

FULL SCORE  
FANFARE

# The Forces Unleashed

commissioned by the Market Rasen Band  
with funds provided by Arts Council England

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edited Luc Vertommen

♩ = 190

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano Saxophone, two Alto Saxophones (I and II), Tenor Saxophone, Baritone Saxophone, and three Flugelhorns (I, II, and III). The middle section is dominated by a large, stylized watermark that reads 'BAND OF IMPRESS' in red and blue block letters. Below this watermark, the brass section is listed: Horn I and II, three Trumpets, and Trombone I. The bottom section includes Trombone II and III, Baritone I and II, Euphonium, two Basses, Timpani, and two Percussion parts (I and II). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated throughout. The percussion parts include S.D. (Snare Drum) and S.C. (Cymbal).

8

Sop. Sax. *p* *ff*

Alto Sax. I *p* *ff*

Alto Sax. II *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

E♭ Flug. *p* *ff*

Flug. I *p* *ff*

Flug. II *p* *ff*

Flug. III *p* *ff*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *p* *ff*

Tbn. III *p* *ff*

Bar. I *p* *ff*

Bar. II *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *p* *ff*

Perc. I *p* *ff*

Perc. II



**TAB AND IMPRESS VOF**

A

16

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

The image shows a page of a musical score for a band, starting at measure 16. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., B. Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A large, stylized watermark is overlaid on the center of the page, reading "IMPRESS" in blue and "BAND VOX" in red. The watermark is partially obscuring the musical notation in the middle of the page.

24

Sop. Sax. *pp sub*

Alto Sax. I *f* *pp* *ff* *mf sub*

Alto Sax. II *f* *pp* *ff* *mf*

Ten. Sax. *f* *pp* *ff*

Bari. Sax. *f* *pp* *ff* *f*

B. Flug. *ff*

Flug. I *pp sub* *ff*

Flug. II *f* *mf* *pp* *ff*

Flug. III *f* *mf* *mf* *ff*

# TUB BAND VOEF IMPRESS

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *f* *mf* *pp* *ff* *f*

Bar. I *f* *pp* *ff* *f sub*

Bar. II *f* *mf* *ff* *f sub*

Euph. *f* *pp sub* *ff* *f sub*

E♭ Bass *f* *pp* *ff* *f*

B♭ Bass *f* *pp* *ff* *f*

Timp. *pp sub* *ff* *f*

Perc. I *f* *mf* *pp* *ff* *f*  
B.D.  
S.C.

Perc. II *p* *ff*

32

Sop. Sax. *f* *pp sub* *f*

Alto Sax. I *f* *pp sub* *f*

Alto Sax. II *f* *pp sub* *f*

Ten. Sax. *f* *pp sub* *f*

Bari. Sax. *f* *fp*

B. Flug. *f* *pp sub* *f*

Flug. I *f* *pp sub* *f*

Flug. II *f* *pp sub* *f*

Flug. III *f* *pp sub* *f*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *f* *pp sub* *f* *p sub*

Bar. I *f* *pp sub* *f* *mp*

Bar. II *mf* *f* *mp*

Euph. *pp sub* *f* *mp*

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Timp. *pp sub* *fp*

Perc. I *mp* *fp*

Perc. II *mp* *f*

S.C. *mp* *fp*

S.C. (cue) *mp* *f*

C

This is a musical score for a band, page 6, marked with a 'C' in a box. The score is for measures 40 through 43. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., B. Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The score includes various dynamics such as *f*, *mp*, *fp*, *p*, and *p sub*. A large, stylized watermark is overlaid on the score, reading 'TAB AND IMPRESS VOF' in red and blue block letters. The watermark is positioned over the Horn and Trumpet parts.

**D** ♩ = ♩

Musical score for a band, featuring various instruments and dynamics. The score is divided into two systems. The first system includes Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Bass Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I and II, Trombone III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I and II. Dynamics include *fp*, *f*, *ff*, *mp*, and *mf*. The second system includes Trombone I and II, Trombone III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I and II. Dynamics include *f*, *mp*, *p*, and *ff*. A large watermark is overlaid on the score.

**IMPRESS**

**VOF**

59

Sop. Sax. *p*

Alto Sax. I

Alto Sax. II

Ten. Sax. *pp*

Bari. Sax. *pp*

B. Flug.

Flug. I

Flug. II *pp*

Flug. III *pp*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *pp*

Tbn. III *pp*

Bar. I *pp*

Bar. II *pp*

Euph. *mp* Solo

E♭ Bass

B♭ Bass

Timp. *pp* mark tree

Perc. I S.C. (soft beaters) *p*

Perc. II *pp* Glockenspiel *p*

# TUB BAND VOEF IMPRESS





**E** = ♩

80

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p*

E♭ Flug. *p*

Flug. I *p*

Flug. II *p*

Flug. III *p*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *p*

Tbn. III *p*

Bar. I *p*

Bar. II *p*

Euph. *p* All

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I *p* sec

Perc. II

88

Sop. Sax. *mf* *mf* *ff*

Alto Sax. I *mf* *mp* *ff*

Alto Sax. II *mf* *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mf* *mf* *ff*

B. Flug. *mf* *mf* *ff*

Flug. I *mf* *mf* *ff*

Flug. II *mf* *mf* *ff*

Flug. III *mf* *mf* *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *mp* *ff*

Tbn. III *mp* *ff*

Bar. I *mf* *ff*

Bar. II *mf* *ff*

Euph. *mf* *mf* *mp* *ff*

E♭ Bass *mf* *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mp* *ff*

Perc. I *mf p sub* *ff*

Perc. II *p* *ff*

S.C. chock



G

97

Sop. Sax. *p* *f*

Alto Sax. I *p* *f*

Alto Sax. II *p* *mf* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p<sub>sub</sub>* *f*

B. Flug. *p* *f*

Flug. I *p* *f*

Flug. II *mf* *f*

Flug. III *p<sub>sub</sub>* *f*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *p* *f*

Bar. I *p<sub>sub</sub>* *f*

Bar. II *p<sub>sub</sub>* *f*

Euph. *p<sub>sub</sub>* *f*

E♭ Bass

B♭ Bass

Timp. *p* *f* *p* *ff*

Perc. I *p* *f* *p* *ff* + cym

Perc. II *pp* *ff* *p*

103

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

B. Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I

Perc. II *ff*

# IMPRESS

VOF

**H**

108

Sop. Sax. *p* *mp*

Alto Sax. I *mp*

Alto Sax. II

Ten. Sax. *p*

Bari. Sax. *sfz* *sfz* *mp*

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mp*

Tbn. II

Tbn. III *sfz* *sfz*

Bar. I *p*

Bar. II

Euph. *one* *p*

E♭ Bass *sfz* *sfz*

B♭ Bass *sfz* *sfz*

Timp. *sfz f* *sfz f* *mp*

Perc. I *sfz* *sfz*

Perc. II

**TUB BAND** **VOF**  
**IMPRESS**

I ♩ = 80

116

Sop. Sax. I

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

**TOBAND VOE IMPRESS**

**J**  
rall. ♩ = 62

Musical score for a band, featuring various instruments and dynamics. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophones I and II (Alto Sax. I, II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bass Flute (B. Flug.), Flutes I, II, and III (Flug. I, II, III), Horns I & III (Hn. I & III) and Horns II & IV (Hn. II & IV), Trumpets I, II, and III (Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Baritone I and II (Bar. I, II), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion I and II (Perc. I, II). The score includes a large watermark reading "TAB BAND IMPRESS VOF". Dynamics include *mp*, *pp*, *f*, *p*, *ppp*, *mf*, and *ppp*. A "Solo" section is marked for the Euphonium. The score also includes a tempo marking of *rall.* and a metronome marking of ♩ = 62. A rehearsal mark "128" is present at the beginning of the score.



140

rit. freely ♩ = 60

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

**TUB BAND VOEF**

**IMPRESS**

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, E♭ Flugelhorn, three Flugelhorn parts, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Timpani, and two Percussion parts. The score begins at measure 140. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'freely' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mf*, *pp*, *f*, *rit.*, and *ff*. There are also markings for 'All' and 'Tam-tam + S.C.'. A large, stylized logo watermark is overlaid on the center of the page, reading 'TUB BAND VOEF' in red and blue, and 'IMPRESS' in blue below it. The logo is partially obscuring the musical staves.

K

151

Sop. Sax. *mp*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *pp*

B. Flug.

Flug. I *p* *mf* *mf* *p*

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *pp*

Bar. I *pp*

Bar. II *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. I *pp* *p*

Perc. II

# THE BAND VOEF

# IMPRESS

All

Mark tree

L

M

rall. ♩ = 190

159

Sop. Sax. *f*

Alto Sax. I *mp* *mf*

Alto Sax. II *mp* *mf*

Ten. Sax. *f*

Bari. Sax. *p* *mf*

B. Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *mf*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *p* *mf*

Tbn. III *p* *mf*

Bar. I *p* *mf*

Bar. II *p* *mf*

Euph. *f*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *mf*

Perc. I *pp* *mp* *pp* *mf*

Perc. II

Tam-tam + S.C. *mf*



169

Sop. Sax.

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p*

B Flug.

Flug. I *mp*

Flug. II *pp*

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *p*

Tbn. III *p*

Bar. I *p*

Bar. II *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *mp*

Perc. I

Perc. II

**TUBBAND VOEF IMPRESS**

cymbal strape *p<*

N

180

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p*

B. Flug. *mp*

Flug. I *p*

Flug. II *p*

Flug. III *p*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *p*

Tbn. III *p*

Bar. I *mp*

Bar. II *pp*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I *mp*

Perc. II *pp*

S.C.

B.D.

O

190

Sop. Sax. *p* *mp*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p*

B. Flug. *p* *mp*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *p*

Bar. II *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II



**P**

199

Sop. Sax. *p mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

B. Flug. *p mp*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III

Hn. II & IV

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp*

Tbn. II *p*

Tbn. III *p*

Bar. I *mp*

Bar. II *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*



207

Sop. Sax. *ff*

Alto Sax. I *cresc* *ff*

Alto Sax. II *cresc* *ff*

Ten. Sax. *cresc* *ff*

Bari. Sax. *cresc* *ff*

B. Flug. *ff*

Flug. I *cresc* *ff*

Flug. II *cresc* *ff*

Flug. III *cresc* *ff*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *cresc* *ff*

Bar. I *cresc* *ff*

Bar. II *cresc* *ff*

Euph. *cresc* *ff*

E♭ Bass *cresc* *ff*

B♭ Bass *cresc* *ff*

Timp. *ff*

Perc. I *cresc* *ff*

Perc. II *ff*

Tam-tam *sec*

*p* *ff*





Q

215

Sop. Sax. *fp* *f* *ff* *f*

Alto Sax. I *fp* *ff* *f*

Alto Sax. II *fp* *ff* *f*

Ten. Sax. *fp* *fp* *ff* *f*

Bari. Sax. *fp* *fp* *ff* *fp*

B. Flug. *fp* *f* *ff*

Flug. I *fp* *f* *ff* *f*

Flug. II *fp* *ff* *f*

Flug. III *fp* *ff* *f*

Hn. I & III *fp* *ff* *f*

Hn. II & IV *fp* *ff* *f*

Tpt. I *f* *f*

Tpt. II *f* *f*

Tpt. III *f* *f*

Tbn. I *f* *p sub* *f*

Tbn. II *f* *p sub* *f*

Tbn. III *fp* *ff* *p sub* *f* *p sub*

Bar. I *fp* *fp* *ff* *mp* *f*

Bar. II *fp* *fp* *ff* *mp* *f*

Euph. *fp* *ff* *mp* *f*

E♭ Bass *fp* *fp* *fp*

B♭ Bass *fp* *fp* *fp*

Timp. *fp* *fp* *p* *ffp* *fp*

Perc. I *fp* *fp* *fp*

Perc. II *mp* *ff*

# THE BAND VOICE IMPRESS

224

Sop. Sax. *f* *sfz* *tr*

Alto Sax. I *mp* *f* *sfz* *tr*

Alto Sax. II *mp* *f* *sfz* *tr*

Ten. Sax. *p* *f* *sfz* *tr*

Bari. Sax. *f* *sfz* *tr*

B. Flug. *f* *sfz* *tr*

Flug. I *mp* *f* *sfz* *tr*

Flug. II *mp* *f* *sfz* *tr*

Flug. III *mp* *f* *sfz* *tr*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *f*

Tbn. III *f*

Bar. I *mp* *f*

Bar. II *mp* *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *p sub* *ff*

Perc. II *mp* *f* *Tam-tam + S.C.* *mp*

# THE BAND OF IMPRESS

**R**

232

This page contains a musical score for a full orchestra and woodwind section. The score is written in 3/4 time and includes parts for the following instruments: Soprano Saxophone, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, E-flat Flute, Flute I, Flute II, Flute III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E-flat Bass, B-flat Bass, Timpani, Percussion I, and Percussion II. The score features various musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, stylized watermark reading "TUBBAND VOEF IMPRESS" is overlaid across the center of the page, with "TUBBAND" in red and "IMPRESS" in blue. The Percussion II part includes a section labeled "Glockenspiel".

S

237

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

B Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

**IMPRESS**

**VOF**

S.C.

Tam-tam

*mp* *ff* *ff* *mp*

T

molto rit.

244

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

B. Flug.. *mp*

Flug. I *mp*

Flug. II *pp sub* *mp*

Flug. III *pp sub* *mp*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp*

Tbn. II *pp sub* *mp*

Tbn. III *pp sub* *mp*

Bar. I *pp sub* *mp*

Bar. II *pp sub* *mp*

Euph. *mp*

E♭ Bass *pp* *mp*

B♭ Bass *pp* *mp*

Timp. *pp* *mp*

Perc. I *mp*

Perc. II *ff* *ff* *tam tam*

**U** ♩ = 62

253

Sop. Sax. *cresc* *f* *ff*

Alto Sax. I *cresc* *f* *ff*

Alto Sax. II *cresc* *f* *ff*

Ten. Sax. *cresc* *f* *ff*

Bari. Sax. *cresc* *f* *ff*

E♭ Flug. *cresc* *f* *ff*

Flug. I *cresc* *f* *ff*

Flug. II *cresc* *f* *ff*

Flug. III *cresc* *f* *ff*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *cresc* *f* *ff*

Bar. I *cresc* *f* *ff*

Bar. II *cresc* *f* *ff*

Euph. *cresc* *f* *ff*

E♭ Bass *cresc* *f* *ff*

B♭ Bass *cresc* *f* *ff*

Timp. *cresc* *f* *ff*

Perc. I Tam-tam + S.C. *mp* *ff* B.D.

Perc. II