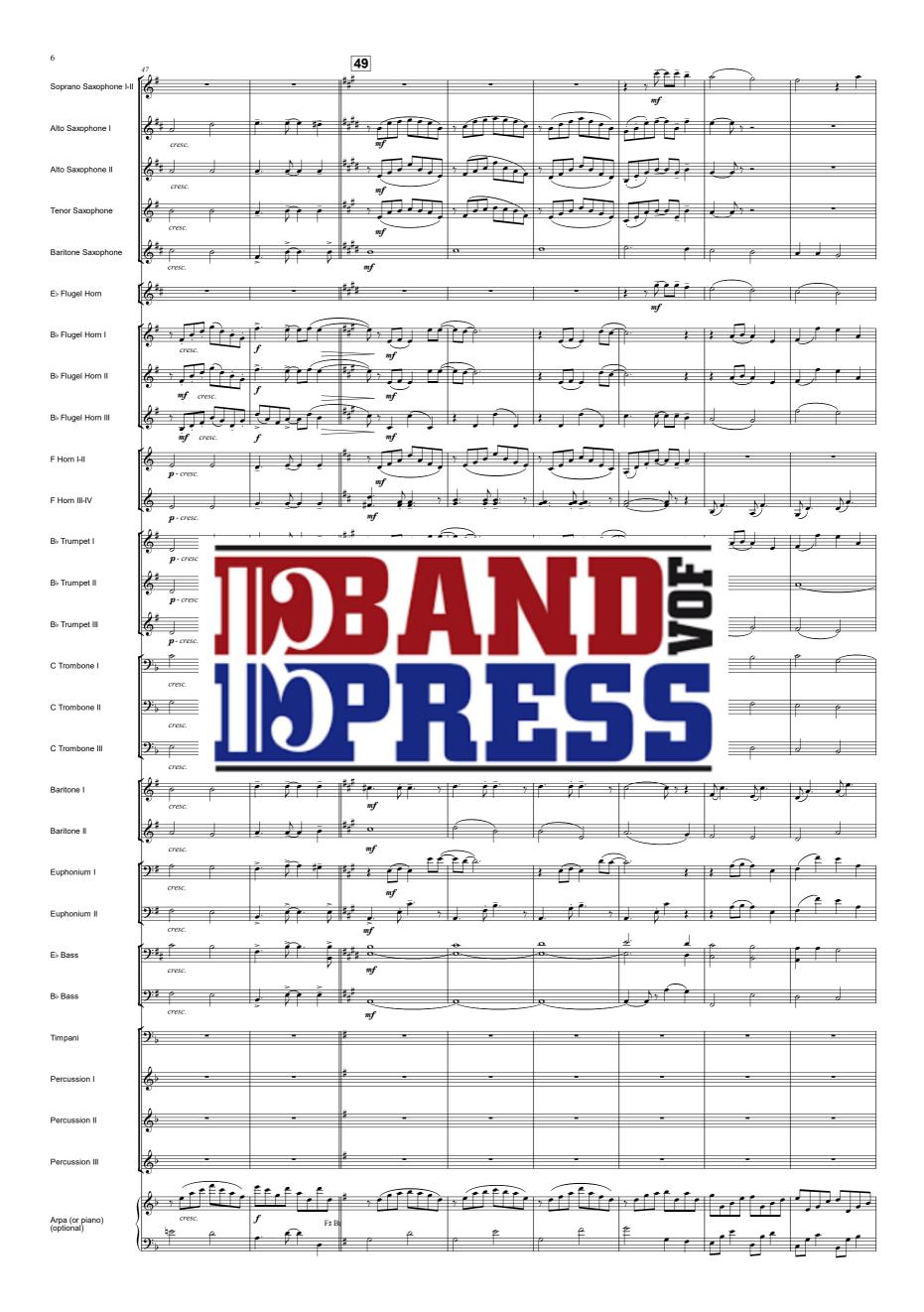
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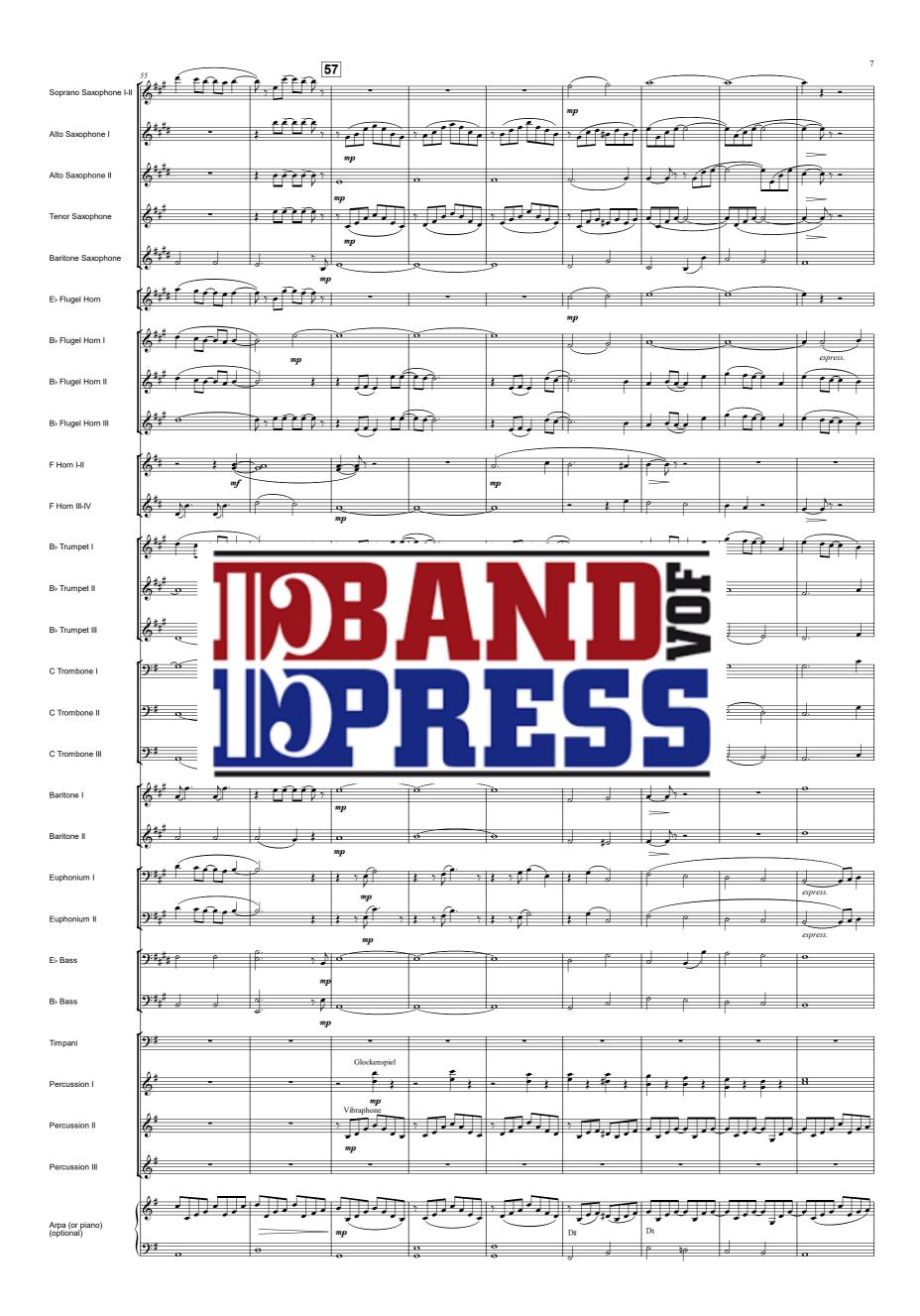


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Soprano Saxophone I-I			-	7			₩ <b>₩</b> 7 <b>-</b>		
Alto Saxophone I	¢## 0	-		· • • • • • • •		r e f f	<b>*</b> * •		
Alto Saxophone II	<b>6</b> <sup>#</sup> # •	t.	np	mp #		nf			er et
Tenor Saxophone	\$ <u>‡</u> _9		# <b></b>	; <b></b>		mf	1		ere e e
Baritone Saxophone	¢##	0	0	p #d	‡d				
E⊧ Flugel Horn			· ·			mf	7-		
B⊧ Flugel Horn I	<u>,</u>				<b>.</b>	0			
B⊧ Flugel Horn II						0		J	
B⊧ Flugel Horn III					F.	0			
F Horn I-II			#o	mp	0	#0	he		
F Horn III-IV		0	0	7 7	‡ <del>0</del>		0		#2
B⊧ Trumpet I		· · · ·							
B♭ Trumpet II		5				Т			
B♭ Trumpet III	¢‡			H			Б		0
C Trombone I	<del>9;, [</del>	i ba				-			
C Trombone II	9;	M	μ	K		5			
C Trombone III									
Baritone I		<b>e</b>	0	0	‡o		0		
Baritone II	¢#				e		•		0
Euphonium I			-			-			
Euphonium II	<u>9</u> # ~~	-	mp	#					
E⊦ Bass	<b>9</b> <sup>#</sup> # €	0	8	<u>f</u> #e	#P	f f			
B⊧ Bass	9#	0	0			- 6			
Timpani	2,	-				mp 			
Percussion I	¢⊳ r == r		-						
Percussion II	<u>¢</u> ⊳•¬¬¬•¬¬¬		-						
Percussion III						-		-	
		· · · · ·	-						
Arpa (or piano) (optional)	9.5	*							

4	2	9							
		Ê Ê			<u> </u>	<b>F</b>			
Soprano Saxophone I-II		· · · ·				× × × •	-	*	
	mf	- mp	$\sim$						
Alto Saxophone I			÷ ۲ م ۶	701 100	<u>}</u>	É É	6	0	•
	mf	$\longrightarrow mp$	1 1			mp			
Alta Savanhana II	¢## -	- PPPP			\ 				
Alto Saxophone II	•								
	0.4	mp							
Tenor Saxophone		· · · · · ·	*	7		f f	° °		
		mp			•				
Baritone Saxophone	6 <sup>#</sup> # 0								- * *
									mp
		<u> </u>			• • • •				
E♭ Flugel Horn		+ <b>/ / -</b>	-	-		<b>7</b> 7 <b>•</b>	-	* <b>*</b>	
	mf	<u> </u>				_		mp	
B♭ Flugel Horn I	6# 2	¥ 🚺 📫		* 1 6	<u>}.</u>	12		( ) J.	g. <b>k</b>
		•••• — mp			I			-	
B♭ Flugel Horn II	2# ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~			+	≩. <b>≵</b>	2			
By Huger Hom II	9				· · · · ·	· · · · · ·			9. <b>k</b>
	0.4 0	mp				<b>_</b>			1
B♭ Flugel Horn III				<u>ن</u> المراقع	è. }			Ý I LI L	<i>9</i> .
		mp		$\bigcirc$					
F Horn I-II	12	0	8	8 -	8 -		-		
	Ŭ.				1				
<b></b>		mp	_						
F Horn III-IV		• • • · · ·	d -	8 -	3 -	-	-	•	
		mp							
B♭ Trumpet I			· · · · ·		-	· 12 0			<u> &gt;</u>
	mf								
B♭ Trumpet II	2								0
By Humpern	•								
	0.								
B♭ Trumpet III									
C Trombone I					_		_		r r
					1000				
C Trombono II	<del>9:,</del>								0
C Trombone II									
C Trombone III								l l	
					_				
Baritone I		<u> </u>	<b>-</b>	-	-		-	-	
	0#	<i>&gt;&gt; mp</i>		<u></u>	P _				
Baritone II		• ۲	ſ -	-	-	-	-	-	
		mp	É	∉ ≝	Ê É É	Ê£	e a	<u> </u>	A A
Euphonium I	9 <sup>;#</sup> → • • • • • • •	P	-					ŕ	
	mf	mp	6	0 4	*				
Euphonium II	9# yerere	É È,	-			¢ ¢	<del>•</del>	p p	p p
		,						1	
		mp							
E♭ Bass	9:‡_		-				-		• • • • •
		mp							mp
B♭ Bass	9:≢⊸	<u>ه ۲</u>	-	-	-		-	-	- 🗼 🤊 🖗
	4	•	1						mp
	9:, :	mp							
Timpani									
Percussion I	<b>6</b> , -	-	-	-	-			-	
Percussion II	<b>&amp;</b> , -								
Percussion III	<b>.</b>		-	-			-		
	.			•					
		7000		· • • • • • • • • • • • • • • • • • • •	Fro t	Po Po	K I I I I		
Arpa (or piano) (optional)		mf						ন্দ	
	) 9: <sub>5</sub> -	÷	p	¢	2 2 2	e e	e e	6 6	







8	64					<del>\$</del> `			
Soprano Saxophone I-II	6 <sup>###</sup>	-						· er é è	0
Alto Saxophone I	<b>8</b> ## <sup>#</sup> #				ò			f f	<u>0</u>
Alto Saxophone II	<b>€</b> ### <b>#</b>				ò				
Tenor Saxophone	<u>}</u> ≇# <b>─</b> -						•••••	ere ere	ree
Baritone Saxophone		¢. ÿ		#0					<u> </u>
E⊧ Flugel Horn	<b>*</b> #**=					mf			6
B♭ Flugel Horn I	6### P				<u>ò</u>				<u>0</u>
B♭ Flugel Horn II		i i i i i i i i i i i i i i i i i i i			<u>ð</u>		JP		
B⊢Flugel Horn III		i i j			0	ار ار او او ا			
F Horn I-II	<u>}</u> ##			-		mf mp	• • #• •	#	
F Horn III-IV		2.	¥ø	‡ø	 mp	9		0 #0	p + t
B♭ Trumpet I		ł						- <u>-</u>	
B♭ Trumpet II		10				11		<u>.</u>	
B♭ Trumpet III				A				¢ #0	
C Trombone I		i i i						0	4 <del>0</del> .
C Trombone II	<del>9:</del>		μ	K				<u></u>	
C Trombone III								P	p:
Baritone I		F. 9	<b>∦</b> ₽ P	# <u>P</u>	mp	6	ŕ	<b>}</b> ₽	
Baritone II		#2?	0	‡o		0			
Euphonium I	9:≇ <sub>#</sub> #o					mf			<u>•</u>
Euphonium II	9:# <sub>#</sub> #	<b>P</b> 7	<del>_</del>			my mf		ee e	
E⊧ Bass	<b>9:</b> ♯⋕⋕⋧	<b>6</b>		#P				p p	0
B⊩ Bass	9:# <sub>#</sub> #	2			-	f f		P	<u> </u>
Timpani	<del>9:#</del>				mp 				> 
Percussion I	₽ <b>#</b> ₽ <b>#</b> ₽	0							
Percussion II	<u>⋛</u> ⋕ <b>⋚</b> <mark>╶</mark> 「」「」								
Percussion III	<u>.</u>		<b>_</b>						
Arpa (or piano) (optional)			Di Gi						
	9≇								

	73 <b>73</b>							9
Soprano Saxophone I-II		· • • • • • •	·	·	· • • • • • •	· • • • • •	;	· • • • • •
Alto Saxophone I			· • • • • • •				· · · · · · · ·	
Alto Saxophone II		·	ر <b>م</b> ر م	, <b>, , , , , , , , , , , , , , , , , , </b>	· <b>[]</b> · · · · · · · · · · · · · · · · · · ·	, <b>, , , , , , ,</b>	· <b>[] • • • 〕</b>	
Tenor Saxophone								
Baritone Saxophone					4 7	L.		
E⊦ Flugel Horn	<i>₽</i> <b>€</b> <sup>###</sup> # <u>7</u> ? ? ?							
B♭ Flugel Horn I	│ │€ <sup>⋕</sup> ╪──Ţ <b>⋺</b> ─Ĺ			<u>.</u>	;		e e e e e e e e e e e e e e e e e e e	mp - dolce
B♭ Flugel Horn II				è	<u>₹</u>		· · ····	2.
B♭ Flugel Horn III				<u>}                                    </u>				\$
F Horn I-II		······································			<u>0</u>		•	
F Horn III-IV			ρ:		¢		•	
B⊦ Trumpet I		· <u>.</u>		$\geq$				2
B⊦ Trumpet II								
B⊦ Trumpet III		M I	5 /					
C Trombone I		$\leq$						
C Trombone II	<u>9:≢</u>		JT	7 T	۲C			<b>1</b> 40.
C Trombone III								
Baritone I		¢						
Baritone II	¢###	<i>.</i>					· <b>D</b> Co	e.
Euphonium I				è. 				
Euphonium II	9## <b># €</b>			è. E			0	
E⊧ Bass	mf	p. •	ρ	° °				
B♭ Bass	p 9:# <sub>#</sub> #	g.	0.					
Timpani								
Percussion I	Glockenspiel				≷ J ° J	₹ <b>. .</b> .		
Percussion II	mp Vibraphone	· <b></b>		· <b>.</b>	· <b></b> .	·	· <b>· · · ·</b>	
Percussion III	mp		-					
	┝ (ᡛᢩᢩᢪ᠊᠆᠂᠋᠋ᠶᠴ᠊ᠥ᠋ᠶ᠋	·			·	·	· _ • • • • •	
Arpa (or piano) (optional)					**			

