

Chanson de Matin

opus 15 N°.2

Edward Elgar
arr. Luc Vertommen

Allegretto (♩ = 84)

5

19

The musical score is arranged for a full wind band. The instruments listed on the left are: Flute I-II, Oboe I-II, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Double bass, and Arpa (or piano). The score includes various musical notations such as dynamics (mf, p, pp, cresc.), articulation (dim., non staccato), and performance instructions (cup mute). A large watermark for 'WIND BAND VOEF IMPRESS' is overlaid on the center of the page.

poco rit... *accell. al...* **Tempo primo**

21

Flute I-II *mf - dim.* *p - cresc.* *f* *pp* *p* *f* *f*

Oboe I-II *mf - dim.* *mf* *f* *p* *f* *dim.*

Bassoon I-II *mf - dim.* *f* *pp* *mf* *p*

E♭ Clarinet *p cresc.* *f* *pp* *f* *dim.*

B♭ Clarinet I *dolcissimo* *pp* *dim.* *cresc.* *f* *pp* *one*** *All* *p* *f*

B♭ Clarinet II *pp* *mf dim.* *f* *p* *mf* *p* *f*

B♭ Clarinet III *mf - dim.* *f* *p* *mf* *f*

E♭ Alto Clarinet *mf - dim.* *f* *p* *p* *f*

B♭ Bass Clarinet *pp* *mp dim.* *cresc.* *mf* *pp* *mf* *p*

E♭ Alto Sax I *p cresc.* *f* *pp* *mf* *f* *p*

E♭ Alto Sax II *pp* *mf dim.*

B♭ Tenor Sax *dim.* *cresc.*

E♭ Baritone Sax *pp* *mp dim.* *cresc.*

B♭ Trumpet I *dim.* *cre.*

B♭ Trumpet II *dim.*

B♭ Trumpet III *dim.* *open*

F Horn I-II *pp* *dim.* *cresc.* *mf* *pp* *mf* *f* *p*

F Horn III-IV *pp* *dim.* *cresc.* *mf* *pp* *mf* *f* *p*

C Trombone I *mf* *pp* *mf* *p*

C Trombone II *mf* *mf* *p*

C Trombone III *mf* *pp* *mf* *p*

C Baritone *p* *dim.* *cresc.* *f* *pp* *one*** *All* *mf* *f* *f*

C Basses *mp* *dim.* *cresc.* *mf* *pp* *mf* *p*

Double bass *arco* *pizz.* *arco* *mp* *cresc.* *f* *pp* *mf* *dim.* *p*

Arpa (or piano) *mf* *p* *mf* *p* *cresc.*



37

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double bass

Arpa (or piano)

p, *mf*, *mp*, *f*, *cresc.*, *cresc. molto*, *molto*, *Solo*, *All*, *pizz.*, *arco*

53 **53** Tempo primo

67

poco rit...

accel... al...

Flute I-II *f* *p* *dim.* *p* *p* *dim.* *p* *p* *dim.* *mf-dim.* *p-cresc.*

Oboe I-II *f* *p* *pp* *dim.* *mf-dim.* *p*

Bassoon I-II *f* *p* *dim.* *p* *p* *mf-dim.*

E♭ Clarinet *ff* *p-cresc.*

B♭ Clarinet I *ff* *p* *dim.* *pp* *cresc.* *dim.* *mf-dim.* *p-cresc.*

B♭ Clarinet II *ff* *p* *pp* *dim.* *mf-dim.* *p-cresc.*

B♭ Clarinet III *ff* *p* *mf-dim.*

E♭ Alto Clarinet *ff* *p* *mf-dim.*

B♭ Bass Clarinet *ten.* *ten.* *ff* *p* *dim.* *pp* *cresc.* *dim.* *mf-dim.* *p-cresc.*

E♭ Alto Sax I *ff* *p* *p* *p*

E♭ Alto Sax II *ff* *p* *p-cresc.*

B♭ Tenor Sax *ff* *p dim.* *mf-dim.* *p-cresc.*

E♭ Baritone Sax *ten.* *ten.* *ff* *dim.* *mf-dim.* *p-cresc.*

B♭ Trumpet I *ff* *p* *mf-dim.* *p-cresc.*

B♭ Trumpet II *ff* *p* *mf-dim.*

B♭ Trumpet III *ff* *p* *dim.* *p* *mf-dim.*

F Horn I-II *ff* *p* *dim.* *pp* *cresc.* *dim.* *mf-dim.* *p-cresc.*

F Horn III-IV *ff* *p* *dim.* *pp* *cresc.* *mf-dim.* *p-cresc.*

C Trombone I *ff* *p* *pp* *cresc.* *dim.* *p* *mf-dim.*

C Trombone II *ff* *p* *pp* *cresc.* *p* *mf-dim.*

C Trombone III *ff* *p* *p*

C Baritone *ff* *p* *dim.* *mp* *mf-dim.* *p-cresc.*

C Basses *ten.* *ten.* *ff* *p* *dim.* *pp* *cresc.* *dim.* *mf-dim.* *p-cresc.*

Double bass *ten.* *ten.* *f* *p* *pp* *cresc.* *mf* *arco*

Arpa (or piano) *f* *dim.* *p* *mf*



Tempo primo piu tranquillo

Flute I-II
Oboe I-II
Bassoon I-II
E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
F Horn I-II
F Horn III-IV
C Trombone I
C Trombone II
C Trombone III
C Baritone
C Basses
Double bass
Arpa (or piano)

72

f *pp* *pp* *p* *cresc.* *f* *p* *Solo* *p*

f *cresc.* *f* *p*

f *pp* *pp* *cresc.* *f* *p*

f *f* *p* *p*

f *pp* *dolce* *cresc.* *f* *mf* *p* *ten. ten.*

f *pp* *cresc.* *f* *p*

f *dolce* *p* *cresc.* *f*

f *pp* *cresc.* *f* *f* *p*

pp *cresc.* *p* *f* *p* *p*

f *mf* *p*

f *pp* *p*

f *p*

f *pp* *mf* *dim.* *p*

f *pp* *f* *mf* *dim.* *p*

pp *f* *mf* *dim.*

f *pp* *f* *mf* *dim.*

f *pp - sostenuto* *p* *f* *mf*

f *pp* *dolce* *cresc.* *f* *mf* *p* *one*

f *pp* *cresc.* *f* *p* *pizz.* *arco*

cresc. *f* *pp* *cresc.* *f* *arco*

pp *cresc.* *f* *dim.*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Flute I-II, Oboe I-II, Bassoon I-II, E♭ Clarinet, Clarinet in A (two staves), B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Double bass, and Arpa (or piano).

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*, *mf - dim.*, *All*), articulation (*stringendo*), and performance instructions. A large watermark for "JOBAND VOF IMPRESS" is overlaid in the center of the page. Measure numbers 92 and 98 are indicated at the top of the score.

rit...

Flute I-II
Oboe I-II
Bassoon I-II
E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
F Horn I-II
F Horn III-IV
C Trombone I
C Trombone II
C Trombone III
C Baritone
C Basses
Double bass
Arpa (or piano)

TOBAND VOEF
IMPRESS

101
f *dim.* *p* *p* *pp* *f*
p *pp* *f*
sf *f* *dim.* *p* *dim.* *f*
f-dim. *p* *p* *mf*
f-dim. *p* *mf*
sf *f-dim.* *p* *mf*
sf *f-dim.* *p* *dim.* *pp* *mf*
sf *f* *p* *pp* *mf*
p *mf*
sf *mf*
sf *mf*
sf *f-dim.* *p* *mf*
sf *p* *mf*
sf *f-dim.* *p* *mf*
sf *f* *p* *pp* *mf*
sf *pizz.* *f* *p* *pp* *mf*
f *dim.* *pp* *f*