

The Forces Unleashed

Commissioned by the Market Rasen Band with funds provided by Arts Council England

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♩ = 190

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in E♭, Bass in B♭, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of 190. A large, stylized watermark reading 'TUB BAND VOICE IMPRESS' is overlaid across the center of the page, with 'TUB BAND' in red and 'VOICE IMPRESS' in blue. The watermark is partially obscured by the musical staves. Dynamics such as *ff*, *p*, and *mp* are indicated throughout the score. Percussion parts include snare drum (s.d.) and cymbal (cym).

8

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

IMPRESS

IMPRESS

VOF

The image shows a page of a musical score for a band, page 2. The score is written for various instruments and includes a large watermark. The instruments listed on the left are: Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The watermark consists of the word 'IMPRESS' in large blue letters and 'VOF' in smaller black letters to the right. Dynamics such as *p* and *ff* are indicated throughout the score. The page number '2' is in the top left corner, and the measure number '8' is at the top left of the staff.

A

15

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

IMPRESS

VOF

The image shows a page of a musical score for a band, page 3. The score is for a section labeled 'A' and starts at measure 15. The instruments listed on the left are: Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also triplets and accents indicated. A large, stylized watermark is overlaid on the center of the page, reading 'IMPRESS' in blue and 'VOF' in black. The watermark is partially obscuring the musical staves for the Horns and Trombones.

23

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

IMPRESS

VOF

30

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

IMPRESS

BAND

VOF

47

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

TUB BAND VOEF
IMPRESS

The image shows a page of a musical score for a tub band, starting at measure 47. The score is written for a variety of instruments, including Soprano, Solo Contrabass, Repetitive Contrabass, 2nd and 3rd Contrabass, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 2nd and Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion 1 and 2. The music is in a key with two flats and a 4/4 time signature. Dynamics such as *mp*, *f*, *p*, *fp*, and *p_{sub}* are indicated throughout. A large, stylized logo watermark for 'TUB BAND VOEF IMPRESS' is overlaid on the center of the page, with 'TUB BAND' in red and 'VOEF IMPRESS' in blue. The logo is partially obscuring the musical staves for the Horn and Baritone sections.

D ♩ = ♩

55

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

mp

mf

pp

p

solo 1 player

64

Sop. muted *p* open

Solo Cnt.

Rep. Cnt. (open) *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. solo 1 player *mp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. mark tree *p*

Perc. 1 sus cym (soft beaters) *pp* *p*

Perc. 2 glock *p*

74 E ♩ = ♩

Sop. *pp*

Solo Cnt. *mp* tutti cup mute *pp* open

Rep. Cnt. *pp*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph.

E♭ Bass

B♭ Bass

Timp. mark tree *p*

Perc. 1 sus cym (soft beaters) *pp* *p* s.d. sticks *pp* *p* sec

Perc. 2 *mp*



83

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

TUB BAND VOEF
IMPRESS

F

90

Sop. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *mp* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* *pp*
sus cym *chock*

98 G

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

THE BAND VOEF IMPRESS

p *mf* *f* *ff* *p* *sub* *f* *ff* *p* *ff* *+ cym*

103

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1

Perc. 2 *ff*

H

107

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a band, page 15. The score is in 4/4 time and features a variety of instruments. The instruments listed on the left are: Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *f*, *mp*, and *p*. A large, stylized watermark is overlaid on the score, reading "THE BAND OF VOEF IMPRESS" in red and blue letters. The watermark is positioned over the Horn and Baritone parts.

115 ♩ = 80

Sop. *mp* *mfp*

Solo Cnt. *mfp* *mfp*

Rep. Cnt. *mfp* *mp*

2nd Cnt. *mfp* *mp*

3rd Cnt. *mfp* *mp*

Flug. *mp*

Solo Hn. *mfp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mfp* *mp*

B. Tbn. *mfp* *mp*

Euph. 1 player *p* *p* *tr*


E♭ Bass *mp* *mfp*

B♭ Bass *p* *mfp*

Timp. *p* *f* *sus cym*

Perc. 1 *p*

Perc. 2 *glock* *mf*

rall.  ♩ = 62

125

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



The image shows a page of a musical score for a band. The score is written for various instruments: Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion 1 and 2. The score is in a key signature of two flats and a common time signature. A large, stylized watermark is overlaid on the center of the page, reading "THE BAND OF THE PRESS" in red and blue letters. The watermark is partially obscured by the musical staves. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking "rall." with a metronome symbol and "♩ = 62" is present at the top. A rehearsal mark "125" is located at the beginning of the Soprano part. The Euphonium part has a "solo át" marking. Dynamic markings include *pp*, *mf*, *pp*, *mp*, *mp*, *p*, *mp*, *p*, and *pp*.

137

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

THE BAND OF VOFF IMPRESS

147 rit. . . freely ♩ = 60 K

Sop. *f* *ff* *mp*

Solo Cnt. *ff* solo à1 *mp*

Rep. Cnt. *f* *ff* *p* *mf*

2nd Cnt. *ff* cup mute *pp*

3rd Cnt. *ff* cup mute *pp*

Flug. *ff* *pp*

Solo Hn. *ff* *pp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *ff* *pp*

B. Tbn. *ff*

Euph. *ff* tutti *pp* à2

E♭ Bass *pp* *ff* *pp*

B♭ Bass *pp* *ff* *pp*

Timp. *p* *ff* *pp* mark tree *p*

Perc. 1 tam tam + cym *p* *ff* sus cym *pp* *p*

Perc. 2

rall. **M** ♩ = 190

164

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

(tutti)

mp

pp

p

p

p

mp

174

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

THE BAND VOEF IMPRESS

mp

cym strape

p < mp

N

183

Sop. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1 *pp* *mp* sus cym b.d.

Perc. 2

192

Sop. *p* *mp* *p*

Solo Cnt. *mp*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



200

Sop. *mp* *p* *mp* **P**

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

208

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

tam tam

sec

IMPRESS

cresc

ff

p

Q

216

Sop. *fp* *f* *ff*

Solo Cnt. *pp sub* *ff* *f*

Rep. Cnt. *fp* *f* *ff* *f*

2nd Cnt. *fp* *ff* *f*

3rd Cnt. *fp* *ff* *f*

Flug. *fp* *ff* *f*

Solo Hn. *fp* *ff* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *p sub*

2nd Tbn. *fp* *ff* *p sub* *f* *p sub*

B. Tbn. *fp* *ff* *p sub* *f* *p sub*

Euph. *fp* *ff* *mp* *f*

E♭ Bass *fp* *fp* *fp*

B♭ Bass *fp* *fp* *fp*

Timp. *fp* *fp* *p* *ff* *fp*

Perc. 1 *fp* *sus cym* *fp* *fp*

Perc. 2 *mp* *ff*

224

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

THE BAND OF VOFF
IMPRESS

The image shows a page of a musical score for a band, numbered 224. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). A large, stylized watermark is overlaid on the center of the page, reading "THE BAND OF VOFF" in red and black, and "IMPRESS" in blue. The watermark is partially obscuring the musical staves for the Horns and Baritone sections.

231 **R**

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p sub* *ff*

Perc. 1 *p sub* *ff*

Perc. 2 *mp* *ff* *glock*

TUB BAND IMPRESS VOF

236

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

TUB BAND VOEF
IMPRESS

sus cym

mp ————— *ff*

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 236. A large, stylized logo for 'TUB BAND VOEF IMPRESS' is overlaid across the middle of the page, covering the staves for the Horns, Baritone, and Trombone sections. The logo features the words 'TUB BAND' in red and 'VOEF' in black, with 'IMPRESS' in blue below. The musical notation includes various notes, rests, and dynamic markings. At the bottom right, there is a dynamic marking 'mp' (mezzo-piano) that transitions to 'ff' (fortissimo) with a hairpin crescendo. Above this, there is a marking 'sus cym' (sustained cymbal) with a slur over it. A rehearsal mark 'S' is located at the top right of the page.

242

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

T

IMPRESS

VOF

pp sub

pp sub

pp sub

pp sub

pp

pp

pp

ff

mp ← *ff*

ff

tam tam

tam tam

molto rit.

U $\text{♩} = 62$

This page contains a musical score for a band, starting at measure 251. The score is written for various instruments and includes dynamic markings and performance instructions. A large watermark is overlaid on the center of the page.

Watermark: **TUB BAND** **VOF**
IMPRESS

Instrument List: Sopranos, Solo Contrabass, Repetitive Contrabass, 2nd Contrabass, 3rd Contrabass, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2.

Dynamic Markings: *mp*, *cresc*, *f*, *ff*

Performance Instructions: *molto rit.*, *tam tam/cym*, *B.D.*

Tempo: $\text{♩} = 62$