

# Slam Dunk!

For the National Children's Band of Scotland

Paul Lovatt-Cooper

♩ = 120

Score for Slam Dunk! featuring a large graphic overlay reading "THE BAND OF THE PRESS".

Instrument parts include:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit

Dynamic markings include *f* (forte) and *J* (marcato). Rehearsal marks and "clap" instructions are present throughout the score.

7 **A**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**TUB BAND VOX**  
**IMPRESS**

The musical score is written for a tub band. It includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugel; Solo and 1st/2nd Horns; 1st and 2nd Baritone; Solo, 2nd, and Bass Trombone; Euphonium; E♭ and B♭ Bass; and Drums. The score is in 2/4 time and features a key signature of one flat. A large graphic overlay with the text 'TUB BAND VOX' and 'IMPRESS' in red and blue stylized fonts is positioned across the middle of the page, partially obscuring the 1st and 2nd Horn parts. The letter 'A' is placed above the 3rd measure of the Soprano Cornet part, and the number '7' is placed above the first measure of the Soprano Cornet part.

[illegible]

19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**TUB BAND VOX**  
**IMPRESS**

*mf*

*mf*

26

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**TUB BAND VOX**  
**IMPRESS**

32 **C**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**THE BAND OF THE PRESS**

The musical score is written for a large ensemble. It includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Flugelhorn; Solo and 1st/2nd Horns; 1st and 2nd Baritone; Solo, 2nd, and Bass Trombone; Euphonium; E♭ and B♭ Bass; and Drums. The score is in 4/4 time with a key signature of one flat (B♭). A rehearsal mark 'C' is placed above the 32nd measure. A large, stylized title 'THE BAND OF THE PRESS' is superimposed over the middle of the page, with 'THE BAND' in red and 'OF THE PRESS' in blue.

38 D clap

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

# TUB BAND VOX

# IMPRESS

44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**TUB BAND VOX**  
**IMPRESS**

50

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**TUB BAND VOX**  
**IMPRESS**

This image shows a page from a musical score, likely for a marching band. The score is written for various instruments, including Soprano, Solo, and Repetition parts for Soprano, 2nd, 3rd, and Flute; Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums. The music is in 4/4 time and features a variety of dynamics (p, mp, mf, f, ff) and articulations (accents, slurs). A large, stylized graphic overlay in the center reads "BAND OF IMPRESS" in red and blue letters. The page number "57" is visible in the top left corner.

62

**F** stop cheering

Sop. Cnt. stop cheering

Solo Cnt. stop cheering

Rep. Cnt. stop cheering

2nd Cnt. stop cheering

3rd Cnt. stop cheering

Flug. stop cheering

Solo Hn. stop cheering

1st Hn. stop cheering

2nd Hn. stop cheering

1st Bar. stop cheering

2nd. Bar. stop cheering

Solo Tbn. stop cheering

2nd Tbn. *f<sub>sub</sub>* stop cheering

Tbn. *f<sub>sub</sub>* stop cheering

Tbn. *f<sub>sub</sub>* stop cheering

B. Tbn. *f<sub>sub</sub>* stop cheering

Euph. stop cheering

E♭ Bass stop cheering

B♭ Bass stop cheering

Dr. *f*

**TOBAND VOX**  
**IMPRESS**

66

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**TUB BAND VOX**  
**IMPRESS**

The musical score is for a tub band, starting at measure 66. It includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugel; Solo and 1st/2nd Horns; 1st and 2nd Baritone; Solo, 2nd, and Bass Trombone; Euphonium; E♭ and B♭ Bass; and Drums. The key signature has one sharp (F#). The score is divided into five measures. A large graphic overlay, 'TUB BAND VOX IMPRESS', is centered across the middle of the page, spanning from the 1st Horn part down to the 2nd Trombone part. The graphic is in red and blue. The drums part features a rhythmic pattern of eighth notes and rests.

**THE BAND VOX**  
**IMPRESS**

76

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**TUB BAND VOX**  
**IMPRESS**

*f*

*f<sub>sub</sub>*

81 **H**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**TUB BAND VOX**  
**IMPRESS**

86

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**TUB BAND VOX**  
**IMPRESS**

The musical score is written for a tub band. It features 18 staves. The first four staves are for vocal parts: Soprano Contralto, Solo Contralto, Repetition Contralto, and 2nd Contralto. The next four staves are for instrumental parts: 3rd Contralto, Flugelhorn, Solo Horn, and 1st Horn. The next four staves are for 2nd Horn, 1st Baritone, 2nd Baritone, and Solo Trombone. The next four staves are for 2nd Trombone, Trombone, Trombone, and Bass Trombone. The next four staves are for Euphonium, E♭ Bass, B♭ Bass, and Drums. A large graphic overlay in the center of the page reads 'TUB BAND VOX IMPRESS' in a stylized font. The word 'TUB BAND' is in red, 'VOX' is in black, and 'IMPRESS' is in blue. The graphic is positioned over the 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone staves.

90

I

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**TUB BAND**

**IMPRESS**

**VOX**

96

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**TUB BAND VOX**  
**IMPRESS**

*p sub* *mp sub* *mf sub* *f sub* *ff*

*p sub* *mp sub* *mf sub* *f sub* *ff*

*mf sub* *f sub* *ff*

*mf sub* *f sub* *ff*

*p sub* *mp sub* *mf sub* *f sub* *ff*

*p sub* *mp sub* *mf sub* *f sub* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp sub* *mf sub* *f sub* *ff*

*mp sub* *mf sub* *f sub* *ff*

*mp sub* *mf sub* *f sub* *ff*

*mp sub* *mf sub* *f sub* *ff*

*mf sub* *ff*

*p sub* *mp sub* *mf sub* *f sub* *ff*

*mf sub* *f sub* *ff*

*p sub* *mp* *mf* *f* *ff*

102 **J**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**THE BAND OF IMPRESS**



