

Riding to Olwen

Tom Davoren

♩ = 76 Relentless

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in E_♭

Clarinet in B_♭ 1

Clarinet in B_♭ 2

Clarinet in B_♭ 3


Bass Clarinet in B_♭

A

A

Ter

Bari



Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tubas

Piano

Ped. ad lib.

Double Bass

Timpani

Percussion 1 (drum kit, concert brass drum)

Percussion 2 (glockenspiel, timpani, suspended cymbal)

Percussion 3 (vibraphone, medium tenor drum)

Percussion 4 (tubular bells, large tenor drum, tam-tam)

Snare (with a large coin)

pp Glock.

Vibes.

Tubular Bells

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Db.

Timp.

Perc.

Perc.

Perc.

Perc.

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. 1 _____

Ob. 2 _____

Bsn. 1 _____

Bsn. 2 _____

Cbsn. _____

Es. Cl. _____

Cl. 1 _____

Cl. 2 _____

Cl. 3 _____

B. Cl. _____

A. Sax. 1 _____

A. Sax. 2 _____

T. Sax. 1 _____

Bari. Sax. _____

Tpt. 1 _____

Tpt. 2 _____

Tpt. 3 _____

Hn. 1 _____

Hn. 2 _____

WIND BAND OF VOF

IMPRESS

Tbn. 1 _____

Tbn. 2 _____

Tbn. 3 _____

Euph. _____

Tba. _____

Pno. _____

Db. _____

Timp. _____

Perc. (16) _____

Perc. (16) _____

Perc. (16) _____

Perc. _____

28

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cbsn. *mf*

E♭ CL *mf* *f*

CL 1 *mf* *f*

CL 2 *mf* *f*

CL 3 *mf* *f*

B. CL *mp* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3 *mute*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Pno. *mp* *mf* *f*

Db. *mf* *f* *pizz.*

Timp.

Perc. (20) *p* *mp* *mf*

Perc. (20) *mp* *mf*

Perc. (20) *mp* *mf*

Perc. *mp* *mf*

WIND BAND IMPRESS **VOF**

23

Musical score for wind orchestra, page 5. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Contrabassoon, Clarinets in E-flat, C, and B-flat, Bass Clarinet, Saxophones in Alto, Tenor, and Bari, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Percussion (Piano, Snare, and Tom-toms), and Double Bass. The score is marked with dynamics such as *mf* and *f*. A large watermark reading "TAB AND IMPRESS VOF" is overlaid on the score. The percussion parts include measures marked with (24).

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff*

Db. *ff*

Timp.

Perc. (28) *ff*

Perc. (28) *ff* to Timpani

Perc. (28) *ff*

Perc. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Db.

Timp.

Perc.

Perc.

Perc.

Perc.

This page contains a musical score for a wind orchestra, specifically for the tuba section. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Contrabassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Tuba 1, 2, and 3, Euphonium, Trombone, Piano, Double Bass, Timpani, and Percussion. The percussion part is further divided into Concert B.D., Medium Tenor Drum, and Large Tenor Drum. A large, stylized watermark reading 'TUB BAND IMPRESS' is overlaid on the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ffp*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Db.

Timp.

Perc.

Perc.

Perc.

Perc.

Tam-tam

(rattan sticks)

WIND BAND VOICE IMPRESS

Pic.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Db.

Timp.

Perc.

Perc.

Perc.

Perc.



BAND VO F
IMPRESS

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1

Bsn. 2

Cbsn.

E. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3

Euph. *mp*

Tba.

Pno. *mf*

Db.

Timp. *p*

Perc. *p*

Perc. Sus. Cym. (soft beaters) *p*

Perc. *p*

Perc. *p*

WIND BAND VOEF

IMPRESS

59

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. 1 *p* *mp* *ff*

Bsn. 2 *p* *mp* *ff*

Cbsn. *mp* *ff*

E♭ Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mp* *ff*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p* *mp* *ff*

Tbn. 2 *p* *mp* *ff*

Tbn. 3 *p* *mp* *ff*

Euph. *mf* *ff*

Tba. *p* *mp* *ff*

Pno. *p*

Db. *mp* *ff*

Timp. *to Perc. 2 (Vibes.)*

Perc. *(rattan sticks)* *p*

Perc. *Glock.* *p*

Perc. *Vibes.* *p*

Perc. *Tubular Bells* *p*

The image displays a musical score for a wind orchestra, specifically for measures 65 through 70. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), E-flat Clarinet (Eb-Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Double Bass (Db.), Snare Drum (Timp.), and Percussion (Perc.).

The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano) throughout. A large, stylized watermark is centered over the score, reading "WIND BAND IMPRESS VOEF" in red and blue block letters. The watermark is partially obscured by the musical notation and rests.

Picc. *mp*

FL 1 *mp*

FL 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Es. Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Tba. *mf*

Pno.

Db. *mf*

Timp.

Perc. (12)

Perc. (12)

Perc.

Perc.

WIND BAND VOICE IMPRESS

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Tba. *mf*

Pno.

Db. *mf*

Timp.

Perc. (12)

Perc. (12)

Perc.

Perc.

77

Pic. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *f*

E♭ Cl. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. 1 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Pno. *f*

Db. *pizz.* *arco* *mf* *f*

Timp.

Perc. *mf* *f*

Perc. (16) *mf* *f*

Perc. (16) *mf* *f*

Perc. *mf* *f*

IMPRESS BAND VOF

This image shows a page of a musical score for a wind orchestra, page 16. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Double Bass (Db.), Timpani (Timp.), and Percussion (Perc.).

The score is divided into measures, with a large watermark reading "WIND BAND IMPRESS" overlaid in the center. The watermark is in a stylized, bold font, with "WIND BAND" in red and "IMPRESS" in blue. The word "VOF" is written vertically in black to the right of "BAND".

Dynamic markings such as *ff* (fortissimo) are present throughout the score, indicating loud passages. The percussion section includes parts for Concert B.D. (Concert Bass Drum) and Large Tenor Drum, both marked with *ff*.

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Db.

Timp.

Perc.

Perc.

Perc.

Perc.

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. 1 _____ *mp*

Ob. 2 _____ *mp*

Bsn. 1 _____ *p* *mp* *mf*

Bsn. 2 _____ *p* *mp* *mf*

Cbsn. _____ *mp*

E♭ Cl. _____ *mp*

Cl. 1 _____ *mp*

Cl. 2 _____ *mp*

Cl. 3 _____ *mp*

B. Cl. _____ *mp*

A. Sax. 1 _____ *mp*

A. Sax. 2 _____ *mp*

T. Sax. 1 _____

Bari. Sax. _____ *p* *mf*

Tpt. 1 _____

Tpt. 2 _____

Tpt. 3 _____

Hn. 1 _____ *mf*

Hn. 2 _____ *mf*

Tbn. 1 _____ *mp*

Tbn. 2 _____ *mp*

Tbn. 3 _____ *mp*

Euph. _____ *mp*

Tba. _____ *mp*

Pno. _____ *mp*

Db. _____ *mp*

Timp. _____

Perc. _____ *p* *mp*

Perc. _____ *mp* Glock.

Perc. _____ *mp*

Perc. _____ *mp* Tubular Bells

WIND BAND OF IMPRESS

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Db.

Timp.

Perc. (compound rock)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Db.

Timp.

Perc.

Perc.

Perc.

Perc.

to timp

IMPRESS

OF

THE BAND

This image shows a page of a musical score for a wind orchestra, page 21. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ CL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Clarinet 3 (CL 3), Bass Clarinet (B. CL), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Double Bass (Db.), and various Percussion parts (Timp., Perc.).

The score is partially obscured by a large, stylized watermark in the center that reads "TUB BAND IMPRESS" in red and blue block letters, with "VOF" in black block letters to the right. The watermark is superimposed over the musical staves, particularly covering the saxophone and trumpet sections.

The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a standard musical notation with treble and bass clefs, and a key signature of one sharp (F#).

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Pno.
Db.
Timp.
Perc.
Perc.
Perc.
Perc.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Db.

Timp.

Perc.

Perc.

Perc.

Perc.

The score consists of multiple staves for various instruments. Each staff contains musical notation including notes, rests, and dynamic markings such as *ff*. A large, stylized watermark is overlaid across the center of the page, reading "WIND BAND OF IMPRESS" in red and blue lettering.