

Petite Suite

1. Prelude/Förspiel

Jean Sibelius

Allegro

f

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

This musical score is for a band and includes the following parts and staves:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion I (S.D./Tri.)
- Percussion II (Two cymbals, Bass drum)

The score features a large, stylized watermark in the center that reads "TOBAND VOX IMPRESS". The music is written in a key with one flat (B \flat) and includes various musical notations such as triplets and rests.

11

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

THE BAND VOICE IMPRESS

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

rit...

a Tempo

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
E♭ Bass
B♭ Bass
Timpani
Percussion I
S.D./Tri.
Percussion II
Two cymbals
Bass drum

38

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

TUB BAND VOICE

IMPRESS

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

43

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

TUB BAND VOEF
IMPRESS

f *ff* *rit...*

Musical score for a brass and woodwind ensemble, page 50. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo and 1st Horns; 2nd Horn; 1st and 2nd Baritone Trombones; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb and Bb Basses; Timpani; Percussion I (S.D./Tri.); and Percussion II (Two cymbals, Bass drum). The music is in 3/4 time and features dynamic markings of *p*, *ff*, and *mf*, along with triplets and crescendos. A large watermark "IMPRESS" is overlaid on the score.

56

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

The image shows a page of a musical score for a band, starting at measure 56. The score is written for various instruments, including Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I (S.D./Tri.), and Percussion II (Two cymbals, Bass drum). The score includes dynamic markings such as *ff*, *f*, *mp*, and *pp*. A large, stylized watermark reading 'IMPRESS' is overlaid on the score, with 'IMPRESS' in blue and 'V.O.F.' in black. The watermark is positioned over the 2nd Horn E \flat , 1st Baritone B \flat , and 2nd Baritone B \flat staves.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

70

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

IMPRESS BAND VOEF

IMPRESS

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭



2nd Horn E

1st Baritone B

2nd Baritone B

1st Trombone B

2nd Trombone B

Bass Trombone

Euphonium B

E♭ Bass

B♭ Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

82

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

The image shows a page of a musical score for a band, page 14. The score is for measures 82-86. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I (S.D./Tri.), and Percussion II (Two cymbals, Bass drum). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large, stylized logo for 'IMPRESS' is overlaid on the score, with 'IMPRESS' in blue and 'VOF' in red. The logo is positioned over the 2nd Horn E \flat , 1st Baritone B \flat , and 2nd Baritone B \flat staves.

93

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

TUB BAND VOEF IMPRESS

99

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

The image shows a musical score for a band, starting at measure 99. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I (S.D./Tri.), and Percussion II (Two cymbals, Bass drum). The score includes various musical notations such as triplets, rests, and dynamics. A large, stylized logo for 'IMPRESS BAND VOF' is overlaid on the score, with 'IMPRESS' in blue and 'BAND VOF' in red. The logo is positioned between the 2nd Horn E \flat and 2nd Baritone B \flat staves.

105

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

4

The image displays a musical score for a brass band, page 19, titled "2. Andantino". The score is written in 3/4 time and includes parts for various instruments. A large, stylized watermark "TUB BAND VOEF IMPRESS" is overlaid across the middle of the page. The watermark consists of "TUB BAND" in red, "VOEF" in black, and "IMPRESS" in blue. The musical notation includes dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, E \flat Bass, B \flat Bass, Timpani, Percussion I (S.D./Tri.), and Percussion II (Two cymbals, Bass drum). A box with the number "4" is located at the top of the page, and the page number "19" is in the top right corner.

12

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

THE BAND VOICE IMPRESS

23

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

IMPRESS

VOF

dim.

mp

34

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

IMPRESS

BAND

VOF

p

p

p

p

p

p

p

p

mp

Triangle

p

45

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

BAND VOX IMPRESS

78

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

TUB BAND VOEF

IMPRESS

89

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

96

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

Tempo di menuetto

The musical score is for a Minuet in 3/4 time, marked 'Tempo di menuetto'. It features the following parts:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion I (S.D./Tri.)
- Percussion II (Two cymbals, Bass drum)

The score includes dynamic markings of *f* (forte) and *p* (piano) throughout. A large, stylized watermark reading 'IMPRESS' in blue and 'VOF' in black is overlaid on the lower half of the page.

10

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

TUB BAND VOEF

IMPRESS

p

p

p

p

p

p

p

p

p

p

p

p

f

Tri.

p

19

This musical score includes parts for the following instruments: Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, E Bass, B Bass, Timpani, Percussion I (S.D./Tri.), and Percussion II (Two cymbals, Bass drum). The score features dynamic markings of *mf* and *f* and includes a large watermark for 'TUB BAND OF VOF IMPRESS'.

Soprano Cornet E

Solo Cornet B

Repiano Cornet B

2nd Cornet B

3rd Cornet B

Flugelhorn

Solo Horn E

1st Horn E

2nd Horn E

1st Baritone B

2nd Baritone B

1st Trombone B

2nd Trombone B

Bass Trombone

Euphonium B

E Bass

B Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

**TUB BAND OF VOF
IMPRESS**

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

TUB BAND VOEF

IMPRESS

The image shows a page of a musical score for a tub band. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E, 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I (S.D./Tri.), and Percussion II (Two cymbals, Bass drum). The score includes musical notation with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, stylized graphic overlay is centered on the page, featuring the text "TUB BAND VOEF" in red and white, and "IMPRESS" in blue and white. The page number "32" is in the top left, and "28" is in the top left of the score area.

Coda

35

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

Allegro

1

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

IMPRESS

VOF

8

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

pp *sempre pp* *p* *pp* *sempre pp* *f* *f* *p* *p* *f* *sempre p* *pp* *pp* *pp* *pp* *p* *p* *pp* *p* *p* *p* *p* *p* *p* *fz* *f* *p* *sempre p* *p* *sempre p* *p* *p* *p*

15

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

THE BAND VOICE IMPRESS

21

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

pp *dolcissimo e legato*

pp *dolcissimo e legato*

pp *dolcissimo e legato*

pp *dolcissimo e legato*

pp *dolcissimo e legato*

pp *dolcissimo e legato*

dim. *pp* *cresc.*

dim. *pp* *cresc.*

dim. *pp* *cresc.*

dim. *pp* *cresc.*

Tri. *pp*

TUB BAND VOEF

IMPRESS

ritento

ritento

28

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

pp *poco a poco crescendo*

dolcissimo e legato *poco a poco crescendo*

p *poco a poco crescendo*

p *poco a poco crescendo*

p *dolcissimo e legato* *poco a poco crescendo*

p *dolcissimo e legato* *poco a poco crescendo*

p *dolcissimo e legato* *poco a poco crescendo*

p *poco a poco crescendo*

poco a poco crescendo

poco a poco crescendo

TUB BAND VOICE

IMPRESS

36

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

ff *dim.* *dolce*



2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

ff *dim.*

44

Soprano Cornet E♭ *sempre pp*

Solo Cornet B♭ *sempre pp*

Repiano Cornet B♭ *mf* *pp*

2nd Cornet B♭ *mf* *pp*

3rd Cornet B♭ *mf*

Flugelhorn *mf*

Solo Horn E♭ *mf* *pp*

1st Horn E♭ *pp*

2nd Horn E♭ *pp*

1st Baritone B♭ *pp*

2nd Baritone B♭ *pp*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *mf* *pp*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timpani *mf*

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum *mf*

51

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

TUB BAND VOEF
IMPRESS

The image shows a musical score for a tub band. The score is written for 12 instruments: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I (S.D./Tri.), and Percussion II (Two cymbals, Bass drum). The score is in 4/4 time and features dynamics such as *p*, *f*, and *cresc.*. A large, stylized logo watermark reading "TUB BAND VOEF IMPRESS" is overlaid on the score, with "TUB BAND" in red and "VOEF" in black, and "IMPRESS" in blue.

57

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

IMPRESS

BAND

VOF

dim.

mp

ff

f

mp

ff

mp

f

dim.

mp

ff

mp

ff

dim.

mp

ff

mp

ff

ff

ff

ff

rit..

63

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

dim.

f

p

cantabile



Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

THE BAND VOICE IMPRESS

76 rit... a Tempo

THE BAND VOICE IMPRESS

Soprano Cornet E \flat
dim. *p*

Solo Cornet B \flat
dim. *p* *p*

Repiano Cornet B \flat
dim. *p* *espressivo*

2nd Cornet B \flat
dim. *p* *espressivo*

3rd Cornet B \flat
dim. *p* *p*

Flugelhorn
p *espressivo*

Solo Horn E \flat
dim. *p* *p*

1st Horn E \flat
dim. *p* *p*

2nd Horn E \flat
dim. *p* *p*

1st Baritone B \flat
dim. *p* *p*

2nd Baritone B \flat
dim. *p* *p*

1st Trombone B \flat
dim. *p* *p*

2nd Trombone B \flat
dim. *p* *p*

Bass Trombone

Euphonium B \flat
dim. *p* *p*

E \flat Bass
dim. *p* *p*

B \flat Bass
dim. *p* *p*

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

rit...

84

Tempo primo ma un poco vivace

82

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

dim.

ff

IMPRESS BAND VOF

98

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

BAND VOEF IMPRESS

106

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

f *ten.* *ff* *ff* *ff*



2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

ten. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

poco a poco stringendo

127

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

Musical score for measures 141 and 142, marked **Presto**. The score includes parts for the following instruments:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion I (S.D./Tri.)
- Percussion II (Two cymbals, Bass drum)

Key performance markings include *cresc.* (crescendo) and *ff* (fortissimo). Measure 141 features a triplet of eighth notes in the Soprano and Solo Cornets. Measure 142 features a melodic line in the Flugelhorn and Horns, and a rhythmic pattern in the Trombones and Percussion II.



148

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum

154

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

TUB BAND VOICE

IMPRESS

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.D./Tri.

Percussion II
Two cymbals
Bass drum