

# A Night at the musicals

1. 'A New Life' from 'Jekyll & Hyde'

Frank Wildhorn/Leslie Bricusse

arr. Luc Vertommen

Moderately ♩ = 60

5

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Soprano Cornet E♭**: Rests in the first measure, then plays a melodic line starting in the second measure.
- Solo Cornet I-II**: Plays a melodic line starting in the second measure, marked *mp*.
- Solo Cornet III-IV**: Rests in the first measure, then plays a melodic line starting in the second measure, marked *mp*.
- Repiano Cornet B♭**: Rests in the first measure, then plays a melodic line starting in the second measure, marked *mp*.
- 2nd Cornet B♭**: Rests in the first measure, then plays a sustained note in the second measure, marked *p*.
- 3rd Cornet B♭**: Rests in the first measure, then plays a sustained note in the second measure, marked *p*.
- Flugelhorn**: Rests in the first measure, then plays a melodic line starting in the second measure, marked *mp*.
- Solo Horn E♭**: Rests in the first measure, then plays a sustained note in the second measure, marked *p*.
- 1st Horn E♭**: Rests in the first measure, then plays a sustained note in the second measure, marked *p*.
- 2nd Horn E♭**: Rests in the first measure, then plays a sustained note in the second measure, marked *p*.
- 1st Baritone B♭**: Rests in the first measure, then plays a melodic line starting in the second measure, marked *p*.
- 2nd Baritone B♭**: Rests in the first measure, then plays a melodic line starting in the second measure, marked *p*.
- 1st Trombone B♭**: Rests in the first measure, then plays a sustained note in the second measure, marked *p*.
- 2nd Trombone B♭**: Rests in the first measure, then plays a sustained note in the second measure, marked *p*.
- Bass Trombone**: Rests in the first measure, then plays a sustained note in the second measure, marked *p*.
- Euphonium B♭**: Plays a melodic line starting in the first measure, marked *p*. It has a *Solo* marking and a *one a2* marking in the second measure.
- E♭ Bass**: Rests in the first measure, then plays a sustained note in the second measure, marked *p*.
- B♭ Bass**: Rests in the first measure, then plays a sustained note in the second measure, marked *p*.
- Timpani**: Plays a rhythmic pattern of eighth notes, marked *f*. It includes markings for *gliss.* and *gliss.*.
- Percussion I**: Plays a rhythmic pattern of eighth notes, marked *mf*. It includes a marking for *Large suspended cymbal (soft sticks)*.
- Percussion II**: Plays a rhythmic pattern of eighth notes, marked *mf*. It includes a marking for *Mark tree*.
- Mallets**: Rests in the first measure, then plays a melodic line starting in the second measure, marked *mp*. It includes a marking for *Glockenspiel (soft mallets)*.

A large watermark reading "BAND IMPRESS VOF" is overlaid on the score.

9 Slowly, freely

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

cup mute

harmon mute

harmon mute

harmon mute

harmon mute

harmon mute

open

gliss.

gliss.

gliss.

gliss.

S.C. (soft mallets)

Glockenspiel (metal beaters)

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*mf*

*mf*

*mf*

**TUB BAND VOEF**

**IMPRESS**

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

23 Rubato con moto, freely

22

**IMPRESS BAND VOF**

**IMPRESS**

Glockenspiel

*mp*

27 *rit...*

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

**IMPRESS BAND VOEF**

*one* *pp*

*cup mute* *pp* *cup mute*

*cup mute* *pp* *cup mute*

*pp*

*mp* *p*

*p*

*cup mute*

*pp* *cup mute*

*pp* *cup mute*

*one* *pp*

*p*

*p*

*Triangle* *p*

*S.C. (scrape with coin)* *mp*

Vibraphone

Glockenspiel *p*

*p* *pp*

33

rit...

a Tempo

36

Moderately, with a steady beat ♩ = 60

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E

2nd Horn E

1st Baritone B

2nd Baritone B

1st Trombone B

2nd Trombone B

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

**TUB BAND VOEF**

**IMPRESS**

*pp*, *p*, *a2*, *open*, *mf*, *one*, *a2*, *one*, *one*, *+ 2nd*, *closed hi-hat*, *p*

39

Soprano Cornet E $\flat$

Solo Cornet I-II *a2* *3* *p* *mf*

Solo Cornet III-IV *mf*

Repiano Cornet B $\flat$  *mf*

2nd Cornet B $\flat$  *p* *mf*

3rd Cornet B $\flat$  *p* *mf*

Flugelhorn *mf*

Solo Horn E $\flat$  *p* *mf*

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone *mf*

Euphonium B $\flat$  *mf* *mf*

E $\flat$  Bass *mf*

B $\flat$  Bass *a2* *mf*

Timpani

Percussion I FILL IN Drums *mf*

Percussion II

Mallets

45

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

**TUB BAND VOEF**

**IMPRESS**

The image shows a page of a musical score for a tub band. The score is written for 18 instruments: Soprano Cornet E $\flat$ , Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion I, Percussion II, and Mallets. The score is in 4/4 time and features a key signature of two flats. A large, stylized logo for 'TUB BAND VOEF' and 'IMPRESS' is overlaid on the score, with 'TUB BAND' in red and 'VOEF' in black, and 'IMPRESS' in blue. The logo is positioned over the 1st and 2nd Horn parts. The page number '8' is in the top left corner, and the measure number '45' is at the start of the first staff. The score includes various musical notations such as dynamics (mf), articulation (accents), and fingerings (6, 5, 3, 2, 5).



2. 'Only love' from 'The Scarlet Pimpernel'

50 *rit...* *1 Slowly (♩ = 76)*

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭ *Solo* *mp - sung freely*

1st Horn E

2nd Horn E

1st Baritone B

2nd Baritone B

1st Trombone B

2nd Trombone B

Bass Trombone

Euphonium B♭ *mp*

E♭ Bass *mp*

B♭ Bass

Timpani *large upturned suspended cymbal on low timpani head (roll all notes with soft mallets)* *gliss.* *pp* *Tri.*

Percussion I *large gong* *pp*

Percussion II *bell tree* *gliss.* *pp*

Mallets *p* *pp*



Soprano Cornet E $\flat$  *mp - sung freely*

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn *mp - sung freely* *p*

Solo Horn E $\flat$  *mp - sung freely* *mf* *3*

1st Horn E $\flat$  *3*

2nd Horn E $\flat$  *3*

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone *mp* *p*

Euphonium B $\flat$

E $\flat$  Bass *p*

B $\flat$  Bass *mp*

Timpani

Percussion I *FILL IN* *mf* *S.C.* *let ring*

Percussion II *p* *mf*

Mallets *Vibraphone* *p*

12

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E

2nd Horn E

1st Baritone B

2nd Baritone B

1st Trombone B

2nd Trombone B

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

**BRASS BAND**

**IMPRESS**

**VOFF**

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

The image shows a page of a musical score for a band. The page number '12' is in the top left, and the rehearsal mark '18' is in a box at the top center. The score includes parts for Soprano Cornet E, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet B, 2nd and 3rd Cornet B, Flugelhorn, Solo Horn E, 1st and 2nd Horn E, 1st and 2nd Baritone B, 1st and 2nd Trombone B, Bass Trombone, Euphonium B, E♭ Bass, B♭ Bass, Timpani, Percussion I (with a 'Bell tree' effect), Percussion II, and Mallets. The music is in a key with three flats (B♭ major or D minor) and a common time signature. A large, stylized logo for 'IMPRESS' is overlaid across the middle of the page. The word 'IMPRESS' is in blue with a white outline, and 'VOLF' is written vertically in black to the right of it. The word 'IMPRESS' is also written in red above 'IMPRESS'. The logo partially obscures the musical staves for the Horn E, Baritone B, and Trombone B parts.

23

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

*p*

**TUB BAND VOX**

**IMPRESS**

Glockenspiel

*p*

28

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E

2nd Horn E

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

**TUB BAND VOEF**  
**IMPRESS**

*p*, *mf*, *p*, *p*, *mf*, *p*, *p*, *p*, *p*, *p*

33

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3

Tambourine

S.C.

**BAND OF IMPRESS VOF**

39

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

**TUB BAND VOEF**

**IMPRESS**

FILL IN



Musical score for various instruments including Soprano Cornet E $\flat$ , Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion I, Percussion II, and Mallets.

The score includes dynamic markings such as *mf* and *one*.

**THE BAND OF VOFF**  
**IMPRESS**

rall...

Musical score for various instruments including Soprano Cornet, Solo Cornet I-IV, Flugelhorn, Horns, Trombones, Euphonium, Bass, Percussion, and Mallets. The score is in 2/4 and 4/4 time signatures with various dynamics like *mf*, *p*, and *pp*. A large watermark "TUB AND VOICE IMPRESS" is overlaid on the middle section.

**TUB AND VOICE**  
**IMPRESS**

3. 'The Girl I mean to be' from 'The Secret Garden'

1 **Plaintively, but not too slowly** ( $\text{♩} = 100$ ) **soft mute**

Soprano Cornet E $\flat$  *mp*

Solo Cornet I-II *mp* **harmon mute**

Solo Cornet III-IV *mp* **harmon mute**

Repiano Cornet B $\flat$  *mp* **harmon mute**

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn *mp*

Solo Horn E $\flat$  *mp*

1st Horn E

2nd Horn E

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone *mp* **cup mute**

Euphonium B $\flat$  *mp*

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II *mp* **Glockenspiel (soft mallets)**

Mallets *mp* **Vibraphone**

7

open

open

Solo

mp

open

quick change to cup mute

cup mute

mp

p

cup mute

mp

p

mp

p

mp

p

cup mute

mp

p

one

a2

mp

p

mp

S.C. (sticks)

Tri.

pp

Cabassa

pp

13

Soprano Cornet E<sub>♭</sub>

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B<sub>♭</sub>

2nd Cornet B<sub>♭</sub>

3rd Cornet B<sub>♭</sub>

Flugelhorn

Solo Horn E<sub>♭</sub>

1st Horn E<sub>♭</sub>

2nd Horn E<sub>♭</sub>

1st Baritone B<sub>♭</sub>

2nd Baritone B<sub>♭</sub>

1st Trombone B<sub>♭</sub>

2nd Trombone B<sub>♭</sub>

Bass Trombone

Euphonium B<sub>♭</sub>

E<sub>♭</sub> Bass

B<sub>♭</sub> Bass

Timpani

Percussion I

Percussion II

Mallets

*mp*

*a2*

*mp*

*mp*

open

open

*p*

*mp*

*mp*

*mp*

*mp*

S.C. (soft sticks)

*mp*

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*mf* *mf*

*mf* *mf*

*cresc.* *mf*

*cresc.* *mf*

(let ring) *cresc.* *mf*

Tri.

Glockenspiel

*mf*



The image displays a musical score for a band, spanning measures 26 to 31. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the score are: Soprano Cornet E $\flat$ , Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion I, Percussion II, and Mallets. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, stylized watermark reading "BAND VOX IMPRESS" is superimposed over the middle section of the score, partially obscuring the musical staves for the 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , and 2nd Trombone B $\flat$ . The watermark is in red and blue colors.

32

Soprano Cornet E $\flat$  *dim.*

Solo Cornet I-II *dim.*

Solo Cornet III-IV *dim.*

Repiano Cornet B $\flat$

2nd Cornet B $\flat$  straight mute

3rd Cornet B $\flat$  straight mute *mp*

Flugelhorn *dim.*

Solo Horn E $\flat$  *dim.*

1st Horn E $\flat$  *dim.*



2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$  *mp*

2nd Trombone B $\flat$  *mp*

Bass Trombone

Euphonium B $\flat$  *dim.*

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II Glockenspiel

Mallets

Glockenspiel (soft mallets) *mp*

Vibraphone *mp*



38

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

Solo

*mp*

*p*

*f*

Vibraphone

*p* *mf*

The image shows a page of a musical score for a concert band. The score is for measures 38 through 41. The instruments listed on the left are: Soprano Cornet E $\flat$ , Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion I, Percussion II, and Mallets. The Flugelhorn part has a 'Solo' marking. Dynamic markings include *mp*, *p*, and *f*. A large graphic overlay in the center of the page reads 'TOBAND VOE IMPRESS' in red and blue stylized letters. At the bottom right, there is a marking for 'Vibraphone' and a dynamic marking *p* *mf*.

43

Soprano Cornet E $\flat$  Solo *mp* rit...

Solo Cornet I-II *mp* cup mute

Solo Cornet III-IV *mp* cup mute

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone *mp* cup mute

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I sizzle cymbal (soft sticks) *pp* B.D.

Percussion II Glockenspiel *mp* *pp*

Mallets *pp*

IV. 'Conga' from 'Wonderfull Town'

Tempo di 'Conga' ♩ = 92

1

Soprano Cornet E♭

Initiate the conga to the audience!  
(shout) It's like this : one, two, three, kick

Solo Cornet I-II

(shout) kick

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E

2nd Horn E

1st Baritone B

2nd Baritone B

1st Trombone B

2nd Trombone B

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani


Percussion I

Cowbell

Percussion II

Timbales ad lib.

Mallets



This musical score is for a brass band and includes the following parts and markings:

- Soprano Cornet E:** Rests throughout.
- Solo Cornet I-II:** Features a solo section starting at measure 9 with a triplet of eighth notes, marked *p*.
- Solo Cornet III-IV:** Rests throughout.
- Repiano Cornet B:** Rests throughout.
- 2nd Cornet B:** Rests throughout.
- 3rd Cornet B:** Rests throughout.
- Flugelhorn:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Solo Horn E:** Plays a melodic line with eighth notes, marked *p*.
- 1st Horn E:** Rests throughout.
- 2nd Horn E:** Rests throughout.
- 1st Baritone B:** Rests throughout.
- 2nd Baritone B:** Rests throughout.
- 1st Trombone B:** Rests throughout.
- 2nd Trombone B:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium B:** Plays a rhythmic pattern of eighth notes, marked *p*.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion I:** Plays a rhythmic pattern of eighth notes.
- Percussion II:** Plays a rhythmic pattern of eighth notes.
- Mallets:** Rests throughout.

A large watermark reading "TUB BAND IMPRESS" is overlaid on the score, with "TUB BAND" in red and "IMPRESS" in blue.

straight mute

16

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E

2nd Horn E

1st Baritone B

2nd Baritone B

1st Trombone B

2nd Trombone B

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

**TUB BAND VOICE IMPRESS**

*ff* - Con - ga !

*f* subito

*f* subito

*p*

straight mute

*ff* - Con - ga !

*p*

straight mute

*ff* - Con - ga !

*p*

*f* subito

*f* subito

*f*

*f*

*f*

*f*

*ff* - Con - ga !

*f*

*ff* - Con - ga !

*f*

*f* subito

*f*

*f* subito

*p*

*f* subito

*p*

*f* subito

*ff* - Con - ga !

*f* subito

*pp*

*f* subito

*pp*

*ff* - Con - ga !

23

Soprano Cornet E $\flat$  *p* open *p*

Solo Cornet I-II *f* a2 3 3

Solo Cornet III-IV *f* 3 3

Repiano Cornet B $\flat$  *p*

2nd Cornet B $\flat$  *p*

3rd Cornet B $\flat$  *p*

Flugelhorn *f*

Solo Horn E $\flat$  *f*

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$  (stand) *p*

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets Glockenspiel *p*

31

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E

2nd Horn E

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

**TUB BAND VOEF IMPRESS**

*f subito*

*f subito*

*f subito*

*f subito*

*f subito*

*f subito*

*f subito*

*f subito*

*f subito*

*ff* - Con - ga !

*ff* - Con - ga !

(sit)

(sit)

*ff* - Con - ga !

*ff* - Con - ga ! (sit)

*f subito*

*f subito*

*f subito*

*ff* - Con - ga !

*f subito*

*f subito*

*f subito*

straight mute

*f* straight mute

*f*

38 straight mute

Soprano Cornet E $\flat$  *f*

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$  *mp*

1st Horn E $\flat$  *mp*

2nd Horn E $\flat$  *mp*

1st Baritone B $\flat$  *mp*

2nd Baritone B $\flat$  *mp*

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone *p*

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets *pp*



Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

*mp*

*pp*

Maracas

Timbales

51

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

*ff* - Con - ga !

straight mute

*f*

straight mute (stand)

*f*

straight mute (stand)

*f*

straight mute (stand)

*f*

*f*

*f*

*f*

*f* - subito

*f* - subito

*mf*

Cow-bell

*mf*

*mf*

57

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

straight mutes

(sit)

**TUB BAND VOEF**

**IMPRESS**

The image shows a page of a musical score for a tub band. The score is written for various instruments including Soprano Cornet E $\flat$ , Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet B $\flat$ , 2nd and 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn E $\flat$ , 1st and 2nd Horn E $\flat$ , 1st and 2nd Baritone B $\flat$ , 1st and 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion I, Percussion II, and Mallets. The score includes musical notation with notes, rests, and dynamic markings. A large, stylized logo for 'TUB BAND VOEF IMPRESS' is overlaid on the score, with 'TUB BAND' in red and 'VOEF' in black, and 'IMPRESS' in blue. The page number '35' is in the top right corner, and the measure number '57' is at the top left.

64

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

open

dim.

open

dim.

open

dim.

dim.

f

dim.

dim.

dim.

dim.

Fill

dim.

**TUB BAND VOEF**

**IMPRESS**

Detailed description: This is a page of a musical score for a tub band. It features 18 staves for different instruments: Soprano Cornet E♭, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Mallets. The score includes various musical notations such as rests, notes, and dynamic markings like 'open', 'dim.', and 'f'. A large, stylized logo for 'TUB BAND VOEF IMPRESS' is overlaid on the middle of the page, with 'TUB BAND' in red and 'VOEF' in black, and 'IMPRESS' in blue. The page number '36' is in the top left, and '68' is in a box at the top right. A rehearsal mark '64' is at the top left of the first staff.

Musical score for a band, featuring various instruments and a large watermark. The score includes parts for Soprano Cornet E♭, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Mallets. The watermark 'TUB BAND IMPRESS VOF' is prominently displayed in the center, with 'TUB BAND' in red and 'IMPRESS' in blue. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and features triplets and accents.

78

Soprano Cornet E<sub>♭</sub>

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B<sub>♭</sub>

2nd Cornet B<sub>♭</sub>

3rd Cornet B<sub>♭</sub>

Flugelhorn

Solo Horn E<sub>♭</sub>

1st Horn E<sub>♭</sub>

2nd Horn E<sub>♭</sub>

1st Baritone B<sub>♭</sub>

2nd Baritone B<sub>♭</sub>

1st Trombone B<sub>♭</sub>

2nd Trombone B<sub>♭</sub>

Bass Trombone

Euphonium B<sub>♭</sub>

E<sub>♭</sub> Bass

B<sub>♭</sub> Bass

Timpani

Percussion I

Percussion II

Mallets

*f subito* *p*

*f subito*

*f subito*

*f subito*

*f subito*

*f subito*

*f subito* *mp*

*f subito* *p*

*ff* - Con - ga !

*ff* - Con - ga !

*f subito* *p*

*f subito*

*f subito*

Maracas

*pp*

*f subito* Timbales

*ff* - Con - ga !

84

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

**TUB BAND VOEF IMPRESS**

*f subito*

*shake*

*gliss.*

*f*

*mf*

*(ad lib.)*

A musical score for a band, featuring the following instruments and parts:

- Soprano Cornet E $\flat$
- Solo Cornet I-II
- Solo Cornet III-IV
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugelhorn
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- E $\flat$  Bass
- B $\flat$  Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

The score includes various musical notations such as notes, rests, and articulation marks like "shake". A large watermark for "TUB AND VOX IMPRESS" is overlaid on the center of the page.

**TUB AND VOX**  
**IMPRESS**



97

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

**TUB BAND IMPRESS VOF**

104

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

*Solo*

*3*

*3*

*in hat*

*p*

*p*

*p*

*p*

*p subito*

*p subito*

*p subito*

*p subito*

*pp subito*

*pp subito*

**TUB BAND VOEF**

**IMPRESS**

110

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

open

*f subito*

*f subito*

*f subito*

*f subito*

*ff subito*

*f*

*f*

*f subito*

*ff subito*

*ff subito*

(stand in front of the band) *f*

Maracas

*f subito*

Timbales

*f subito*

*ff - Con - ga!*

116

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets



122

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

*p*

*p*

(sit)

*p*

*p subito*

Maracas

*mf*

*pp*

*pp*

128

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E

2nd Horn E

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

**TUB BAND VOEF**

**IMPRESS**

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

**TUB BAND VOEF**

**IMPRESS**

Timbales

The image shows a musical score for a tub band, page 47, measure 138. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet E $\flat$ , Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion I, Percussion II, and Mallets. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and time signatures. A large graphic overlay in the center of the page reads "TUB BAND VOEF" in red and black, and "IMPRESS" in blue. The Percussion II staff includes a section labeled "Timbales".

139

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass


B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets





This is a musical score for a band, featuring various instruments. The score is divided into two systems. The first system includes:

- Soprano Cornet E $\flat$
- Solo Cornet I-II
- Solo Cornet III-IV
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugelhorn
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- E $\flat$  Bass
- B $\flat$  Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

The score includes dynamic markings such as *f*, *ff*, and *gliss.*. A large watermark is present in the center of the page.

# THE BAND VOX

# IMPRESS

**Cow-bell (get the audience involved!)**

150

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

shake

fall-off

*tr*

*ff*

**TUB BAND VOEF**

**IMPRESS**

156 (b)

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

shake

shake

shake

shake

**TUB BAND VOEF**

**IMPRESS**