

Riding to Olwen

Tom Davoren

♩ = 76 Relentless

B♭ Soprano Saxophone

B♭ Alto Saxophone I

B♭ Alto Saxophone II

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I & III

F Horn II & IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Snare (with a large coin)

Percussion II
Glock.

Percussion III
Vibes.

Percussion IV
Tubular Bells

This page contains a musical score for a fanfare titled "Riding To Olwen". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score begins at measure 8. A large, stylized watermark reading "TUB BAND IMPRESS" is overlaid across the center of the page, with "TUB BAND" in red and "IMPRESS" in blue. The watermark partially obscures the musical notation for the Horns, Trumpets, and Trombones. The percussion parts (Perc. I-IV) feature rhythmic patterns with dynamic markings of (8) and (12). The woodwind and brass parts include melodic lines with dynamic markings of *mp* (mezzo-piano).

This musical score is for the piece "Riding To Olwen (fanfare)". It is a full orchestration for a large band, including woodwinds, brass, percussion, and strings. The score is divided into measures, with dynamic markings such as *mp*, *mf*, *fp*, *p*, *f*, and *mf* throughout. A large, stylized watermark "TAB BAND VOEF IMPRESS" is overlaid on the center of the page. The watermark is in red and blue, with "TAB BAND" in red and "IMPRESS" in blue, and "VOEF" in a smaller, black font to the right. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III (with mutes), Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and four Percussion parts (I, II, III, IV). The percussion parts include snare drum, tom-toms, and cymbals. The score is marked with measure numbers 16 and 20.

This image shows a page of a musical score for a tub band. The score is for the piece 'Riding To Olwen (fanfare)'. It features multiple staves for various instruments: Sopranino Saxophone (Sop. Sax.), Alto Saxophones I and II (Alto Sax. I, II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Flugelhorn (Eb Flug.), Flugelhorn I, II, and III (Flug. I, II, III), Horns I & III and II & IV (Hn. I & III, II & IV), Trumpets I, II, and III (Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Baritone I and II (Bar. I, II), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The percussion section includes four parts (Perc. I, II, III, IV). A large, stylized watermark reading 'TUB BAND IMPRESS' is overlaid on the center of the page. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes measure numbers (24, 28) in parentheses. The music is written in a key signature with two flats and a common time signature.

Musical score for 'Riding To Olwen (fanfare)'. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flugelhorn I, II, and III, Horns I & III, II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I, II, III, and IV. The score is marked with dynamics such as *ff* and *f*. A large watermark 'TUB BAND VOICE IMPRESS' is overlaid on the score.

B

The image displays a musical score for a band, starting at measure 38. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ffp*. A large, stylized watermark reading "THE BAND VOICE IMPRESS" is overlaid across the center of the page. The watermark is in red and blue colors. The percussion section includes specific instructions for "Concert B.D.", "Medium Tenor Drum", "Large Tenor Drum", and "Tam-tam".

46

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

BAND OF IMPRESS

f *mf*

(rattan sticks)

This musical score is for a fanfare titled "Riding To Olwen". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into four systems. The first system includes Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, E-flat Flute, Flutes I, II, and III, Horns I & III, and Horns II & IV. The second system includes Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E-flat Bass, and B-flat Bass. The third system includes Timpani, Percussion I (rattan sticks), Percussion II (Glockenspiel), Percussion III (Vibraphone), and Percussion IV (Tubular Bells). The score features dynamic markings such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). A large, stylized watermark reading "BAND OF IMPRESS" is overlaid across the middle of the page.

70

Sop. Sax. *fp*

Alto Sax. I *fp*

Alto Sax. II

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Flug. *fp*

Flug. I *mp* *mf*

Flug. II

Flug. III

Hn. I & III *mp*

Hn. II & IV

Tpt. I *mp*

Tpt. II

Tpt. III *mp*

Tbn. I

Tbn. II

Tbn. III *mf*

Bar. I *mp*

Bar. II *mp*

Euph. *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf*

Timp.

Perc. I

Perc. II (8) (12)

Perc. III (8) (12)

Perc. IV



77

Sop. Sax. *f* *mf* *f*

Alto Sax. I *f* *mf* *f*

Alto Sax. II *f* *mf* *f*

Ten. Sax. *mf* *fp* *f*

Bari. Sax. *mf* *f*

E♭ Flug. *f* *mf* *f*

Flug. I *f* *mf* *f*

Flug. II *f* *mf* *f*

Flug. III *f* *mf* *f*

Hn. I & III *mf* *f*

Hn. II & IV *mf* *f*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf* *f*

Bar. I *mf* *f*

Bar. II *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Perc. I *mf* (16) *f*

Perc. II *mf* (16) *f*

Perc. III *mf* (16) *f*

Perc. IV *mf* *f*

D

Musical score for 'Riding To Olwen (fanfare)' featuring various instruments including Sopranino Saxophone, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flutes I, II, & III, Horns I & III, Horns II & IV, Trumpets I, II, & III, Trombones I, II, & III, Baritone I & II, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II (Concert B.D.), Percussion III (Medium Tenor Drum), and Percussion IV (Large Tenor Drum). The score includes dynamic markings such as *ff* and *p*.

93

Musical score for 'Riding To Olwen (fanfare)'. The score includes parts for Sopranino Saxophone, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, & III, Horns I & III, Horns II & IV, Trumpets I, II, & III, Trombones I, II, & III, Baritone I & II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I-IV. Dynamics range from p to mf.

E

102

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Flug. *f*

Flug. I *f* *mf*

Flug. II *f* *mf*

Flug. III *f* *mf*

Hn. I & III *ff*

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *ff* *f*

Bar. I *ff*

Bar. II *ff*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. I (compound rock) *f*

Perc. II *f*

Perc. III *f*

Perc. IV *f* to timp

109

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

TUB BAND VOICE IMPRESS

121

Sop. Sax. *ff*

Alto Sax. I

Alto Sax. II *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

E♭ Flug.

Flug. I *fff*

Flug. II *fff*

Flug. III *fff*

Hn. I & III *fff*

Hn. II & IV *fff*

Tpt. I *fff*

Tpt. II *fff*

Tpt. III *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Bar. I *fff*

Bar. II *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *ffp* *ff* *fff*

Perc. I *p* *ff* *fff*

Perc. II

Perc. III Medium Tenor Drum *ffp* *ff* *fff*

Perc. IV Large Tenor Drum *ffp* *ff* *fff*

TUB BAND VOF
IMPRESS