

Canzone e Danza - Song and Dance

from 'Impressioni Brasiliane' - 'Brazilian Impressions' (1928)

Ottorino Respighi
arr. Luc Vertommen

Allegretto

Soprano Saxophone I-II
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
E♭ Flugel Horn
B♭ Flugel Horn I
B♭ Flugel Horn II
B♭ Flugel Horn III
F Horn I-II
F Horn III-IV
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
C Trombone I
C Trombone II
C Trombone III
Baritone I
Baritone II
Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion I
Percussion II
Percussion III Mallets

BAND VOEF IMPRESS

Musical score for a band, page 15. The score includes parts for the following instruments: Soprano Saxophone I-II, Alto Saxophone I-II, Tenor Saxophone, Baritone Saxophone, E♭ Flugel Horn, B♭ Flugel Horn I-III, F Horn I-II, F Horn III-IV, B♭ Trumpet I-III, C Trombone I-III, Baritone I-II, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Percussion III (Mallets). The score features various musical notations such as dynamics (ff, p, f, fff, All), articulation (trills, slurs), and performance instructions (open, Tambourine). A large watermark 'THE BAND VOICE IMPRESS' is overlaid on the score.

28 poco cedendo a Tempo poco cedendo

Soprano Saxophone I-II *p*

Alto Saxophone I *p*

Alto Saxophone II *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

E♭ Flugel Horn *p*

B♭ Flugel Horn I *p f p f*

B♭ Flugel Horn II *p f p f*

B♭ Flugel Horn III *p*

F Horn I-II *f p*

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I *ff*

C Trombone II *ff*

C Trombone III

Baritone I *p*

Baritone II *p*

Euphonium *p f p f*

E♭ Bass

B♭ Bass

Timpani *p*

Percussion I *ff-secco*

Percussion II *ff-secco*

Percussion III Mallets *ff-secco*



41 **a Tempo** rall... **48** **Allegro moderato**

Soprano Saxophone I-II
 Alto Saxophone I
 Alto Saxophone II
 Tenor Saxophone
 Baritone Saxophone
 E♭ Flugel Horn
 B♭ Flugel Horn I
 B♭ Flugel Horn II
 B♭ Flugel Horn III
 F Horn I-II
 F Horn III-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 Baritone I
 Baritone II
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion I
 Percussion II
 Percussion III Mallets

TUB BAND VOICE IMPRESS

pp, *mf*, *p*, *mp*, *dim.*, *sf > sf*, *stagger breathing*, *ff*, *let ring*

56 cue soprano cornet

Soprano Saxophone I-II *p*

Alto Saxophone I *p* *dim.*

Alto Saxophone II *p* *dim.*

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn *Solo - straight mute* *p*

B♭ Flugel Horn I *p* *p*

B♭ Flugel Horn II *p* *p*

B♭ Flugel Horn III *p* *I.* *p*

F Horn I-II *p* *sf>sf* *sf>sf* *sf* *sf>sf* *dim.*

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I *p*

C Trombone II

C Trombone III

Baritone I *p* *dim.*

Baritone II *p* *dim.*

Euphonium *p* *dim.*

E♭ Bass

B♭ Bass

Timpani

Percussion I *ff*

Percussion II *ff*

Percussion III Mallets *ff*

82

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

TUB BAND VOICE IMPRESS

Soprano Saxophone I-II
 Alto Saxophone I
 Alto Saxophone II
 Tenor Saxophone
 Baritone Saxophone
 E♭ Flugel Horn
 B♭ Flugel Horn I
 B♭ Flugel Horn II
 B♭ Flugel Horn III
 F Horn I-II
 F Horn III-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 Baritone I
 Baritone II
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion I
 Percussion II
 Percussion III
 Mallets

The musical score is arranged in a standard orchestral layout with staves for each instrument. The score includes dynamic markings such as *pp*, *p*, *mf*, and *dim.*, as well as performance instructions like *più p* and *Solo*. A large, stylized watermark reading "TOP BAND IMPRESS" is overlaid across the center of the page, with "TOP BAND" in red and "IMPRESS" in blue.

135

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

TUB BAND VOICE IMPRESS

The image shows a page of a musical score for a tub band. The score is written for 135 measures. The instruments listed on the left are: Soprano Saxophone I-II, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, E♭ Flugel Horn, B♭ Flugel Horn I, B♭ Flugel Horn II, B♭ Flugel Horn III, F Horn I-II, F Horn III-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, Baritone I, Baritone II, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score includes various dynamic markings such as *ff*, *p*, *sf*, and *f*, as well as performance instructions like "open" and "muted". A large, stylized logo for "TUB BAND VOICE IMPRESS" is overlaid on the center of the page. The logo features the words "TUB BAND" in red, "VOICE" in black, and "IMPRESS" in blue.

153

poco cedendo a Tempo poco cedendo

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets



The image shows a page of a musical score for a band, page 14. The score is for measures 153 to 162. It includes parts for various instruments: Soprano Saxophone I-II, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, E♭ Flugel Horn, B♭ Flugel Horn I, II, and III, F Horn I-II and III-IV, B♭ Trumpet I, II, and III, C Trombone I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion I, II, and III Mallets. The score features dynamic markings such as *p*, *f*, and *pp*, and tempo markings: *poco cedendo*, *a Tempo*, and *poco cedendo*. A large, stylized logo for 'THE BAND OF THE PRESS' is overlaid on the score, with 'THE BAND' in red and 'OF THE PRESS' in blue.

165 a Tempo rall... 170

Soprano Saxophone I-II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

mf *p* *pp* *cup mute* *Solo* *Glockenspiel* *Tri.*

