



16

Soprano Cornet Eb *più f* *mf - cresc.* *ben marcato*

Solo Cornet I-II *più f* *mf - cresc.* *ben marcato*

Solo Cornet III-IV *più f* *mf - cresc.* *ben marcato*

Repiano Cornet Bb *più f* *mp - cresc.* *mf - cresc.* *ben marcato*

2nd Cornet Bb *mp - cresc.* *mf - cresc.* *ben marcato*

3rd Cornet Bb *mp - cresc.* *mf - cresc.* *ben marcato*

Flugelhorn *mp - cresc.*

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb *cato* *sc.*

2nd Baritone Bb *cato* *sc.*

1st Trombone Bb *cato* *sc.*

2nd Trombone Bb *cato* *sc.*

Bass Trombone *cato* *sc.*

Euphonium Bb *p - cresc.* *mp* *mf - cresc.* *ben marcato*

Bass Eb *one* *sfz* *p*

Bass Bb *sfz* *p*

Timpani *sfz* *p* *mp - cresc.* *mf - cresc.*

Percussion *f*

S.  
A.

T.  
B.

Organ *p*

# TUB BAND VOEF IMPRESS

27

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

S. A.

T. B.

Organ

**TUB BAND VOEF IMPRESS**



49

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

S. A.

T. B.

Organ

**IMPRESS**

**IMPRESS**

**VOF**

The image shows a page of a musical score for a band, page 5. The score is written for various instruments and voices. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, S. A. (Soprano Alto), T. B. (Tenor Bass), and Organ. The score includes musical notation with notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A large, stylized watermark is overlaid on the center of the page, reading "IMPRESS" in blue and "VOFF" in black. The watermark is partially obscured by the musical notation. The page number "5" is in the top right corner. The measure number "49" is at the top left of the first staff.









95

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Xylophone

S. A.

T. B.

Organ

*f* *mf* *dim.* *f* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *pp* *pp* *pp* *p* *ff* *ff* *p*

cel - sis, in ex - cel - sis De - o. Et in ter - ra

107

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

S. A.

T. B.

Organ

**TUB BAND VOEF IMPRESS**

pax, *p* pax, pax, pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

*p*

bones

*p*

bones

*p*

*p*

*p*



130

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

S. A.

T. B.

Organ

**TUB BAND VOICE IMPRESS**

*mf*

*mf*

*mf*

*cup mute*

*mf*

mus te. Be - ne - di - ci - mus te.

TENORS

Lau - da - mus te. Be - ne di - ci - mus te.

139

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Xylophone

S. A.

T. B.

Organ

*mf*

*mf*

*mf*

*mf*

Lau - da - mus te. Be - ne di -

Lau - da - mus te. Be - ne - di - ci - mus te.

*mf*

(Man.)

148

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

S. A.

T. B.

Organ

**TUB BAND VOICE IMPRESS**

*mf* *dim.* *p*

*mf* *dim.* *p*

*mp* *mp*

*mp*

ALLOS

*mp*

*mp*

(Man.)

- ci - mus te.

A - do - ra - mus te.

Glo - ri - fi

156

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

S. A.

T. B.

Organ

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

Gra - ti - as, Gra - ti - as,

ca - mus te.

164

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

S. A.

T. B.

Organ

one - open

*pp* - *sostenuto* *p* *pp*

one - open

*pp* - *sostenuto* *p* *pp*

one - open

*pp* - *sostenuto* *p* *pp*

**TUB BAND VOICE IMPRESS**

*pp* gra - ti - as a - gi - ntus

*pp* gra - ti - as a - gi - ntus





186

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

S. A.

T. B.

Organ

**THE BAND VOICES**

**IMPRESS**

ma - gnam glo - ri - am - tu - am, pro - pter ma - gnam glo - ri -

ALL VOICES *f*

*p* *mf* *f*

*p* *mf* *f*

*mf* *f*

*p* *mf* *f*

*p* *mf* *f*

197

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

S. A.

Soprano

Tenor

T. B.

Organ

**TUB BAND VOICE IMPRESS**

*mf dim.* *mp dim.* *p*

*mf dim.* *mp dim.* *p*

*mf dim.* *mp dim.* *p*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*mp*

*mf dim.* *mp dim.* *p* *cresc.* *mp*

*p* *cresc.* *mp*

*mp*

*mp - poco a poco cresc.*

Glo - ria a

*p - poco a poco cresc.* *p - poco a poco cresc.*

Glo - ria in ex - cel sis

BASSES

Glo - ria in ex - cel sis De - o, in ex -

*p* *cresc.* *mp*

Ped.















265

(senza rit.)

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

S. A.

T. B.

Organ

**TUB BAND VOICE IMPRESS**

The image shows a page of a musical score for a tub band. The score is written for various instruments including Soprano Cornet Eb, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, S. A., T. B., and Organ. The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *sffz*. A large, stylized logo for 'TUB BAND VOICE IMPRESS' is overlaid on the score, with 'TUB BAND' in red and 'IMPRESS' in blue, and 'VOICE' in black. The page number '26' is in the top left, and the measure number '265' is at the top of the first staff. The tempo marking '(senza rit.)' is at the top right.

II.

Andante (♩ = c. 76)

271

Soprano Cornet Eb

Solo Cornet I-II  
*p - legato sempre*

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb  
*p - legato sempre*

1st Horn Eb  
*p - legato sempre*

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

S.  
A.

T.  
B.

Ch. or Gt.  
8' & 4' Flutes  
*p - legato sempre*

Man.

Sw.

277

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb


Bass Bb

Timpani

S.  
A.

T.  
B.

Organ



283

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

S. A.

T. B.

Organ

**TUB BAND VOEF IMPRESS**

*p*

TENORS and BASSES *pp - legato*

Do - mi - ne De - us, Rex *cresc.* cae - le -

290

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

S. A.

T. B.

Organ

*p - legato*

(A.) De - us Pa - ter om - ni - po - tens (S.) *mp - legato* (A.) Do - mi - ne

stis,

*mp*

296

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

S. A.

T. B.

Organ

**TUB BAND VOEF**  
**IMPRESS**







This page contains a musical score for a band, starting at measure 316. The score is written for the following instruments: Soprano Cornet Eb, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, S. A., T. B., and Organ. The music is in 3/4 time and features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, stylized watermark reading "TUB BAND IMPRESS VOF" is overlaid across the center of the page, partially obscuring the staves for the Baritone, Trombone, and Bass sections. The watermark is in red and blue colors.

322

Soprano Cornet Eb *p*

Solo Cornet I-II

Solo Cornet III-IV *p*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn *pp*

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb *pp*

Bass Bb

Timpani *pp < p > pp*

S. A.

T. B.

Organ *p*

**TUB BAND VOICE IMPRESS**

Domi ne

The image shows a page of a musical score for a tub band. The score is written for 12 instruments: Soprano Cornet Eb, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, S. A., T. B., and Organ. The music is in 3/4 time and features various dynamics such as *p*, *pp*, and *pp < p > pp*. A large, stylized logo watermark reading "TUB BAND VOICE IMPRESS" is overlaid on the center of the page. The page number "35" is in the top right corner, and the measure number "322" is in the top left corner. The organ part includes the lyrics "Domi ne" at the end of the page.

329

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

S. A.

T. B.

Organ

**TUB BAND VOEF IMPRESS**

*cresc.* *p* *cresc.*

De - us A gnus De - i Do - mi - ne De - us Pa - tris, Do -

335

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

S. A.

T. B.

Organ

Ped.

**TUB BAND VOEF**

**IMPRESS**

*mp*

*cresc.*

*mf - cresc.*

*mf*

*mp*

*mp*

*mp - cresc.*

*mp - cresc.*

*mp - cresc.*

*cresc.*

*p* *cresc.*

*p* *cresc.*

*mp*

*cresc.*

*mf* *cresc.*

*mp*

*cresc.*

*mf - cresc.*

*mf* *cresc.*

mi - ne Do - mi - ne De - us Do - mi - ne De - us Do - mi - ne

341

Soprano Cornet Eb *mf* *f* *cresc.* *ff*

Solo Cornet I-II *f* *cresc.* *ff*

Solo Cornet III-IV *f* *cresc.* *ff*

Repiano Cornet Bb *f* *cresc.* *ff*

2nd Cornet Bb *f* *cresc.* *ff*

3rd Cornet Bb *f* *cresc.* *ff*

Flugelhorn *f* *cresc.* *ff*

Solo Horn Eb *f* *cresc.* *ff*

1st Horn Eb *f* *cresc.* *ff*

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

# TUB BAND VOEF

# IMPRESS

Bass Eb *f* *cresc.* *ff*

Bass Bb *f* *cresc.* *ff*

Timpani

Xylophone *f* *cresc.* *ff*

GLOCK. (Bells) *f* *cresc.* *ff*

S. A. *f* *cresc.* *ff*

T. B. *f* *cresc.* *ff*

Organ *f* *cresc.* *ff*

De - us Rex cae - le - stis, Rex cae - le - stis, Rex.







366

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Soprano solo

2 SOPRANO and ALTO SOLI *mf*

*mf* *dim.* mi - se - re - re no - bis

S. *p* tris

A. *p* tris

T. *p* tris *dim.*

B. *p* tris mi - se - re - re mi - se - re - re

Organ

*pp*

Ped.



rit...

attacca nr. 3

382

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

S.  
A.

T.  
B.

Organ

The image shows a page of a musical score for a band. The score is written for various instruments, including cornets, horns, trombones, euphonium, bass, timpani, xylophone, and organ. The music is in a 4/4 time signature and a key signature of three flats. The score is divided into measures, with a double bar line indicating a section change. The instruments are listed on the left side of the page. A large, stylized watermark is overlaid on the center of the page, reading "BAND OF IMPRESS VOX". The watermark is in red and blue colors. The page number "43" is in the top right corner. The number "382" is in the top left corner. The text "rit..." and "attacca nr. 3" are at the top of the page.

Vivace e ritmico (♩ = c. 144)

385

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Xylophone

S. A.

T. B.

Organ

**TUB BAND VOEF IMPRESS**

392

Soprano Cornet Eb

Solo Cornet I-II  
*p - leggiero*

Solo Cornet III-IV  
*p - leggiero*

Repiano Cornet Bb

2nd Cornet Bb  
*p - leggiero*

3rd Cornet Bb  
*p*

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani  
*mp*

Percussion

Xylophone  
*p* *mp*

*mp - leggiero e ritmico*  
SOPRANOS AND ALTOS

S.  
A.  
Quo - ni - am, tu so - lus\_san-ctus, Quo - ni - am, tu so - lus\_santus, Tu so-lusDo-mi-nus Tu so-lus Al-tis-si-mus, Je-su Chris - te

T.  
B.

Organ

399

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Xylophone

S. A.

T. B.

Organ

**TUB BAND VOICE**

**IMPRESS**

*p - leggiero*

*mp*

*p*

*mp - leggiero e ritmico*

Quo - ni - am, tu so - lus\_ sae - tus, Quo - ni - am, tu so - lus\_ sae - tus, Tu so lus Do minus Tu so lus Al tis - imus,









426

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

*mf* *f* *mp* *f* *mf*

*cresc.* *mf* *f* *mp* *f* *mf*

*cresc.* *mf* *f* *mp* *f* *mf*

*mf* *f*

*mf* *f*

*mf* *f*

# TUB BAND VOEF

# IMPRESS

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Xylophone

S. A.

T. B.

Organ

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*mp* *mf* *f* *f*

*mp* *mf* *f* *f*

*mp* *f* *f*

S.D. *sfp* *f*

*mf-cresc.* *f*

TENORS AND BASSES Je-su Chri - ste.

Tu so-lus Al-tis-si-mus, Je-su Chi-ste, Je-su Chris-te

*mf-cresc.* *f*

*mf* *f*

433

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Xylophone

S. A.

T. B.

Organ

**TUB BAND VOICE IMPRESS**

TENORS *mf - leggero e ritmico*

Cum San-cto Spir-ri-tu in glo-ri-a De-I Pa-tris. A-men, a-men.

Ped. Man.

















500

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Xylophone

S.

S. A.

T. B.

B.

Organ

Man. (Man.) Ped.

**IMPRESS**

**VOF**

*mp* *cresc.* *mp* *cresc.* *mp* *mp* *cresc.* *mp* *cresc.*

men, a - men Cum Sancto Spir - ri - tu in glo - ri - a De I Pa - tris.

men, a - men

men,

Pa - tris. A - men a - men a









546

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Xylophone

S. A.

T. B.

Organ

Ped.

**TUB BAND VOEF IMPRESS**





565

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Xylophone

S.  
A.

T.  
B.

Organ

**TUB BAND VOEF**  
**IMPRESS**

The image shows a page of a musical score for a tub band. The score is written for various instruments including Soprano Cornet Eb, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, Xylophone, S. A., T. B., and Organ. The score includes dynamic markings such as *mf* and *f*. A large, stylized graphic overlay in the center of the page reads "TUB BAND VOEF" in red and blue, with "IMPRESS" in blue below it. The page number "66" is in the top left corner, and the measure number "565" is at the top of the first staff.







allargando

604 Più mosso (♩. = 84)

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Xylophone

S. A.

T. B.

Organ

**TUB BAND VOEF IMPRESS**

sis, ex cel - sis, De o

S.C.

*sfp* *ff f*

*ff* *f*



617

Soprano Cornet Eb *ff*

Solo Cornet I-II *ff*

Solo Cornet III-IV *ff*

Repiano Cornet Bb

2nd Cornet Bb *ff*

3rd Cornet Bb *ff*

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion *f* *cresc.* *ff* *f < ff*

Xylophone *ff*

S. *ff* A men, a men, a

S. A. *ff* A men, a men, a

T. B. *ff* A men, a men, a

B. *ff* A men, a men, a

Organ

# TUB BAND VOICE IMPRESS





637

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Xylophone

S.

S.  
A.

T.  
B.

B.

Organ

The image shows a page of a musical score for a band, page 74. The score is for measures 637-640. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, Xylophone, Soprano (S.), Soprano Alto (S. A.), Tenor Bass (T. B.), Bass (B.), and Organ. The score includes various musical notations such as notes, rests, and dynamics. A large, stylized logo for 'TUB BAND VOEF IMPRESS' is overlaid on the score, with 'TUB BAND' in red and 'VOEF IMPRESS' in blue. The logo is positioned over the Trombone and Bass parts.

643

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Xylophone

S.

S.  
A.

T.  
B.

B.

Organ

The image shows a page of a musical score for a band, starting at measure 643. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion, Xylophone, Soprano (S.), Soprano Alto (S. A.), Tenor Bass (T. B.), Bass (B.), and Organ. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. A large, stylized watermark is overlaid on the center of the page, reading "BAND VOEF IMPRESS" in red and blue block letters.